

There Will Be Trolls

Online comments sections:
Love 'em? Hate 'em?
Need 'em?

By Michael Joyce

7 The kids aren't all right

8 New homicide record

23 The 40-year-old photo project



Humboldt Chocolate

Jonah Ginsburg took over Humboldt Chocolate about three years ago after working for a broker that carried the listing. "I thought it would be fun to run a company with great staff, location, products and it's a great family business," explains Jonah. Humboldt Chocolates has been around for approximately 30 years starting out as Sjaak's Chocolates. Jonah now produces hundreds of hand

crafted, hand wrapped, all natural chocolates that are great for any occasion.

When Jonah is not at work, he can normally be found hanging out with his wife, Lauran and daughter, Naiya. "I love just hanging out with them, it's a nice break from work. It's also nice being a part of this community. It's great having local stores that carry our products," explains Jonah. One of those stores is Murphy's

Markets. "Murphy's carries most of our small chocolate bars at every location. They have been very helpful with getting our products out there."

Stop by Humboldt Chocolate at their storefront at 425 Snug Alley in Eureka and say hi to Jonah and his staff. If you can't make it to Old Town, swing by a Murphy's location near you and pick up a chocolate bar.

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"Birds" from Suk Choo Kim's *Beyond Photography*. Read more on page 23.

On the Cover
Photo by Erik Salholm

North Coast Journal

of Politics, People and Art

Dec. 1, 2016 • Volume XXVII Issue 48

North Coast Journal Inc.

www.northcoastjournal.com

ISSN 1099-7571 © Copyright 2016

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Music thesetlist@northcoastjournal.com
Classified/Workshops classified@northcoastjournal.com



The *North Coast Journal* is a weekly newspaper serving Humboldt County. Circulation: 21,000 copies distributed FREE at more than 450 locations. Mail subscriptions: \$39 / 52 issues. Single back issues mailed / \$2.50. Entire contents of the *North Coast Journal* are copyrighted. No article may be reprinted without publisher's written permission. Printed on recycled paper with soy-based ink.

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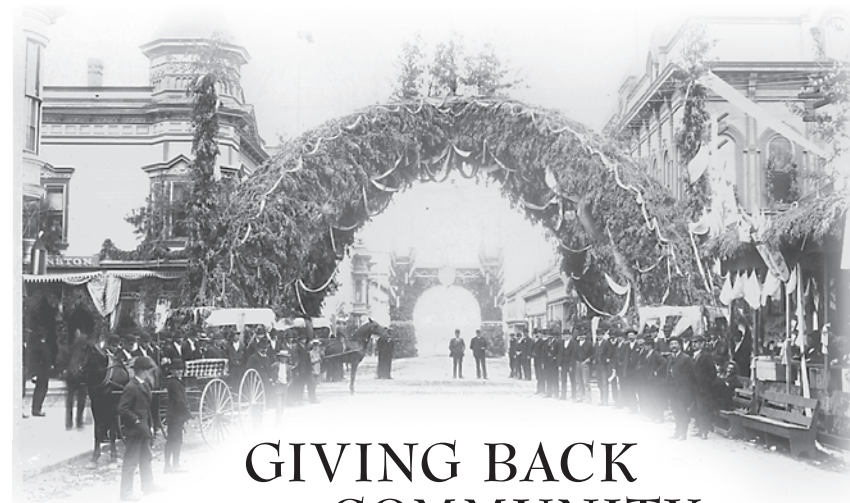


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On November 12, 2016, the Northern California Indian Development Council (NCIDC) hosted the 35th Annual Northwest Intertribal Gathering and Elders Dinner. The Gathering was a success due to the generosity of many individuals, Tribes, businesses, clubs and organizations that donated time and resources. The NCIDC Governing Council and staff wish to thank the following for their contributions and support:



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HCAR Adults and Staff; Alcohol Drug Care Services; AmeriCorps Volunteers; California Tribal TANF Partnership; Coral Goodman & the Food Service Crew; Gamma Alpha Omega Sorority; Hermanos de Unidos; Hoopa AmeriCorps; HSU Masters of Social Work Students; Humboldt Recovery Center; John Wooley; Kerry Venegas; Kim Johnson & the Pie Crew; McKinleyville High School Native American Club; North Coast Substance Abuse Council Inc. (Crossroads); Northwest AFS Students; Rob England; Tribal Civilian Community Corps; UIHS Behavioral Health Staff & Clients; Valerie Reed & the Kitchen Crew; VCOR; Wendy Brown; and the many individuals who generously gave their time.

45 for 45

Editor's note: In the wake of the Nov. 8 election, we invited readers to pen letters of 45 words or less to Donald J. Trump, the nation's 45th president. Here are a couple we received this week. Send submissions to letters@northcoastjournal.com.

Dear Trump,

I didn't vote for you because you are one of the few people I despise. Although you are a racist, a bully and grab women by the "pussy," your warped ego worries me the most. Peace is not achieved by comparing sizes of world leaders' "tally-wackers."

Robert Cherry, Eureka

President-elect Trump:

Interesting Mailbox in the Nov. 17 issue. Did Trump really "trump" all local and state issues and candidates? Unless I'm mistaken, infrastructure, schools, drugs, homelessness, murders, environmental quality, etc. "trump" Trump. He doesn't give a rat's buttock what happens here ... do we??

Marvin Goss, McKinleyville

Election Fallout

Editor:

To answer Harry Wells (Mailbox, Nov. 17): Maybe you're confused. There's only one Jesus and one Savior and He never came to be a political leader. Yes, He sets an example and empowers us to individually relate to our neighbors, family, outcasts, the poor, the rich and our leaders, but in an election we aren't electing a savior, we are electing a political leader and his/her platform that will have our sovereign country's best interests in mind regarding freedom, economics, trade, the Constitution, the innocent/guilty, immigration, Supreme Court justices, etc. I believe most of the anti-Trump camp does not understand his bravado, sarcasm, lack of "political correctness" and rhetoric, while

at the same time they swallow every negative tidbit and nuance they can from the ratings-driven MSM [mainstream media] without bothering to check the facts.

I don't condone bad behavior but, if it's from 10 years ago, I'm likely to hope for better now, while also noting that there is not one who is righteous, except for Jesus. I'm glad to see some of the other Mailbox letters also include the current truth about also-flawed Hillary (lying under oath, cheating, stealing, foundation fraud, indifferent about a dead ambassador, no apologies, demanding and arrogant, too) while she was supposed to be "serving us in politics."

With all the post-election chaos, you'd think their goddess and her agenda for open borders, more broken welfare programs, outsourcing jobs and taxpayer-paid murder-on-demand just got toppled. Let's hope so, for our country's sake. Either way, we've all got two years until we can do anything about it, civilly-speaking.

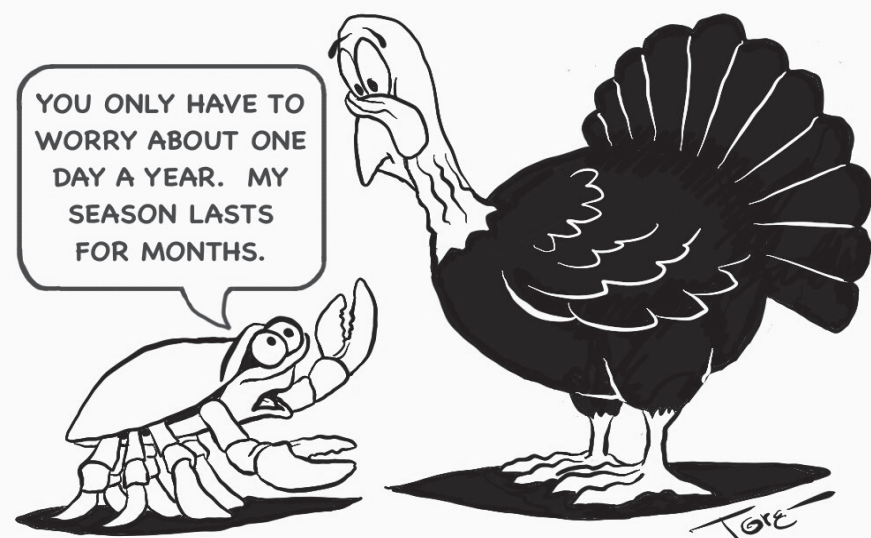
Janet Sclar, Hydesville

Editor:

I appreciated Judy's reflections concerning the presidential election outcome ("Didn't See that Coming," Nov. 10).

I am writing because most of my friends, much of my community and I myself am feeling extreme disappointment, unease and shock following the outcome of the presidential election. But in these days of uncertainty and division it is heart warming to know that simple human kindness still not only exists, but crosses all party, political, geographic and other divides.

Please join me in taking a moment to contemplate that fact. What holds us together and makes us better and stronger is our common humanity. Most of us recognize and are concerned about the world's problems, and have empathy for those who suffer and are less well off. I doubt that any of us sees war or violence



Terry Torgerson

as the answer to anything. Generally, our differences are not over recognizing what ails us, but rather over who has the best prescription for curing the illnesses. Isn't the fact that we all want to make things better for humanity important enough to draw us together in dialogue rather than castigate each other for our disagreements over solutions?

I have lived long enough to have learned that I am not smart enough to know all the answers or even all the questions. I do know this though — life is better when we care for each other and when we take a precious moment to be kind to each other. May we all work together to make this world a humane and peaceful place.

Carilyn Hammer Goldammer, Arcata

Editor:

Hey *Journal*, what's up?? ("Let's Get to Work," Nov. 17.)

It's not over until it's over, and it is definitely not over! A final vote by the electors of the electoral college for the president of the United States is this Dec. 19 ... a little less than a month away. All hope is not lost. It's a long shot, but not

without possibility ... another dramatic change can be made to happen. We have got to try!

There is a petition that can be signed on www.change.org beseeching members of the college to alter their vote to Hillary Clinton. KHUM DJ Lindsey Battle had a wonderful interview with Daniel Faulk on Nov. 20 regarding the electoral college and other strategies we can take to try to turn this horrifying nightmare around.

This very informative broadcast can be found on their podcast at www.khum.com. I repeat, we have to try!

Kathryn Travers, Eureka

Editor:

Regarding your (Nov. 17) cover story, "Let's Talk About It," it is said history repeats itself. But history is an abstraction; it is human behavior that repeats itself.

Our limbic systems, the reptilian parts of our brain — fear, flight, fight — cause us to repeat the same patterns over and over, as peoples and individuals.

Man's tragedy is his refusal to face this. "Life is a very sad piece of buffoonery," lamented the playwright Luigi Pirandello,

Continued on next page »



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Mailbox

Continued from previous page

owing to “our need to deceive ourselves constantly.”

Example: Today, we hear, again and again, “I don’t agree with everything Mr. Trump says, but”

In the 1930s, the British upper classes said, “I don’t agree with everything Mr. Hitler says, but”

The clarion call of Sir Winston Churchill in the Commons in 1935 was ignored because people refused to believe World War I would repeat itself. “There is nothing new in the story” of the human drama, Churchill intoned. “It is as old as the Sibylline books. It falls into that long, dismal catalog of the fruitlessness of experience and the confirmed unteachability of mankind. Want of foresight, unwillingness to act when action would be simple and effective, lack of clear thinking, confusion of counsel ... these are the features which constitute the endless repetition of history.”

Our best hope is combating bigotry and racial stereotypes with a deeper understanding of neuroscience and how our limbic systems work.

In the meantime, we humans remain “a riddle wrapped in a mystery inside an enigma.”

Paul Mann, McKinleyville

Editor:

The “Let’s Get to Work” was a fine editorial. It’s also time to be honest why the results were what they were.

I’ve only seen preliminary data, but it appears both minority and female voting (mostly democrat) turnout was down considerably, as was the under-23 turnout. Thus, it was the lower than usual turnout of women and minorities that may explain why Mr. Trump is president.

The widely held belief that a vote does not matter is a myth of gigantic proportions, as we have just seen.

Wish I could check public records to see whether the protesters voted or even are registered. I suspect few are as the under-23 vote appears also to be down considerably. Also wish I had the authority to require a voter registration card in order to obtain a “license to bitch” at government or politicians.

Bruce Haston, McKinleyville

Editor:

With many thanks to the residents of Arcata, ballot measures H and I were passed (NCJ Daily, Nov. 10)! The Arcata Elementary School District can now plan for upgrading and repairing classrooms, as well as addressing immediate maintenance and safety concerns. We will be able to maintain art, music and dance programs; retain certificated teachers and our class sizes;

and increase mental health services for students. The district is grateful to the many Arcatans who supported these measures with more than 73 percent of the vote. The students of the district benefit by Arcata’s dedication to education.

Progress of the implementation of these measures will be posted on the district’s website, www.arcataschooldistrict.org, including performance and annual audits. An independent citizen’s oversight committee will be established to ensure that bond and parcel tax funds are properly spent.

As superintendent, I write this on behalf of the Arcata Elementary School District Board of Trustees, which extends a hearty thank you to our district residents. Your decision to support measures H and I will allow the district to significantly improve the quality of education and school facilities to more than 500 local students. Your investment will benefit Arcata for many years to come!

Barbara Short, McKinleyville

Sickened by Fiction

Editor:

I am sickened by the story “Mexican Revelations” (“Flash Fiction 2016,” Nov. 24) and the part about “with a cock tight in his ass he lost his virginity.”

Was that really needed to tell the story, if so it should not have been written. This was disgusting.

Joe Solmonson, Eureka

Yay, Eureka!

Editor:

Thank you for your informative interview with Miles Slattery (“The Blight Fight,” Nov. 24) concerning Eureka parks and public spaces. Properly designed and maintained parks, trails and public use areas can radically alter our neighborhoods for the better. After observing, first hand, 24 years of drug deals, vandalism, litter and “off road” vehicle use in what was Eureka’s biggest winter mud pit at the foot of Truesdale Street, our city staff’s efforts to convert that area — now the Hikshari Trail — has produced a tremendous positive change in that neighborhood.

Your commercial fishing fleet has benefited directly from the actions of

The Way You Were in Paintings

Tell me the day,
Your voice: echoed calls
To draw the fetch of sickled fields
And the time of old, warm winds
Cast in cobbled cicada song.

Tell me the story,
Your fingers: places on point,
Gesturing along hot, dry contours
Deft as a shining leaf.

Tell me the place,
Window to a long passed storm,
Etching the ways of things,
On cracked pane and smooth brow.

Oh, tell me the summer,
Long eyes, saddened tinge,
Or softened childhood mirror,
I never remembered
Quite like this.

— Sam A. Flanagan

Miles Slattery, Jeff Raimey and the rest of the staff in the operations and maintenance of Eureka’s Fishermen’s Terminal, the waterfront boardwalk and Eureka mooring basin. Under their care, fishermen have a great place to work and the general public has a safe, welcoming place to watch your fishing fleet at work.

As a member of the Humboldt Fishermen’s Marketing Association Board of Directors, I offer our thanks to the city of Eureka!

Ken Bates, Eureka

Correction

A story headlined “G Street Squat” in the Nov. 24 edition of the *North Coast Journal* included a wrong address. The pictured Victorian is at 1635 G St., which neighbors 1625 G St., and the referenced 60 police calls were to both addresses, which are both owned by Floyd and Betty Squires.

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won’t print your number). Send it to letters@northcoastjournal.com. ●

Teens These Days

A teacher's dispatch from Fortuna High School

By Rod Kausen

newsroom@northcoastjournal.com

In 1982, I was in my second week speaking from the intimidating side of the podium at Fortuna High School when an unknown high school senior named Barry Mendenhall — who has since become a very good friend — walked up to the front of the class shaking a coffee can. “Mr. Clausen (which isn’t my name but that of our local congressman at the time), there has been a terrible accident. Could you donate to the fund?” I thought to myself, “What a good kid,” and tossed what I had into the can and moved on to my lesson.

The next morning an ageless mentor of mine, Laz Lesku, approached with his stern Hungarian accent and warned me to be wary of teenagers. A parent had called to inform school administrators that, the previous day, I had contributed to the weekend alcohol fund. Lesku walked away rambling that I was “wet behind the ears.” I was young, having been in high school only a few years earlier, yet already naïve and out of touch with teenagers. It is so easy to forget what those years were really like.

Now reflecting through my last days at Fortuna High School, I am more an expert on teenage behavior than most, though no one really is. I have insights into teenagers from interactions with class after class after class after class after class for 34 years. In my longtime assignment as the school’s one-man psychology department, the discussions have been quite deep. I have also coached a sport that requires road trips with teenagers, and these have been great learning experiences as well. Teachers, by the way, are also counselors.

While shopping and socializing about town, I have heard umpteen times that teenagers must be tough to teach, that teens are different than they used to be, that there is no respect. Yeah, but teenagers are the same now as you and I were, too. Expecting a teenager to make the same connections as an adult is like expecting a 2-year-old to want to share a cookie. The teenage brain hasn’t yet become capable of making certain connec-

tions. Plainly, teenagers are screw ups but so are we.

Actually, the whole concept of an extended adolescence is fairly new. There once were rites of passage from childhood to adulthood, such as running the ranch or going to work at Pacific Lumber. These troops today don’t know when they are classified as adults. They pay adult admission to the theatre at the age of 12, drive at 16, vote at 18, drink at 21 and rent a car at 25. Confused little minds.

But in one generation, acceptance of sexual orientation and gender identities has evolved and revolutionized. It is certainly one of the quickest changes in thinking and tolerance in American history. But more so, teens these days are just generally more accepting than prior generations when it comes to religion, race, sexual orientation, disabilities and even age, as many are raised by grandparents because their parents are addicted to opiates. I am very proud of this generation in that respect. It is a positive, if imperfect, change. I can say that it appears to me that this generation, at least at my rural high school, gives me hope when it comes for tolerance of others.

Certainly there has been a regression in recent weeks that mirrors society, caused by the friction of the election. People with low self-esteem are looking for others who can be seen as even more unworthy. Some think hate will make them feel better. There are a lot of kids at our high school angry about the movement of our country, which they have no voting control over.

Teenagers are just an age group, though each is really just a struggling person making his or her way through this complex life. They cannot be lumped strictly into a single category. Brian Millett wrote in the *Times-Standard* last summer that, in retrospect, most people either sum up their high school years as “I loved high school” or “I hated high school.” In the moment, though, there are lots of feelings. Here are some thoughts my students jotted down when I asked them to simply write what

was on their minds anonymously after the recent bomb scare on campus. These are the ones I chose to share.

“Adults don’t understand the actual changes our generations have made. We can marry who we want and follow whatever beliefs in religion that we want.”

“I’m not necessarily sure if I am crazy, but at least I’m not in denial. It’s not something I would announce. I have just been thinking about it.”

“I smoke more weed on school days than the weekends. Weekends are for drinking. Most kids I know get lit during the school day. There are a lot of drugs circling through Fortuna. I still get straight-A grades so my parents don’t worry about me.”

“I don’t smoke but I smell like weed some days. Teachers probably think I’m a stoner. My parents don’t have any friends. I don’t have any friends either because of where we live. My high school years are not normal because I am so isolated. My parents are assholes. I will never grow weed. I just want to get out of here.”

“Lots of girls ... they are getting ready for a life with a grower. It’s all about weed and money and clothes and trucks and tattoos. Just little sluts who are stoned at school all the time and have no true sober function.”

“I hate being antagonized by the older generation just because I have a different American dream.”

“Teenagers really want to make their parents proud, but it is hard and they feel like they can’t so they give up. Even though we don’t show it, a lot of times the achievements we make are to make our parents proud. Nothing is better than making your parents proud.”

“Take away my phone and you take away my life. Most adults shrug it off and say we need to spend less time on our phones. They don’t understand our generation.”

“The thing I have learned the most in high school is that people mostly just care about themselves. Your group of friends all has their list of personal agenda items

and don’t be surprised when you are not on the list.”

“Sometimes I have anxiety that I’m not doing everything right as a teenager, that I’m wasting my youth.”

“I continue to learn and grow as a person every day. I make mistakes and I am learning from them. I go to the gym, practice and school. During the weekend I stay up all night with friends who inspire me. I walk on the beach barefoot and stare at the sky. I love the stars.”

“Teenage culture is focused on technology. There is an obsession with social media where it is easier to attack and destabilize others and sets people on a dark track in life. Don’t do anything you are not ok about everyone knowing.”

“I hate drama. I hide behind my phone screen watching movies and playing internet games. You never expect people to do the things they do.”

“There are people who grow up with the average mom and dad and maybe a sibling and the dog. And there are the teens who have to raise multiple siblings and whose parents are split up and who have crappy lives. I know people in really bad situations like an emotionally abusive creepy stepfather; mentally unstable mother; small house with many people dirty and unhealthy ... and these are their teen lives. When you hear the word teenager, you think young kids riding around with friends texting but you don’t think about the broken and the beaten ... the hurt who are barely surviving.”

“It has been a really tough week at Fortuna High.” ●

Rod Kausen is a Fortuna High School teacher and coach, and plans to retire Jan. 31 after more than three decades on campus.

Have something you want to get off your chest? Think you can help guide and inform public discourse? Then the North Coast Journal wants to hear from you. Contact us at editor@northcoastjournal.com to pitch your column ideas.

A Deadly Year

2016 continues trend of record homicides

By Kimberly Wear

kim@northcoastjournal.com

A 7-week-old baby girl suffered multiple skull fractures. Jerry Sisson, 81, was killed by his son in an apparent murder-suicide. Redway activist Stephanie Gawboy was shot dead in her home. Friends Faith Tsarnas and Kiya Kitchen, a pair of teenage girls, were run down while skateboarding along a Fortuna road.

These are just a few of the names on the list of 20 homicides recorded in Humboldt County so far this year, making 2016 the deadliest in the last three decades of modern record keeping, even with December still waiting on the calendar.

The county's 20th killing of 2016 oc-

curred last week, when sheriff's deputies responded to a disturbance report on Cal Pac Road in Hoopa to find a woman suffering from multiple stab wounds. Cheryl Bussell died at the scene.

Most of those killed at the hands of another this year died of gunshot or stab wounds, following the deadly trend of 2014 and 2015 when 23 of the 31 homicides in those two years were caused by firearms, according to the Humboldt County Coroner's Office.

A number of issues — ranging from prison realignment to changes in criminal sentencing to a shortage of treatment facilities — have combined to create what

Undersheriff William Honsal termed a "perfect storm," but county officials say drugs remain the principal player in the cycle of violence.

While alarming, this year's homicide tally comes as a part of a recent trend. While the county averaged 8.18 homicides a year from 1986 through 2013, it has seen an average of 17 killings annually in the three years since.

"Unfortunately, I think it's a sign of the times," Honsal said. "I hope I'm wrong. I hope I'm wrong."

Eureka Police Chief Andrew Mills said social scientists may argue over what is causing the uptick on the local, state or national level but there is one common sense rule: Those who engage in risky behavior are more likely to become victims of violent crime.

"That doesn't mean that is always the case and we're not trying victim blame, but there are things people can do to reduce their risk of becoming a victim of violent crime and not drug dealing is one of them," he said.

District Attorney Maggie Fleming expressed similar sentiments, saying her office currently has nine pending murder cases.

"Too many of our recent cases suggest a general decline in the valuation of human life, such as firing weapons during robberies or killing people over accusations about completed drug deals," she said in an email.

That has a trickle-down effect on courtroom dockets.

"While our prosecutors face extreme challenges in preparing for trials because of large caseloads, another concern is that the large number of violent crimes slows their progress through the court system," Fleming said. "The large number of violent crimes also delays non-violent felony and misdemeanor cases; as many people will attest, these cases can also have important effects on public safety."

Having a death recorded as a homicide, however, doesn't always mean there was an intentional act. Three traffic fatalities are included in the 2016 tally, along with



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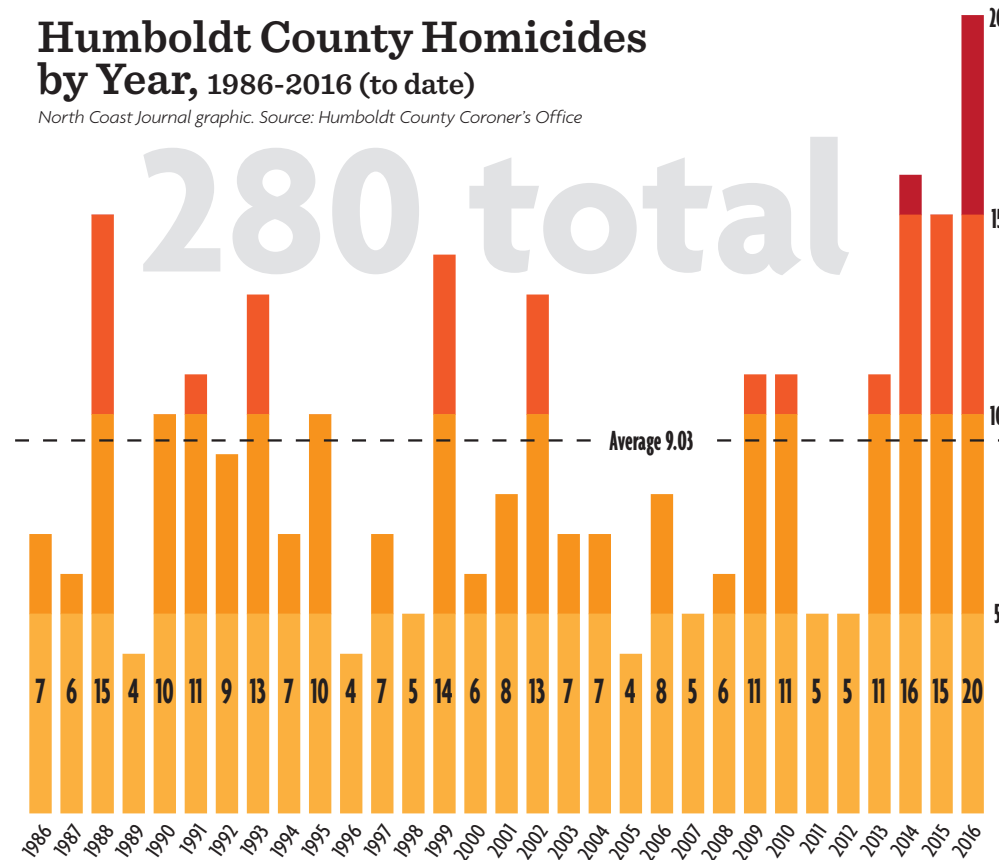


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Humboldt County Homicides by Year, 1986-2016 (to date)

North Coast Journal graphic. Source: Humboldt County Coroner's Office



2016 Homicide Victims:

- 1) Hugh Duggins
- 2) Arthur Ruiz III
- 3) Rodger Alan Yale
- 4) Unidentified skeletal remains
- 5) Rhianna McKenzie
- 6) Faith Tsarnas
- 7) Kiya Kitchen
- 8) Brians McCutcheon
- 9) Dana Hudson
- 10) Stephanie Gawboy
- 11) David Alan Fulton
- 12) Jane Doe (infant)
- 13) David Sims
- 14) Lawrence O'Connor
- 15) Alan Edward Gradwohl
- 16) Omar Thunder Dean IV
- 17) Jordan Dennis Antonse
- 18) Timothy Thomas Smith
- 19) Jerry Sisson
- 20) Cheryl Bussell

one police shooting.

While the county as a whole has seen a spike in homicides, Mills notes there was one in Eureka this year compared to five in 2015. But, he added, aggravated assaults are on the rise.

Addiction and mental illness remain in the top tier of issues facing the region, Mills said, but he also points to a general of lack of civility — encapsulated in this year's presidential election — and an increasing sense of self entitlement as contributing factors that erode the underpinning of societal standards.

He said his department will be working with partners such as the NAACP to help promote a sense of community pride and "reduce the tension that's currently there."

Meanwhile, Mills said, it's important to remember that most homicides are not random acts of violence.

"I think people can rest assured that they are, by and large, safe, but we certainly have problems that we need to get on top of," he said. ●

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Three Years On, The Edge Tries to Stay Sharp

By Linda Stansberry

linda@northcoastjournal.com

Humboldt County's only newspaper exclusively focused on coverage from and about the region's homeless population is still plugging along, three years after its debut in October of 2013. Some things have changed — such as the original staff and funding sources. Some big plans have not come to pass, like the street vendor program originally scheduled to begin this year. But *The Humboldt Edge* continues to print stories from people whose voices otherwise might not be heard — people on “the edge” of poverty and homelessness.

In the *Edge*'s September/October issue, a volunteer interviewed Stacy Cobine, who was part of the lawsuit against the city of Eureka after the May eviction of the Palco Marsh. Cobine, a dollmaker, spoke candidly about addiction, health problems and her attempts to stabilize as she bounced from the marsh to the Multiple Assistance Center to a rented room. An *Edge* volunteer who goes only by “Blu,” a disabled woman who regularly visits the camps to talk to people and encourages them to share their stories, conducted the interview.

“We are so grateful for her going out there and getting stories,” says Katrina Martin, the *Edge*'s editor. “She's the first volunteer we've had that actually goes out and interviews people.”

The *Edge*'s all-volunteer team also regularly tries to recruit contributors by handing out papers and pens.

“We encourage people to write,” says Dave Rosso, a former *Times-Standard* editor who regularly contributes to the paper although he is himself housed. “We tell them we will transcribe for them.”

But despite their best efforts and consistently offering places to meet and drop off submissions in three different Northern Humboldt cities, the paper has lately run thin on content written by homeless people. Instead it features interviews transcribed by volunteers and articles written by homeless advocates.

The November/December issue features two articles by members of Affordable Homeless Housing Alternatives, Rosso's memories of being a homeless 20-year-old in Munich, Germany, and a thorough list of resources. It also has several poems written by people struggling with housing insecurity and original art.

“It saddens my heart to see my fellow human beings treated like nothing,” reads one poem by Megan Bauer. “They don't know that not two months ago I was the one flying that sign for food and shelter.”

Many contributors participate in a writing group at the Multiple Assistance Center. But the challenge for *Edge* volunteers is, well, finding more volunteers.

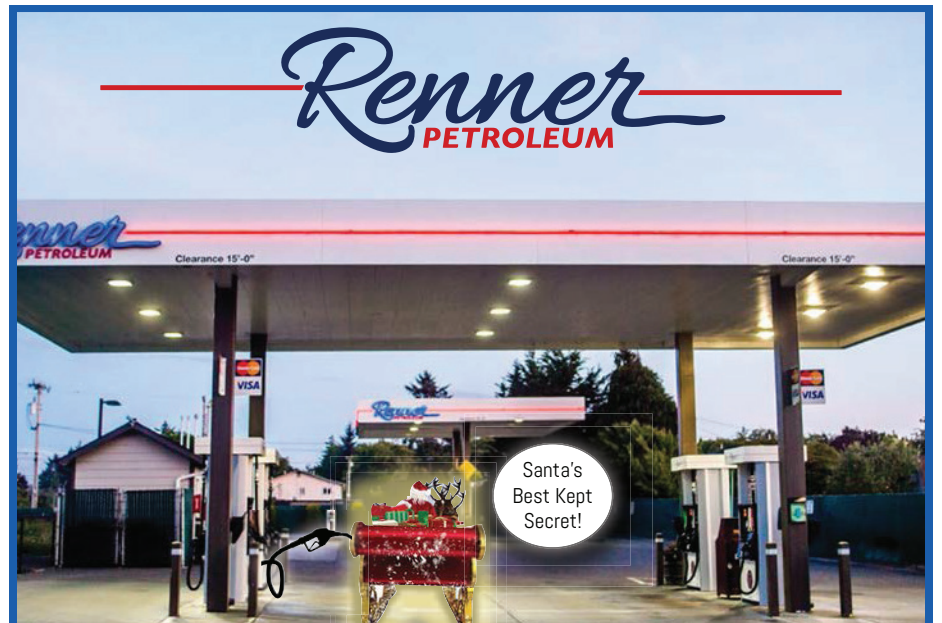
“It's hard to find one of us to recruit volunteers,” says Martin, gesturing to the five-person team that gathered for their most recent advisory board meeting at the Arcata House, adding that they have discussed bringing in social work students from Humboldt State University. The lack of volunteers has reduced the distribution of the paper and stalled efforts to create a vendor program.

“We even received a grant for a vendor program but we had a vendor coordinator who didn't realize the time commitment and had to bow out,” says Martin. “We still have some funds from the grant to pay a small stipend to the vendor coordinator. We would like to move forward.”

The advisory board says its goals include getting the paper into the hands of policy makers and local officials, to educate the “haves” about the “have nots.”

The *Edge* originally had a small grant to jumpstart its efforts but now scrapes by with donations and advertisements from local businesses. Although resources are tight, somehow it still manages to scrape together enough money to print 5,000 copies every two months.

“I am the one who does the bookkeeping and I am always amazed that we have donations,” says Martin. “You have a little faith in the universe, and things happen.”



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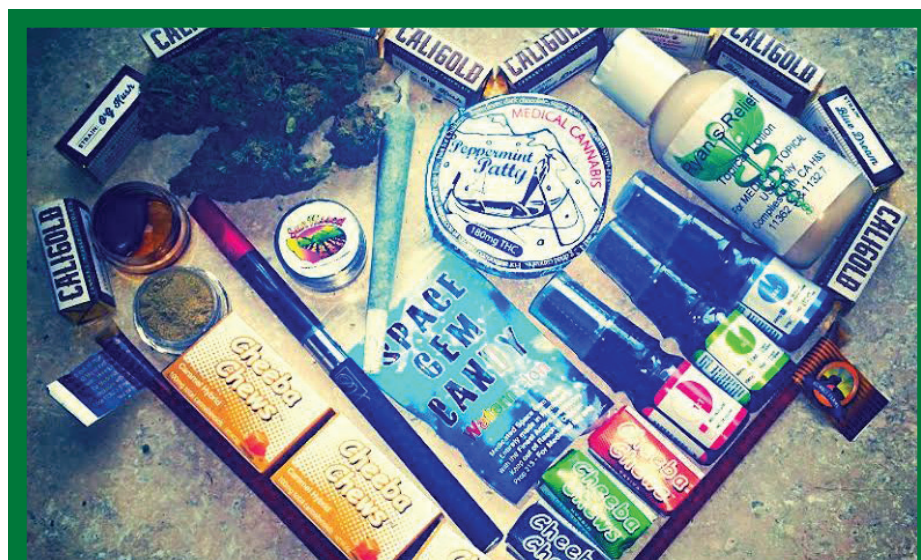

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Bye, Bye Baggie

Some weed companies are canning cannabis

By Linda Stansberry
newsroom@northcoastjournal.com



Forget those dime bags, film canisters and jelly jars: The future of nug storage might look more like cat food. Two companies – one in Colorado and another here in Humboldt – are embracing the potential of the humble tin can to store their product.

It's no secret that the cannabis industry can be waste-intensive. Although regulatory oversight is beginning to address issues with illegal grading and water use, less attention is given to the sheer amount of trash that can be generated by the average operation, from unrecyclable soil bags (See "Growing a Greener Bud," July 30, 2015.) to the food packaging from all those Costco runs. The consumer end of the product tends to receive less scrutiny, but goodness knows all those baggies, broken bongos and empty jars of frosting must add up.

Enter Honest Marijuana Co., based in Oak Creek, Colorado. Its tiny tin cans look, well, a lot like cat food, with resealable pull-tops. Nitrogen is used to package the buds, much like bulk coffee.

“This environmentally-sound packaging allows for the product to stay in its purest form and not be deteriorated by light, oxygen or residual humidity,” says Shannah Henderson, the company’s public relations representative. “The tin cans are also inert to temperature fluctuations, meaning that they don’t secrete any chemical compounds that will kill the fresh aroma of the cannabis terpenes. The cans preserve the cannabis flowers for years.”

Oh, and before you ask, the Honest Marijuana Co. is not related to the Honest Company started by Jessica Alba, that of the unbleached linen aesthetic and organic dish towels. But it does seem to be drawing on the same consumer thirst for general wholesomeness, touting its organic, chemical-free product. They also recently rolled out a line of tobacco-free

organic blunts, which are wrapped in hemp or sugar leaf.

Not to be outdone, scrappy local True Humboldt is also getting on the container game. The company's pre-rolled joints come in five-to-a-pack cardboard boxes much like traditional cigarettes, albeit emblazoned with the company's trippy geometric design (See "More Swag, Less Schwag," Jan. 14, 2016). The company is also moving away from Mylar bags and canning its own buds in small cans that resemble chewing tobacco tins.

"They're pretty cool, actually," says Stephen Dillon, the company's CEO. "We're seeing as the market changes and grows; we'll probably be replacing the way things are done now."

Dillon, who also heads the Humboldt Sun Grower's Guild, recently added his name to an open letter published on the Southern Humboldt news site Redheaded Blackbelt, encouraging growers to step up and submit applications for commercial cannabis cultivation by the end of the year. The letter, brought forward by the Humboldt Cannabis Council, warns growers, "If you're not at the table, you're on the menu." Growers who have not registered may be hit with fines for non-compliance once the county begins its environmental impact report process. The letter included a map of green dots – farms that have registered across Humboldt County.

Dillon says sustainability and best practices will ultimately have to be enforced by regulatory entities such as the North Coast Water Quality Board or Fish and Wildlife. Bureaucrats with Google Earth, he says, have taken the place of helicopters and convoys. In the meantime, consumers popping the top of one of True Humboldt's tins might have to trust the outside to honestly reflect the eco-friendly promises of what's inside. ●



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Judge Questions Officers' Credibility in Fatal Shooting

A federal appeals court panel reinstated a wrongful death suit filed by a Fortuna man's parents on Nov. 22 in an opinion that calls into question the credibility of statements from officers involved in the fatal 2012 shooting.

Jacob Newmaker was fatally shot on March 16, 2012, by Fortuna Police Department officer Maxwell Soeth, who was later joined by Sgt. Charles Ellebrecht in responding to reports of a man screaming in the front yard of a Fortuna home.

Describing a federal district court judge's decision to throw out the case in December 2013 without going to a jury trial as "inappropriate," the opinion states that the officers' version of events contradicts evidence in the case.

According to the officers' accounts, which varied slightly from each other, Soeth shot Newmaker once after he grabbed the officer's baton and swung it at Ellebrecht, and then shot him a second time after Newmaker had fallen down but was trying to get back up.

In the opinion, Ninth Circuit Judge William Fletcher noted that "the autopsy

report contradicts Soeth's testimony."

"The autopsy results can be explained only by Newmaker having been turned away from Soeth, bending over," Fletcher wrote, "and low to the ground in both shots — not as Soeth maintains, standing up and swinging the baton at head height (the first shot) or attempting to stand up and swinging the baton again (the second shot)."

Officers stated they had attempted to subdue Newmaker with a series of non-lethal methods, including baton strikes and a Taser, before he was killed.

A district attorney's office investigation into the shooting found there was no criminal conduct by the two officers and both returned to duty.

Fletcher stated in his opinion that the accounts the officers offered to the court had been "suggested" to them during their initial interviews with then DA's Office Chief Investigator Michael Hislop, noting "their version of events changed over time."

— Kimberly Wear

POSTED 11.22.16 READ THE FULL STORY ONLINE.

'Tis The Season



Asher Troyer, 4, enjoyed a brief stop on Santa's lap at the Eureka Old Town gazebo on Saturday, Nov. 26. His parents Jadon and Rebecca Troyer, of Eureka, coached him through his first meeting with Santa. Photo by Mark Larson

POSTED 11.29.16

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Crab Countdown: The California Department of Fish and Wildlife has given the green light to commercial Dungeness crab fishing north of the Humboldt Bay jetty starting Dec. 1 to the Oregon state line. Commercial boats will have to wait to fish south to Point Reyes until we get the all-clear on levels of domoic acid, the toxin that can cause nausea, dizziness and even death, and derailed last year's commercial season. POSTED 11.24.16

Father, Son Face Life: Rodney Vincent Ortiz, 54, and his son, Vincent Rudy Ortiz, 27, both face a maximum sentence of life in federal prison after pleading guilty to counts of using a firearm during a drug transaction and using a firearm causing murder late last month. The pair opened fire during a marijuana-related dispute in Hoopa in March of 2015 that left Daniel Peter Colegrove, 73, dead and two others wounded. POSTED 11.23.16

Ruth Reservoir Full: The reservoir that is the source of water for more than 80,000 Humboldt County residents is full again thanks to an abundance of wet October and November weather, during which the North Coast saw nearly 16 inches of rain — 258 percent of normal. This marks the first time in the 2016-2017 water year that the reservoir — which holds 15.65 billion gallons of water — has been full. POSTED 11.23.16

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Digitally Speaking

110

The number of turkeys the Rotary Club of Eureka donated to the Eureka Rescue Mission for Thanksgiving this year, after Rotary President Matthew Owen learned the shelter had only 10 turkeys to feed more than 100 people and put out a call to members. POSTED 10.24.16

They Said It

"Headlines of mass injuries, frigid water being sprayed at demonstrators in sub-freezing temperatures, and of rubber bullets and similar anti-riot weapons being fired at peaceful, unarmed civilians make it clear that this situation is only getting worse."

— North Coast Congressman Jared Huffman in a Nov. 28 letter to President Barack Obama demanding accountability for the "alarming treatment" of protesters by police at the scene of the Dakota Access Pipeline project in North Dakota. POSTED: 11.29.16

Comment of the Week

"Ramiro had an infectious smile. He was always in a good mood. My heart aches for his family. Gone way too soon."

— Nadine Raymond, commenting on the Journal's Facebook post about Ramiro Melecio, a 20-year-old former McKinleyville High School wrestler who was killed in a single-car accident on State Route 299 on Nov. 21, making him the county's 11th roadway death of 2016. POSTED 11.22.16

There Will Be Trolls

Online comments sections:
Love 'em? Hate 'em?
Need 'em?

By Michael Joyce

newsroom@northcoastjournal.com

My name is Fillintha Blank and I'll be your commenter today. Let me give you some choices right off the bat.

Choice #1: I just moved here from SoCal to trim weed. I'm hanging around until I save enough money to go back to school (I dropped out) and get a women's studies degree.

Choice #2: How did I end up reading this backwater rag? I have two master's and a PhD, so believe me when I say there is no serious journalism in this county. But there are three things I believe in: a well-turned phrase, meaningful debate and a heavily peated single-malt whiskey.

That was fiction and I'm not actually a fiction writer but a reporter. I do my best to be truthful and respectful. I sign my work with my real name. I am responsible for what I write. I welcome feedback. And because I like a good question, here is one for you: Should those of us who write for a living accept every comment we receive — not just as representative of the diversity of our audience — but also worthy of publication for all to consider?

“More Diatribe than Dialogue”

A growing number of news organizations across the country think not. They are either dropping — or revamping — their comment sections. The first major publication to do so was *Popular Science* in 2013. Since then, the list has grown significantly and includes

Bloomberg, CNN, Reuters, *The Chicago Sun-Times* and — just recently — NPR. All either dropped their comment sections or moved them to social media. Most said the comment sections had become what former NPR ombudsman Alicia Shepard called “more diatribe than dialogue.” Many staff and readers alike were becoming increasingly disgusted by rampant racism, misogyny and malicious threats. But what about journalists and readers in our area?

My first stop was the sauna at the Arcata Community Pool, where opinions are shared the old-fashioned way: face-to-face, with a real name attached and sometimes a touch of extra steam. I spoke with JoAnn, Eric and Tyler who asked me not use their last names (they didn't want to be targeted by trolls).

JoAnn: “I never look at the comment sections anymore. I don't like them because people are rude and disrespectful and they just say mean things.”

Eric: “Sometimes I'm taken aback. Sometimes I'm shocked. But I learn a lot about what other citizens are thinking. And there's some value in knowing and appreciating the vast breadth of viewpoints in our community.”

Tyler: “It's like this control thing. You can have this power online. But I could personally care less because it's just a bunch of arguments. A bunch of people trying to prove their point on the Internet. And who cares enough to prove their point to someone on the Internet?”

Apparently, not that many people — or, maybe better put — a small but vocal minority. NPR's website gets about 30 million unique viewers each month, but less than 1 percent make comments and a fraction of those comment regularly. Those small numbers are typical for most news sites. So if comments were dropped, would they even be missed?

Hank Sims thinks they would.

“Comments underline the fact you are dealing in an interactive medium. It's not somebody standing on a mountain preaching down from on high,” says Sims, who has been editor of the hyper-local news website, the *Lost Coast Outpost* since its inception in the spring of 2011.

“I think having no comments would ignore the reality of how people communicate nowadays, which is that anybody can publish, anybody can have a popular following and anybody can talk to thousands or millions of other people very simply. That didn't exist before. It's more dialogue than it has been in the past.”

But it was nastiness, not dialogue, that spurred Sims two years ago to develop a unique adaptation. He divided his comment section into three parts. He called one

Continued on next page »

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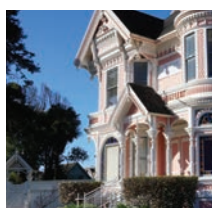
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On the Cover

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"Thunderdome," which he likens to a rugby scrum where pretty much anything goes and nothing is beyond ridicule. The second is called "The Country Club," which aspires to be more genteel. And then there's the satirical "Zen" section that has no comments whatsoever. It means readers don't just get to pick their poison, they pick their dosage.

So if comments could be considered content, then isn't moderating this content a slippery slope to censorship? Marcy Burstiner doesn't think so.

"Comments are content. Absolutely they are content. But if you have a newspaper or magazine or television station, you wouldn't just air anything," says Burstiner, chair of the journalism department at Humboldt State University, columnist for this paper and a devout First Amendment advocate. "Journalism is moderated conversation. ... When you don't moderate, then it's just public discussion, and there are lots of forums for public discussion."

The Price of Moderation

Many people consider the *New York Times* to have the best comment section in the country. By "best" they seem to mean it is dominated by articulate, thoughtful and seemingly well-educated commenters. But the *Times* only opens comment boards on about 15 to 20 articles a day, each of which usually receives more than 10,000 comments, each of which is reviewed by a team of 14 journalists. And readers can flag comments, as well, if they feel they are vulgar, off-topic, inflammatory or personal attacks. Flags are also reviewed. The workload of moderating comments has become so taxing that this winter, for the first time ever, the *Times* will employ software that will help screen comments based on moderators' choices in the past.

But most small news organizations don't have the resources of the *New York Times*. News groups in small markets like Humboldt County most often use a

"Journalism is moderated conversation. ... When you don't moderate, then it's just public discussion, and there are lots of forums for public discussion."

— Marcy Burstiner

third-party comment system to help filter spam. Just like with your own personal email, the robot-driven mass emailings — usually dominated by dubious advertising — also target and clog comment sections. All the news groups interviewed by the *North Coast Journal* for this story also delete blatant harassment, profanity or criminal activity (though the *Lost Coast Outpost* is clearly the most laissez-faire). And they all require some form of registration. But commenters can remain anonymous simply by using screen names and generic email addresses.

"It's not about the anonymity, it's about what it does to the conversation," says Thadeus Greenson, who has been news editor at the *Journal* for the past three years (and helped edit this article). Like most editors, he's noticed complete anonymity creates an open season for trolls. But a complex registration system can stifle participation.

"We really want to do as much as we can to facilitate a dialogue in the community about our stories and work," Greenson continues. "A strict policy that forbids any anonymity can really silence that discussion, especially around sensitive topics. So for us, this is the best compromise of having some accountability, but still allowing anonymity."

If small markets have the disadvantage of limited resources, then Kym Kemp and her Southern Humboldt news site, *The*

"I started this website to get our community to speak together, work together and understand each other. We don't need a rage mode of insults, slurs and allegations without facts. I think we should hold ourselves to a higher standard."

— Kym Kemp

Redheaded Blackbelt, shows how small markets can have the advantage of intimacy. Kemp's site gets well over a million views a month. She estimates anywhere from 20 to 50 comments per post, depending on how controversial the topic is. Not surprisingly, the more controversial the topic, the more comments are posted. And she has decided to jump into the fray, frequently joining the

comment sections on more than half her posts.

"I certainly don't want to step on free speech," she says. "But I feel I am in a position of power and responsibility. I started this website to get our community to speak together, work together and understand each other. We don't need a rage mode of insults, slurs and allegations without facts. I think we should hold ourselves to a higher standard."

It doesn't come easy. Kemp spends 50 to 70 hours each week writing for and participating on her website. She doesn't just moderate. She will occasionally debate with her readers and add her own opinion.

"Yeah, I have to be balanced in my reporting, but even reporters who are supposed to be neutral have opinions," she explains. "I think it's a sacred responsibility for me to behave also. And I think the end result has been a greater level of thoughtfulness and civility. I think we have built a sense of community. It's been rewarding. People like to be heard and I have to be fair and open minded ... and myself."

The Opposite of Civility

Those who believe comments on the Internet have gotten ugly have anecdotes and research on their side. Three months ago, *Time* magazine published a cover article entitled, "Why We are Losing The Internet to a Culture of Hate." Besides offering chilling examples — such as people mocking deaths on Facebook memorial pages, or a feminist writer receiving rape threats directed at her 5-year-old daughter, or more than two-thirds of teenagers reporting experiences with online harassment — the article mentions something called the "online disinhibition effect."

If you've ever heard someone say, "people say things online that they would never say face-to-face" then you know what the effect is about. It is composed of six behaviors with three of them probably being the most pervasive and compelling. First is *dissociative anonymity*. This is what allows us to adopt a less inhibited online persona and often act out and self-disclose more freely. Second, our Internet interactions are *asynchronous*; that is, they don't occur in real time, so we don't have to deal with immediate responses or consequences. Finally, there is a *minimization of status and authority*. In the real world, many of us will temper what we say if we fear rejection by those of status or punishment by those in authority. Sharing online often creates an illusion that we are all peers. The sum total of these behaviors is the opportu-

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On the Cover

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nity to create an online version of ourselves that is uninhibited and even reckless. This may, in part, explain a 2014 University of Houston study, which found that 53 percent of anonymous commenters were judged to be uncivil, compared to just 30 percent of non-anonymous commenters.

Then there is something called the “nasty effect” which poses a significant threat to publishers who hope to generate meaningful dialogue between writers and their audiences. When researchers at the University of Wisconsin presented readers with a fairly innocuous and neutral topic, they discovered that uncivil comments — much more so than civil ones — tended to strengthen the pre-existing opinions of most readers. In other words, incivility can polarize an audience and act as an impediment to open-minded discussion, especially with controversial topics.

And then there are the so-called “trolls,” usually described as frequent commenters who intend to stir up discord and provoke other readers. One Canadian study found their most commonly shared trait is sadism. Other studies find boredom, revenge and attention-seeking are common motivations.

And it's not just unsavory commenters abusing each other. It's often directed at writers. The nearly 200-year-old British daily *The Guardian* analyzed more than 70 million comments between 2006 and 2017 to see which of its writers were the most abused. Even though the vast majority of the newspaper's staff is composed of white males, the paper found its 10 most abused writers to be eight women and two non-whites. And the paper reported that the topics which sparked the most vitriol were articles about rape, feminism and the Palestine-Israel conflict. In contrast, the topics that generated the most respectful feedback were jazz, crossword puzzles, cricket and horse racing.

What journalists are saying about comment sections

Kara Swisher | Recode

“Social media is just a better place to engage a smart audience that's not trolling.”

Jamilah Lemieux | Ebony Magazine

“Burn them down ... with the exception of just a few webpages and blogs, comment sections seem to be little more than a microphone for the Internet's most despicable, cowardly and hateful personalities. It is in comment sections that trolls get a static space with a built-in audience, at which they can hurl the kind of shocking vitriol and bigotry most wouldn't dare express offline.”

Niley Patel | The Verge

“I don't know that you can engineer around bad habits of a community. I just don't think that's gonna work. I think you actually have to establish norms of behavior that people will follow because they care about the space. We can roll out a million product tools to help us deal with bad actors, but what we actually need to do is build a community that doesn't allow bad actors to flourish in the first place.”

Alicia Shepard | former NPR ombudsmen

“The goal is dialogue, but it's pretty clear that the debate between dialogue and diatribe is still being waged. From the view I've had for the last three years as NPR's ombudsman I'd say diatribe is winning — hands down.”

Will Oremus | www.slate.com

“On balance I far prefer a mix of useful and useless comments to no comments at all. I can't begin to count the number of times I've been alerted to new developments, factual oversights, dissenting opinions and fresh story ideas by readers using the comments section below my stories and blog posts.”

Jessica Valenti | The Guardian

“My own exhaustion with comments these days has less to do with explicit harassment — which, at places like the *Guardian*, is swiftly taken care of. (Thank you, moderators!) Rather, it's the never-ending stream of derision that women, people of color and other marginalized communities endure; the constant insistence that you or what you write is stupid or that your platform is undeserved. Yes, I'm sure straight, white, male writers get this kind of response too — but it's not nearly as often and not nearly as nasty.”

Thorns on the Rose Bush

Can't we all just get along? No. Apparently not. There appears to be no cure for road rage, squeaky wheels, rubbernecking and the need to be right and to simply be heard. The trolls don't seem to need food or water, just attention. These are angry times. Believing has taken the place of knowing and the apocalypse is coming to a computer screen near you at 50 megabytes per second. Your only hope is to build a very tall soapbox, get a megaphone and a good pair of earplugs.

What readers are saying about comment sections

(Unedited and sourced from the comment section of the website listed.)

"Cutting comments is an act of cowardice and betrays the insecurity and inferiority the author and website feel." (www.wired.com)

"The sites that do it right get high quality comments ... ultimately the knowledge needs to be in the article because the emotion, abuse, hate and everything else is going to be in the comments." (www.wired.com)

"Personally, I see comment sections as quintessentially American democracy happening in real time. The people want a voice, comment sections give them that voice." (www.niemenlab.com)

"I just get tired of the 'cesspool of banality'. Just report the news and tell everyone to shut their damn mouths about it." (www.techdirt.com)

"I don't buy the 'it's difficult to fend off splog and spam'. If I can do it on modest-sized sites with freely available tools, services and plugins, I have a suspicion this is a red herring argument. It's more like, 'we will tell you what to think, consumer, and you'll like it.'" (www.linkedin.com)

"The comment section of my local news media is littered with racist, bigoted, ignorant garbage." (www.techdirt.com)

"One of the main reasons, other than the excellent articles, that I have a subscription to the New York Times is because they do allow comments. I usually spend as much time reading the comments as I do the articles. I find that the people who comment on the NYT website are intelligent, have a lot to offer, and I find their comments thought provoking. It is one of the rare websites where comments are allowed and no trash gets published." (www.nytimes.com)

"Much of the problem I see in journalism, is the loss of objectivity. Many articles and news sites are extremely polarizing and biased towards causes/political leanings. This in turn causes critical and emotional comments vs. more calm intelligent discussion. Basically, many write for the purpose of eliciting a reaction for their view and/or to generate emotion from those in opposition. News sites/agencies have lost their way for the most part. It requires the reader to go to several different sites and read articles about the same event to attempt to glean what is truth. This, in my mind, is the real problem." (www.digiday.com)

Or is it?

Although every journalist I spoke with had been attacked online, not a single one wanted to get rid of their comment section.

"I like hearing what people have to say, I like debate and I like people," says Sims. He thinks there are three good reasons to preserve comments.

"First, it would be silly and undemocratic to try and shut people up. Like trying to stuff the genie back in the bottle. Second, if a person is filled with rage I want to give them a place — within certain bounds — to express themselves. Finally, I think the

comment section is useful to the public at large. Not just us."

Eric Teel manages programming and comments for Jefferson Public Radio in Ashland, Oregon. Although he freely admits an aversion toward trolls who post inflammatory, off-topic remarks just to incite reactions, he also thinks comment sections are valuable to news groups.

"No matter how well developed your network may be as a journalist, there will always be additional folks out there who have insights and knowledge on a topic you didn't know existed. Comment sections can uncover tremendous detail or different ways to look at a story that might help inform or shape the story going forward."

J Warren Hockaday agrees. He's noticed the same benefit during his three years managing KIEM-3 television in Eureka. He asked his 16-year-old daughter for her take on comment sections.

"She gave me the analogy of a rose bush ... 'Yes, the flowers are beautiful. Yes, they smell nice. But you have to watch out for the thorns' ... I agree with that. And I think comments are something we should encourage. They're going to be part of the future of media across the board. So we better know how to deal with it and accept it. You just have to have thick skin some of the time."

Of note, although 75 percent of journalists think comments should not be anonymous, 40-percent of commenters say they would no longer comment unless they could remain anonymous. Further, according to a study by the American Press Institute, only one out of three Americans considers comment sections to be important. ●

A version of this story first appeared on www.jpr.org. Michael Joyce is a freelance journalist who recently moved from Northern California to Minnesota.

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In Review

All the World's a Stage

Doug Ingold's
Rosyland

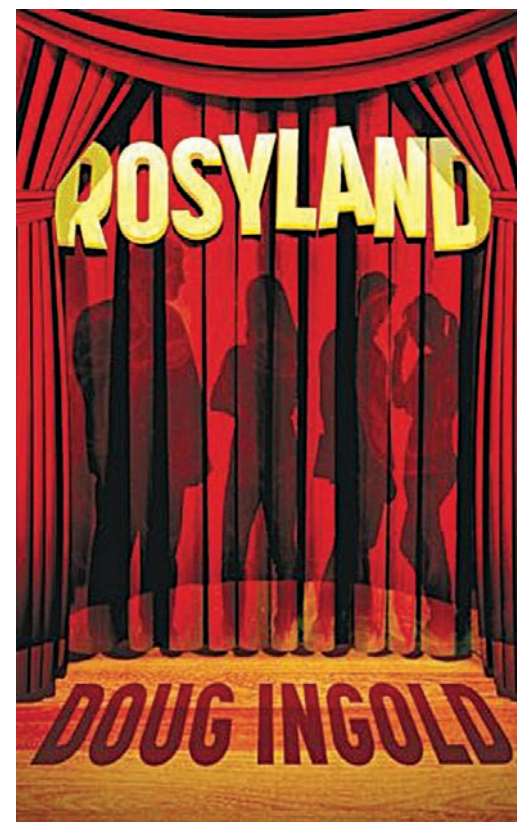
By **Gabrielle Gopinath**
newsroom@northcoastjournal.com

Local author Doug Ingold's new novel *Rosyland* is a tautly narrated thriller that uses Shakespeare's theater metaphor to convey duplicity: "All the world's a stage." It's not a new conceit but it gains something staged afresh in the 1980s among a colorful cast of Bay Area theater professionals, high rollers, drug dealers, cops and lawyers.

Ingold, who has practiced law in Garberville for four decades, has been writing and publishing fiction for much of that time. *Rosyland*, his fourth novel from Garberville's Wolfenden Press, chronicles extra-legal shenanigans on the margins of the Pacific Northwest regional theater community after a gambling debt goes bad.

Though it's subtitled "A novel in III acts," the book's theatricality is more about form than content. Characters are drawn in quick, efficient strokes, dialogue carries much of the story and Ingold's telegraphic prose often reads like a script or play. Rhythmically paced cuts from one scene to the next feel almost cinematic; it's easy to imagine the plot as a montage. And speaking of plot, there's no shortage of incident. A kidnapping, a mercy killing, a masquerade, a marijuana grow and a suitcase full of cash appear, as do subplots about addiction and divorce.

Narrative pace picks up the morning after a high-stakes Tahoe poker game goes down, as players scramble to figure out who leaked to the local gossip rag about alpha-male attorney Pug Bolcar's \$55,000 gambling loss. He now owes a man with drug cartel connections and designs on using Bolcar's land for a marijuana grow. Bolcar is a big talker and talented if lazy lawyer, capable of marshalling moral outrage when railing to his ex-wife despite the demonstrable flexibility of his



Rosyland

morals. Much of the story is told from the vantage point of his daughter, costume designer Elisa Gilbert, who flees the Oregon theater after discovering her actor husband's infidelity for what turns out to be an even more drama-ridden sojourn at the San Francisco home of her rage-filled, vodka-pickled mother Ruth.

Rosyland is an entertaining read, likely to charm those familiar with our legal and theatrical demimondes given its spot-on depictions of the manners and mores of upwardly mobile Bay Area residents circa 1988. Pug, Elisa and the stylish, diffident mogul Tripper McLain are fleshed out, while a few minor characters lapse into stereotype. The plot loses momentum in its last quarter; there was a lot of skull-duggery going on, and I lost track of who was double-crossing whom at points, but to Ingold's credit as a storyteller, it didn't seem to matter. Raymond Chandler's byzantine plots never got resolved half the time either.

Rosyland is a thriller, filled with events at the margins of the law without a pervasive sense of doom. In noir the P.I.'s failure to resolve a nefarious and complex plot doubles synecdochally as another piece of evidence in support of the vast conspiracy behind it all. Ingold's characters operate according to a grittier, less romantic code. In this post-lapsarian world, human weakness is a given. The tendency of hearts and affairs toward shallow duplicity is presented matter-of-factly: That's just the way we do. ●

High Tech, Hands On

Photographic prints by Suk Choo Kim at Black Faun Gallery

By **Gabrielle Gopinath**

artbeat@northcoastjournal.com

Suk Choo Kim's solo show at Black Faun Gallery represents a reckoning with the past. The large-format photographic images presented here resolve a project that began 40 years ago as a series of Polaroids. Kim learned how to manipulate Polaroids in and around New York City circa 1970, as a photo-obsessed, self-described "flower child" and "shy Korean engineering student." But he soon decided to abandon the Polaroid project because of the limitations of the technology at the time. He simply couldn't make the pieces as big as he wanted. Besides, other projects beckoned.

Over the next few decades, Kim served as a staff photographer in the United States Army. He founded the Korean photo magazine *Youngsang*. He compiled several major archives of street photography. And he exhibited widely, all while pursuing a full-time career in manufacturing. But, he says, he never forgot his Polaroid experiments from the 1970s.

"The limitation was size. The pictures were so small. So even if they were jewel-like, it was impossible to get the kind of impact that you can get at this scale," Kim said during a recent artist's talk at the Black Faun Gallery, gesturing toward the large-format prints on the walls. Advances in digital photography, high-resolution scanning and high-quality color printing have made it possible to achieve maximalist effects that artists could only dream of 40 years ago. Kim decided to revisit this project because he could now print the images at the larger scale he had envisioned without sacrificing detail or clarity.

But there was also a more personal impetus: Kim's recent diagnosis of gastric cancer. The artist printed the photographic images in this show on canvas and hand-painted them during a three-month course of chemotherapy.

"At first, they gave me six months. They said, 'Get your affairs in order.' And I was like, oh shit. My mind went blank," Kim said. Clearly, it did not take long for sangfroid to reemerge. Kim brought the discipline and professionalism that have characterized the different phases of his career to a new commitment: painting and

printing his way through his cancer treatment. He described the work as therapeutic. "After chemotherapy, I get so nauseous and feel so sick. But when I'm in the studio, I'm solely into doing work. While working four, five hours at a stretch with this acrylic medium, I am well."

Kim was an enthusiastic early adapter of the Polaroid SX-70 — the first and most iconic of the push-button "instant cameras," introduced in 1972. The SX-70 produced a unique positive image made from a gelatin-based emulsion layer in between two sheets of Mylar. Early experimenters messed around and discovered that the emulsion remained soft and gooey for several hours inside its Mylar sandwich. Intervening manually in this mechanical process proved not only possible but irresistible for many.

An encounter with Greek artist Lucas Samaras's 1972-73 retrospective at New York's Whitney Museum of American Art yielded an epiphany in this regard. Samaras's *Photo-Transformations*, shot with the SX-70, were tiny, strange self-portraits in which the artist's face appeared altered by distortion effects created by manipulating the Polaroid dyes as they dried. Inspired by what he'd seen, Kim started hacking his own Polaroids.

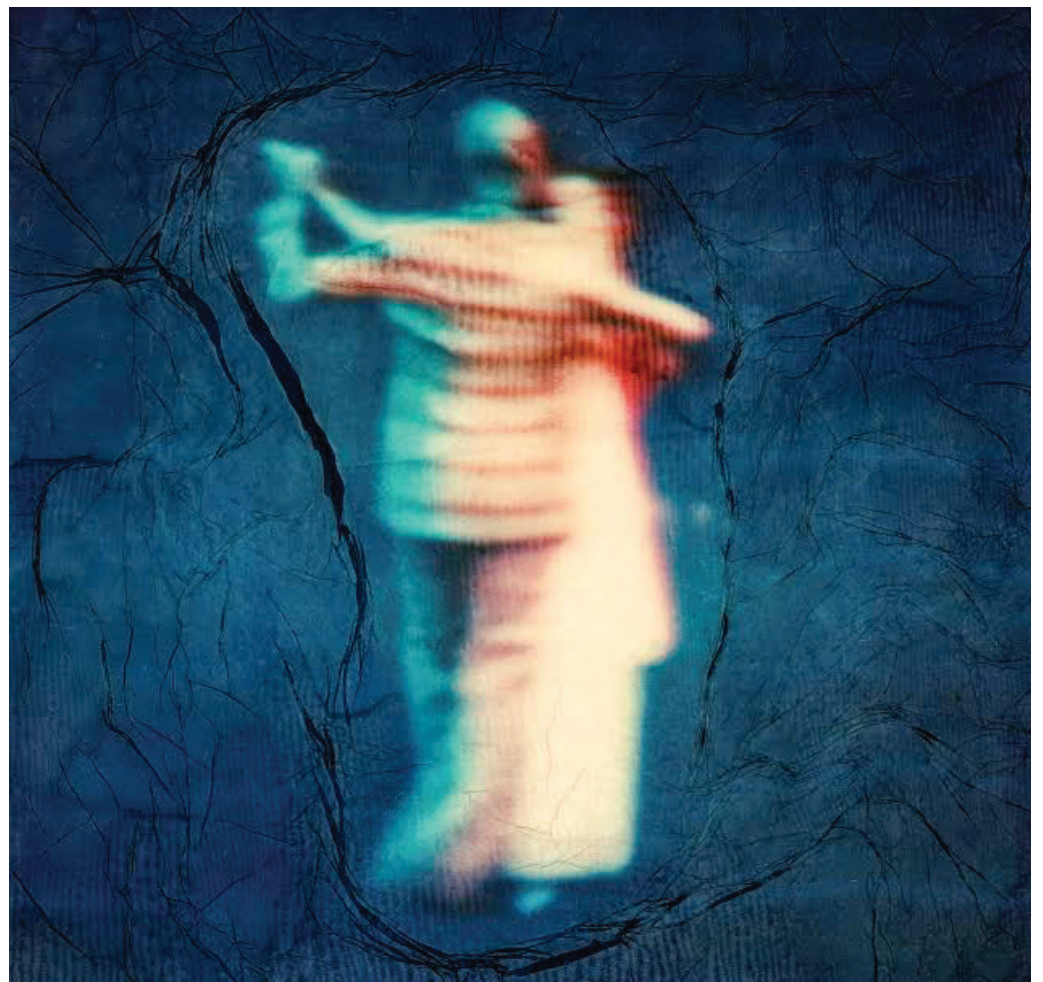
He began by taking a picture as it exited the camera, cutting off the plastic tab at the bottom and opening it up like a butterfly-cut steak, "to expose the film, push all the chemical out, and spread it evenly around." Sometimes he used an etching burin or an empty ballpoint pen to draw into it; sometimes he smeared the emulsion with his thumb. Sometimes this yielded remarkable results. Several of Kim's Polaroids bear an iridescent sheen like an oil slick, while others are scored with a matrix of superfine wrinkles. Concentric strata are visible at the perimeter of some images, where the picture thickens because layers of gel emulsion have been pushed aside.

Kim demonstrated the technique at his recent talk. "Once the emulsion comes off, you're left with an image that looks like

a transparency. It is very delicate." At this stage the picture is, disconcertingly, in flux: a matrix of chemical dyes embedded in a layer of quivering gel the consistency of Jell-O. The artist used a tiny brush to push the gel around, nudging the picture so it buckled like a face in a funhouse mirror. "You have to work fairly fast, 30 minutes max," he said.

As he prepared for this show, Kim scanned these Polaroids at high resolution before printing the resultant files much larger on canvas. He figured out a way to reverse-engineer the effect of his earlier manipulations by using clear acrylic medium to pattern his prints with swirly lines that make things look irradiated and full of feeling, like in paintings by Vincent van Gogh.

Needless to say, 2016 is a long way from the 1880s, and the expressionist treatment Kim brings to these surfaces is unmoored from historical context; it's one option among many, like an Instagram filter. Kim's wiggly brushstrokes might look a little like Van Gogh's but they recall the blur effect employed by Gerhard Richter, a very different artist, in the deadpan renditions of snapshots he started painting in the 1960s. Like Richter's blurs, Kim's quasi-expressionist tracteries are a way for the artist to assert the bald fact of his presence. They're a way of leaving fingerprints on the machine.



Kim's "Dancer Two," photographic prints on canvas with acrylic paint.

Courtesy of the artist

Many of these images derive from second-hand sources. Some were produced "by shooting the screen of an old color TV with the color knob dialed to 11." One began as a Polaroid of the TV taken during the 1971 World Series. Another, featuring a giraffe, came into the world when Kim shot the screen during "some kind of National Geographic special." The forms of experience that Kim documents are both more banal and less obviously autobiographical than we might have anticipated. Paradoxically, this makes them all the more relatable. Staring at the pictures on the TV, changing channels — isn't this the fundamental visual experience that Americans share, at least if we're talking about the Baby Boomers and their offspring?

Many of these images share a domestic quality in common. A couple dances. A woman reclines in bed. Birds wing their way across the backlit sky. It would be easy to interpret these scenes through the lens of autobiography: remembered moments of happiness, snapshots from a life well lived. But that reading would be incorrect. Kim's up to something subtler and less maudlin. "Are the characters in the images you?" someone in the audience asked. "No," the artist responded with a beatific smile. "They could be anybody."

Suk Choo Kim's exhibition *Beyond Photography* will be on display at Black Faun Gallery through Dec. 31. ●

Arts Nights



Paul Rickard, paintings at Morris Graves Museum of Art.

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A TASTE OF BIM 613 Third St. Susan Strobe, paintings.

ADORNI CENTER 1011 Waterfront St. Erica Botkin, photography; Paul Rickard, watercolors; Barbara Saul, pastels.

ALIROSE 229 F St. Susan Strobe, floral paintings.

BACK ROOM GALLERY 525 Second St. "Abstracts in the Back Room," Reuben T. Mayes, abstract expressionist paintings. Live painting with Reuben.

BAR FLY PUB AND GRUB 91 Commercial St. Kathleen Bryson's private art collection.

BELLA BASKETS 311 E St. Chelcie Anne Starks, paintings; Robin and John Praytor, mosaics.

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BUTTONS 621 Third St. Grand reopening. Lida Penkova, artwork.

BUZZARDS NEST ANTIQUES & UNIQUES 420 Second St. Ashley Sutherland-Sieger, recycled mixed media, wood, metal and found objects.

C STREET STUDIOS & HALL GALLERY 208 C St. "The Awesome Beautiful Art and Floral Painting

of Augustus Clark," Augustus Clark, paintings.
C.L. LEATHERS 320 Second St. German Oktoberfest samples.

CAFÉ NOONER 409 Opera Alley Alicia Curtis, paintings. Music by John Myers and Jim Silva.

CHAPALA CAFE 201 Second St. Kylan Luken, photography.

CHERI BLACKERBY GALLERY and THE STUDIO 272 C St. "Art In My Work Boots," Reuben T. Mayes, expressionist paintings and ceramic works.

CIA 620 Second St. (upstairs) Phoebe Andrews and Stefan Elliot. Jane Cooper is popping up her mini shop.

CIARA'S IRISH SHOP 334 Second St. Sam Lundeen, artwork.

DALIANES TRAVEL 522 F St. Jody Bryan, watercolors.

DISCOVERY MUSEUM 612 G St. Kids Alive Drop-off Program 5:30 to 8 p.m. Kids 3-12 \$15 members/\$20 non members.

EUREKA BOOKS 426 Second St. Book signings of *Little Mouse & the Big Tree*, by Kate Juliana; *Chasing Down the Moon* and *After the Pretty Fox* by Carla Baku.

EUREKA INN 518 Seventh St. Annual traditional Christmas Tree Lighting 5 p.m. Festive holiday celebrations in the lobby and Palm Lounge.

EVOLUTION ACADEMY FOR THE ARTS 526 Fifth St. "A Year In Evolution," Laurie Tamietti, slide show from Evolution's first year.

F ST. FOTO GALLERY at Swanlund's Camera 527 F St. "Trinidad to Moonstone," The Redwood Camera Club: Pam Cone, Steve Conger, Sharon Falk Carlsen, John Exley, Stephen Kamelgarn, Steven Lemke, Jack Hopkins, Dick Kidder, Rose Kidder, John Lynch, Greg Nyquist, Joe Ortiz and Stilson Snow.

FOREVER BEAUTY SALON 308 Second St. Photos with Santa.

GALLAGHER'S IRISH PUB 139 Second St. Ron Thompson, oil paintings.

GOOD RELATIONS 223 Second St. "Humboldt Beautiful," Kimberly Ann Boudoir photography.

HERE & THERE 339 Second St. Various local artists. Live music TBA.

HSU THIRD STREET GALLERY 416 Third St. "Affordable for the Season," **holiday exhibi-**

tion featuring nineteen artists including Conrad Calimpong, Kit Davenport, Trent Franks, Nancy Frazier, Amy Granfield, David Jordan, Peggy Loudon, Malia Matsumoto, Laurel McKay, Demetri Mitsanas, Lush Newton, Kelsey Owens, Michael Pearce, Keith Schneider, Meredith Smith, Gina Tuzzi, Sarah Whorf, Mark Young and Dave Zdrzil, prints, ceramics, sculpture and paintings; "The Creation Series," Kathrin Burleson, watercolor paintings.

HUMBOLDT ARTS COUNCIL at the Morris Graves Museum of Art 636 F St. **Performance Rotunda:** Music by Squeezebug. **William Thonson Gallery:** "A Watercolorist's Perspective from the Other Side of the Tracks," Paul Rickard, paintings. **Knight Gallery and Anderson Gallery:** Annual HAC Juried Member Show. **Bettiga Gallery:** "5x7 Art Splurge." **Melvin Schuler Sculpture Garden** "Soul Night," Chuck Johnson, wheat-pasted, large format black and white photographs, and "Outdoor," Ben Funke and Walter Early, steel sculptures. **Homer Balabanis Gallery:** Humboldt Artist Gallery Holiday Sale.

HUMBOLDT BAY COFFEE 526 Opera Alley Sonny Wong, paintings. Music by Kenny Ray and the Mighty Rovers.

HUMBOLDT CHOCOLATE 425 Snug Alley Rob Hampson, artwork.

HUMBOLDT HARDWARE 531 Second St. Christina Anastasia, woodturning demonstrations, and redwood bat giveaways to kids.

HUMBOLDT HERBALS 300 Second St. "Your Life Is a Story," Bob & Donna Sellers, mixed media/acrylic. Music by Redwood Coast Montessori Middle School.

HUMBOLDT HONEYWINE 723 Third St. Artist TBD. Music by Sarah Torres.

HUMBOLDT SKATE LAB 617 Third St. Skateboard art from private collection dating back to the 1970s.

JACK'S SEAFOOD RESTAURANT 4 C St., Suite B Richard Dunning, paintings.

LINEN CLOSET 127 F St. Gina Mobley, photography.

LOS BAGELS TRUCHAS GALLERY 403 Second St. Tina Gleave, wearable art.

LOTUS STUDIO 630 Second St. Carolyn Geary, acrylic paintings.



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OLD TOWN ANTIQUE LIGHTING 203 F St. John Palmer, landscape paintings.

OLD TOWN ART GALLERY 417 Second St. Lorna Saner, glass art.

OLD TOWN COFFEE and CHOCOLATES 211 F St. Blake Regan, artwork. Music by Lost Dogs Band.

ORANGE CUP CORAL 612 Second St. The Hammered Posy, jewelry, and Rob Hampson, artwork.

PIANTE 620 Second St. "Traces of Silence," Daniel Frachon and Marceau Verdiere.

PRIMATE TATU 505 H St. Michael Arneson, artwork.

RAMONE'S 209 E St. "Employee Art Exhibit," featuring the artwork of Ramone's employees. Music TBA.

REDWOOD ART ASSOCIATION 603 F St. "Off the Wall," member show and sale.

REDWOOD MUSIC MART 511 F St. Music by Tim Wilson.

ROSE'S BILLIARDS 535 Fifth St. Live graffiti art show. Featuring 10 local artists.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo related art, antiques, and memorabilia. New works.

SHIPWRECK! 430 Third St. Philomena Barba, mixed media.

SIDEWALK GALLERY at Ellis Art and Engineering, 401 Fifth St. "Soc Paintings," Anna Neubauer.

SMUG'S PIZZA 626 Second St. Brandon Garland, pen and ink.

STEVE AND DAVE'S First and C St. Barry Evans, photography. Music by Dr. Squid.

STRICTLY FOR THE BIRDS 123 F St. Local photography.

STUDIO 424 424 Third St. "Imoto (Sister)," Holly Harvey and the Horai Center, photography. Exhibit is of Kamisu, Japan, Eureka's Sister City, located about 55 miles east of Tokyo.

STUDIO S 717 Third St. Multiple artists, paintings and photography.

SYNOPSIS 212 G St. Open House at new space. Stefan Elliot, artwork.

TAILOR'D NAILS AND SPA 215 Second St. Rob Hampson, artwork.

THE BLACK FAUN GALLERY 212 G St. "Beyond Photography," Suk Choo Kim, mixed media paintings on photos.

THE BODEGA 426 Third St. "Lichenized," Megan Bishop.

THE LITTLE SHOP OF HERS 416 Second St. Gregory Allbright and Seana Burden, paintings and drawings.



Pam Cone, photography at F Street Foto Gallery.

THE LOCAL 517 F St. Nickolas T. Clark, acrylic on canvas.

THE PHILOSOPHER'S STONE GALLERY 218 F St. Monica Star, colored pencil and ink.

THE WINE SPOT 234 F St. Ron Irvin, photography.

TIMBER BOUTIQUE 541 Second St. Holiday Free People trunk show, wine and goodies. Music TBA.

TWO STREET ART LAB 527 Second St. Holiday Pop-Up Shop featuring hand-crafted gifts from artists of The Ink People Center for the Arts, and interactive art activities.

VANITY 109 F St. Stilson Snow, photography.

WHIPLASH CURVE 423 First St. Haylee Corliss, jewelry.

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Seed and Potatoes

Wild mustard
seed aloo matar

By Kevin Smith

tabletalk@northcoastjournal.com

A classic Indian dish with
hand-picked spices.

Photo by Kevin Smith

Wild mustard greens frequent my table every winter and spring in a variety of dishes ("Spring Curry," June 9). But until recently,

I had never thought to try gathering the seeds from the dead-standing mustard plants that abound in the fields of the North Coast in late summer and fall. Once I realized the potential of this harvest, I started using it in all kinds of dishes (most often with an Indian flair).

The easiest way to locate a patch of wild mustard is to find it when it is green and topped with vibrant yellow flowers in late spring and early summer. When you do, remember this location for later in the year. However, in late summer and continuing through the fall, when dried tan-brown stalks are all that remains of this plant, they are still quite easy to identify and locate en masse. I suggest the gravel bars of the Mad River, though most every fallow open field from the Arcata Bottoms to Ferndale will also have plenty to go around. Look for a patch of dozens (sometimes hundreds) of dried stalks clustered together. These will be no larger in diameter at the base than about ¼ inch. The seed heads of this plant somewhat resemble wild rye (I used them to garnish the dish in the accompanying photo). Crush the seed pods that line the tips of each branch in your hand and you will release hundreds of red-brown seeds no larger than a pencil tip (along with the chaff from the desiccated seed pod).

The easiest way I have found to gather

a sufficient supply of seeds is to break the tips of the plants at the base of the branches and carefully place them in a bucket. Even excessive shaking of the seedpods will cause them to burst and you will spill half of the bounty to the ground. After a few hundred seeding tips are in the bucket (which will take you about 15 minutes to locate and gather in most fields), begin crushing. Crush and agitate every seedpod you can between your hands. They are fragile so no gloves or tools are necessary. Next, remove all large portions of stems and chaff. Don't worry about the massive amount of small seedpods and stems — there's a quick solution to that mess. Simply pour the contents of your bucket through a standard pasta strainer with a pot or second bucket below to capture the seeds. Repeat this step twice. Next, step outside with the two vessels. Slowly pour the sifted contents from one container into the other while blowing air through the stream of falling material. You will quickly learn to adjust how strongly to blow through to get the heavier seeds falling into the bucket and the lighter chaff floating away. Repeat this step two or three times and you will be left with a beautiful and clean pile of wild mustard seeds.

Aloo matar (Hindi for potatoes and





peas) is a standard north Indian recipe served in every household. I first fell in love with this meal while enjoying a two-month trip through north India in my early 20s. There are variations to the recipe; some maintain that there should be no onion or garlic involved, while others argue both are essential. I love onion and garlic so they are always in my aloo matar along with the spicy and flavorful mustard seeds. These little guys not only add flavor but also a texture not unlike tobiko, or flying fish roe, in sushi. You can, of course, just go buy a bag of these seeds from any Indian or Pakistani market but I promise that you will enjoy this meal 10 times more if you can share some laughs over the story of gathering and processing these tasty little seeds with friends and family. Plus it's a great excuse to get out with loved ones, get some exercise, enjoy the beauty of the North Coast and try something new.

Aloo Matar

Serves 4.

Ingredients:
1 bay leaf,
½ diced onion
2 cloves garlic, minced

3 teaspoons mustard seeds
2 teaspoons garam masala,
1 teaspoon turmeric
1 ½ teaspoons cumin seed,
1 teaspoon coriander
Cayenne pepper to taste
Salt to taste
6 Yukon gold potatoes, cut into ½- to
1-inch cubes
1 cup frozen peas,
1 tablespoon cream (optional)
3 tablespoons vegetable oil or ghee

Heat the oil in a large skillet over medium-high heat. Add all the spices, onion, bay leaf, mustard seeds and potatoes. Sauté, keeping the spices moving around so they don't stick to the bottom of the pan. You can reduce heat and cover the pan to speed up the process, but check and stir the contents often to keep from burning the spices. When the potatoes are nearly cooked through, add the peas and garlic. Stir the dish during the last stages of cooking to be sure that the peas are not only coated with spices, but simmered a bit to absorb the flavors. Finally, add the cream if desired (this will add a richness to the finished dish). Now serve it up to your family and friends if you are generous enough to share. ●

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Tafadzwa "Bob" Mutumbi and Jenny Lamb in Wonderland. Courtesy of Dell'Arte International

Through a Humboldt Looking Glass

Dell'Arte's *Alice in Wonderland*

By Pat Bitton

frontrow@northcoastjournal.com

Each year, Dell'Arte MFA students create a holiday show that plays, largely free of charge, to the community from Point Arena to Cave Junction. The students not only write, design, choreograph, costume, light and stage the production but also take it on the road to schools, community centers and theatres large and small. Being Dell'Arte students, they also stretch the bounds of possibility in their quest for holiday fun for all — *Alice in Wonderland* is quite possibly the most bound-stretching of them all.

This particular interpretation began in the brain of student Jenny Lamb, traveled through both of Lewis Carroll's masterworks, and fermented for a couple months in the creative juices of all 12 third-year MFA students under the direction of Dell'Arte's Producing Artistic Director Michael Fields. That the players hail from seven countries, each with its own traditions of the absurd, only adds to the possibilities.

Our contemporized Wonderland adventure begins with 11-year-old Alice (an engaging performance by Lamb that balances a child's innocence and a teen's frustrations with a slow realization that she can be who she wants to be) facing massive changes in her life. She's been transported from the city to rural Northern California by her mother (the disembodied voice of Joan Schirle). Her only friends are hundreds of miles away at the other end of a smartphone connection and all she can think of is how small, insignificant and out of place she feels in this new world.

But just as she breaks into a heart-rending "everything is stupid" lament, an insanely fat-suited and fabulously costumed

White Rabbit (Tafadzwa "Bob" Mutumbi) rushes in, muttering about invitations and a lost tree. He begins to carry Alice off into the woods when a familiar parade of Carroll characters marches in, looking rather as if they had taken a detour through *The Rocky Horror Show* (this is not a bad thing). Three animated playing cards (Tushar Mathew, Emilia Björk, Grayson Bradshaw), a White Knight (Taylor Brewerton in a wonderfully Pythonesque performance), a Duchess with an unfortunate pepper allergy (Zafria Dimitropolou), the March Hare (Jeesun Choi), the Mad Hatter (Rebecca Finney), a far-out, sparkly DJ Caterpillar (Kevin Duvall) and an imperious Red Queen (Anne Kjær Wæhrens).

So begin Alice's adventures in Wonderland, Dell'Arte-style. Which means doors — lots of doors. Doors with personality (Duvall). Doors that are tiny. Doors that are a mile high. Doors that reveal a snoring dormouse (Bradshaw). There is a tea party, of course, with an infectious nonsense song ("Drink a cup of tea toast/ Tea a drink of cup toast ..."). Alice gets bigger and smaller, depending on what she's eating or drinking (or which side up she's holding a record — something she, as a child of the Internet age, has never seen before). She cries an ocean of tears and rescues the White Knight from drowning in them, is mercilessly mocked by a trio of mean-girl flowers (Björk, Choi, Finney) in a rap challenge judged by the Caterpillar, makes a serious error of judgment in beating the Red Queen at croquet (something else she's unfamiliar with — unlike *Pokemon Go!*), and must stand trial in order not to lose her head. Chaos predictably ensues as the Cheshire Cat — or Cheshire Cat, as he prefers

to be known (a Rat Pack-smooth Lucius Robinson) — oversees the proceedings as a special prosecutor and the Red King (Mathew) attempts to keep order. (Don't worry, there is a happy ending; it is the holidays, after all.)

Alice in Wonderland is perhaps the most appropriate choice ever for a Humboldt County theater-of-place production. Not only are we widely regarded by the outside world as living in some kind of hallucinatory alternate universe, but even the Humboldt tourism folks now invite visitors to "follow the magic" with Alice through the redwoods to a Mad Hatter's tea party on a North Coast bluff.

Dell'Arte's trip down the virtual rabbit hole perfectly captures the feeling of not fitting in with anything anywhere — literally, in the case of Alice's ever-changing size. None of the characters she meets remembers her actual name. Her clothes are ridiculed. No one seems to understand what she's saying and everyone but her seems to be crazy. These universal human themes are effectively transported from Victorian London to 21st century rural California by the ensemble cast and will be instantly recognizable by anyone who's gone through middle school (younger kids will enjoy the fast-paced action and sheer physicality of this upbeat production).

The fantastical costumes, designed by Lynn Horigan, bring every character to a state much larger than life, and the songs, created by the cast and sound designer Tim Gray, are an appropriate reflection of the characters delivering them. Michael Foster's subtle lighting and James Hilbrandt's typically minimalist set of painted panels and movable doors are the perfect canvas on which our imaginations can

build our own Wonderland stories.

Alice in Wonderland plays at locations countywide through Dec. 18. See the *Calendar* for details. Call 668-5663 or visit www.dellarte.com.

Continuing

With a strong cast and pitch-perfect mystery genre notes, *The Hollow* plays at the North Coast Repertory Theatre on Fridays and Saturdays at 8 p.m. through Dec. 9, with a Sunday matinee at 2 p.m. on Dec. 4, as well as an 8 p.m. show on Thursday, Dec. 8. For more information, call 444-NCRT or visit www.ncrt.net.

Spend the holiday with the all-kids Peanuts gang through Dec. 18 at Ferndale Repertory Theatre's **A Charlie Brown Christmas**. The hour-long show is just the thing for little ones, with suitably glum Charlie and a poignant Linus. Call 786-5483 or visit www.ferndalerep.org.

Upcoming

Go big or go giant when Arcata Playhouse stages **Jack and the Holiday Beans** starting Thursday, Dec. 1. The family-friendly musical comedy runs through Dec. 10. Call 822-1575 or visit www.arcata-playhouse.org.

See what the kids are up to at Recycled Youth's **The Ride**. From Dec. 1-3, they're tackling bees, the Dakota Pipeline, prisons and gender with comedy, dance, music and more at the Mateel Community Center. Call 923-3368.

From Friday, Dec. 2 through Dec. 11, **Columbinus** at Humboldt State University's Gist Hall draws on the 1999 mass shooting at Colorado's Columbine High school to examine societal issues. Call 826-3928. ●

Looking Back to Look Forward

By Andy Powell

thesetlist@northcoastjournal.com

Nostalgia has been floating around like a faint mist lately, not quite as thick as a fog, but I've walked through bits of it unexpectedly this past week. I think it all began with a chat with my old friend Monica, who's been involved in the local music scene longer than I've been a musician. It reminded me of fond and sweet memories of the early days of my "joining" the music scene some 12 or 13 years ago. She then regretfully informed me that a mutual acquaintance had suddenly passed away. After the initial shock, my mind wandered back to the first time I'd met this woman at a Common Vice show — Victorian Modesty anyone? — at the Jambalaya. It was a short-lived romance of awkward joys and decent servings of mind-altering pain, but I'll spare you the details. I confirmed the sad news with another musician friend and we chatted about some of our past musical exploits (a Neil Diamond tribute band) and time on the road with our respective bands — touring up and down the West Coast in search of new music fans, free beer and validation that we weren't all wasting our time peddling our music to strangers. Whether we found that validation is still up for debate. However, the other bands we met and friendships we formed on beer-soaked stages and in piss-soaked alleyways made touring the bottom-of-the-barrel club circuit an opportunity we all jumped at. All of these memories had the connecting thread of music — an amalgamation of people, time, places and music.

One of the bands we befriended on the road up in Portland was Drunken Prayer (more below), which would help guide us through the rock circuit in the City of Roses. So when Ian of the Alibi tipped me off to the fact that Drunken Prayer was not only still touring, but coming back to our neck of the woods, I couldn't help but smile. Maybe it's time for new memories.

Thursday

I recently saw a child of about 10 wearing the classic "swan song" Led Zeppelin shirt and remarked that he had an "awesome shirt on!" Perhaps I was thinking that he was not only an actual Zeppelin fan but that he would think it was cool that an adult rocker would comment on his shirt. The blank stare followed by a muted "thanks" made me realize that he most

likely didn't think this plaid-clad stranger was cool and he may not have picked out this shirt of his own accord. I decided not to mention to him that a Zeppelin cover band — one he's too young to see anyway — was coming to town. You Zep-heads are most likely familiar with the Bay Area's **Zepparella**, who have been bringing the heavy rock to our land for the past few years. I've only been lucky enough to see the band once but it was most excellent. It's easy to be disappointed by cover/tribute bands but I walked away from the show impressed. Zepparella will be joined by Italian **Daniele Gottardo**, a guitar shredder who happens to be one of Steve Vai's favorite "new" guitarists. Think some metal and '80s guitar virtuoso playing with spoonfuls of progressive orchestration and classical melodies. This guitar heavy show starts around 9:30 p.m. at Humboldt Brews and will cost you \$20.

Friday

Sticking with Humboldt Brews here, Portland-based rock band **Ages and Ages** are on the road supporting their latest album *Something to Ruin*. The album deals with watching a city — Portland — grow and expand in the shadow of commoditization and dollar worship. The band explores the trials of surviving in a city the soul of which is up for sale. Maybe it'll keep countless numbers of our musicians from relocating to Stumptown? It's \$10 to hear songs from this new album starting around 9:30 p.m. Local reggae jammers **The Dubadubs** will be laying the grooves down at The Jam in Arcata around the same time and I'm thinking it's probably only \$5 for this show. For something in more of the EDM vein, head to the Arcata Theatre Lounge around 9:30 p.m. Oakland based duo **Dimond Saints** will be laying down the heavy bass and "angelic melodies." They're joined by **Stylust Beats** (Geoff Reich), who fuses rap hooks to a dubstep bass and whose goal, he says, is to "make timeless bass music: I try to make every track an epic melodic adventure through many different genres." It's \$20 for this one.

Saturday

Two of the most celebrated and danced to Humboldt State University groups are teaming up again for a rhythm-palooza at the Van Duzer Theater tonight at 8 p.m. Bringing the "pulsating sounds of

the Brazilian Samba" and rhythms from West Africa, the **HSU Percussion Ensemble** is teaming up with the **Humboldt State Calypso Band** — still celebrating its 30th anniversary — which brings the calypso sounds of the Caribbean to your feet. It's been a few years since I've seen these two groups play together in the Van Duzer but I remember the aisles filling up rather quickly with dancers who didn't stop for the entire show. The groups are directed by Eugene Novotney and Howard Kaufman, and HSU students get the deal of a \$3 ticket price. The rest of us will pay \$10. For those of you who've been around the local rock scene for a while, you may recall the name **Drunken Prayer**. Morgan and Audra used to be based out of Portland and would come through town every so often and rip up the rock clubs. Since then, Morgan headed out/back to North Carolina and kept the DP name alive. Mixing some dark outlaw country with rock and gospel influences, he was always a commanding presence on the stage. He'll be at Humboldt Brews tonight with **The Handsome Family**, about which I've heard a bit. The wife-husband songwriting team out of New Mexico reminds me a little bit of Calexico at points and has a general quirky melancholy desert sound. They apparently hit it big time when one of their songs was used as the opening theme to the TV show *True Detective*. A \$15 ticket price and a 9:30 p.m. start time. Say "hi" to Morgan for me and if you're lucky, he'll play "Brazil" or "What it was that Made Me Kill."

Monday

When speaking of music genres, the term "fusion" often elicits a facial expression of awkward disgust. Used frequently to describe a type of jazz that became prevalent in the late '60s and early '70s, which would bring in influences of rock,



Zepparella brings the Zeppelin tunes to Humboldt Brews on Thursday, Dec. 1 at 9:30 p.m.

Courtesy of the artists

soul and funk, with some of the main standard bearers being Weather Report in the early '70s. However, the term fusion can also be a way to describe music that ventures out of just a single genre, which is pretty much everything when you think about it. At 9:30 p.m. tonight, Humboldt Brews hosts **Kung Fu**, which fuse a bit of funk and electronic music, which some call the "new-funk movement" or electro-funk. This quintet pushes some '70s funk fusion into a modern-day dance party, according to the press release. Citing bands like the early Headhunters and Weather Report as influences, I imagine it'll be a good time grooving out. They're followed up by **Particle**, which also blends some electronica with funk and rock while adding a nice dose of improvisation. Be prepared to sweat at this \$20 show. ●

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Andy Powell is a congenital music lover and hosts The Night Show on KWPT 100.3 FM weeknights at 6 p.m. He had some good times.



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Live Entertainment Grid

Music & More

ARCATA & NORTH

VENUE	THUR 12/1	FRI 12/2	SAT 12/3	SUN 12/4	M-T-W 12/5-7
ARCATA THEATRE LOUNGE 1036 G St., 822-1220		Dimond Saints, Stylust Beats (EDM) 9:30pm \$20 advance		<i>Ernest Saves Christmas</i> (1988) (film) 6pm \$5	[W] Sci Fi Night ft. <i>The Devil's Messenger</i> (film) 6pm Free w/\$5 food or beverage purchase
BLONDIE'S FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free			Jazz Jam 6pm Free	[M] Trivia Night 7:30pm Free [W] Science on Tap 7pm Free
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Live Music 9pm Free	Live Music 9pm Free	Karaoke w/KJ Leonard 8pm Free	
CENTRAL STATION 839-2013 1631 Central Ave., McKinleyville		Karaoke w/Rock Star 9pm Free	707 (vintage funk, alt. rock) 9pm Free		
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad	Everything Included All In DJ 10pm Free	Christina D'Alessandro and the Northcoasters (dance, rock, pop) 9pm Free	Nighthawk (classic rock, dance) 9pm Free	Karaoke w/DJ Marv 8pm Free	[T] Karaoke w/DJ Marv 8pm Free
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (bluegrass) 10pm Free			[M] Savage Henry Stand up Open Mic 9pm Free [W] Pool Tournament & Game Night 7pm Free
FLDDBROOK MARKET & EATERY 4636 Fieldbrook Road, 839-0521		Friday Night Music 7:30pm Free			
HUMBOLDT BREWS 856 10th St., Arcata 826-2739	Zepparella (Led Zeppelin tribute) 9:30pm \$20	Ages and Ages (pop rock) 9:30pm \$10	The Handsome Family (Americana) 9pm \$15		[M] Kung Fu and Particle (funk fusion) 9pm \$20, \$18
HUMBOLDT STATE UNIVERSITY 1 Harp St., Arcata 616-9084		Fulkerson: HSU Symphonic Band Concert 8pm \$8, \$5 senior/child, Free for HSU students with ID	Van Duzer: HSU Calypso Band and Percussion Ensemble 8pm \$10, \$5 senior/child, \$3 HSU students with ID	Fulkerson: HSU Madrigal Singers and Mad River Transit Singers 8pm \$8, \$5 senior/child, Free for HSU students with ID	
THE JAM 915 H St., Arcata 822-4766	Thursday Night Bluegrass 9pm Free	The Dubadubs (reggae) 9:30pm TBA	Fuego! Tropical Bass Party hosted by DJ Gabe Pressure 9:30pm TBA	Deep Groove Society SUNDAZE 10pm \$5	[T] Savage Henry Comedy 9pm \$5 [W] Jazz at the Jam 6:30pm Free The Whomp (DJs) 10pm \$5

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VENUE	THUR 12/1	FRI 12/2	SAT 12/3	SUN 12/4	M-T-W 12/5-7
LARRUPIN 677-0230 1658 Patrick's Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LIBATION 825-7596 761 Eighth St. Suite D, Arcata			Baron & Duane (jazz duo) 7pm Free		
LIGHTHOUSE GRILL 355 Main St., Trinidad 677-0077				Joe Garceau 5pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		DJ D-Funk 9pm Free	Karaoke 9pm Free	Potluck (food) 6pm Free	[T] Open Irish Music Session 8pm Free
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	Blake Ritter & Friends (fiddle tunes) 6pm Free	No Covers (jazz duo) 6pm Free	The Good HomoSapiens 6pm Free		[T] Roland Rock (post-surf twang) 6pm Free [W] Pints for Nonprofits-the HSU Vets Center All Day
THE MINIPLEX 401 I St., Arcata 630-5000	Let's Talk Middle East Film Series 7pm Free				[M] Karaoke 9pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Human Expression Open Mic 7pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm \$5
REDWOOD CURTAIN BREW 550 S G St. #6, Arcata 826-7222	The Gatehouse Well (progressive folk) 8pm Free		Bump Foundation (funk) 8pm Free		[W] Nonprofit Night-SCRAP noon-midnight
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville	The Lost Dogs (blues, R&B) 8pm Free			Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm Free [T] Sunny Brae Jazz 7:30pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		Masta Shredda 10pm Free	DJ Ray 10pm Free		[T] Bomba Sonida w/DJ Pressure 10pm Free [W] Reggae w/Iron Fyah 10pm Free



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Live Entertainment Grid

Music & More

EUREKA & SOUTH

Arcata and North on previous page

Eureka • Fernbridge • Ferndale • Fortuna • Garberville • Loleta • Redway

VENUE	THUR 12/1	FRI 12/2	SAT 12/3	SUN 12/4	M-T-W 12/5-7
BANANA HUT 621 Fifth St., Eureka 443-3447		Latino Night with DJ Pachanguero 10pm Free			
BAR-FLY PUB 443-3770 91 Commercial St., Eureka		Bar-Fly Karaoke 9pm Free	DJ Saturdays 10pm Free		[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO HOTEL 11 Bear Paws Way, Loleta 733-9644	Karaoke w/Casey 8pm Free	Dr. Squid (pop, rock, dance) 9pm Free	Lightning Boom Productions (DJ music) 9pm Free		
CALICO'S CAFE 923-2253 808 Redwood Drive, Garberville			Frisky Brisket (violin, guitar) 7pm Free	Jen Tal and The HuZBand (acoustic duo) 6:30pm Free	
CHAPALA CAFÉ 201 Second St., Eureka 443-9514		Live Music 6pm Free	Live Music 6pm Free		
CURLEY'S FULL CIRCLE 460 Main St., Ferndale 786-9696					[W] Open Mic Night 7pm Free
EEL RIVER BREWING CO. 1777 Alamar Way, Fortuna 725-2739				Eel River Brewing Turns 21 11am-close	
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093	Brian Post and Friends 7pm Free				[T] Anna Banana (blues) 8pm Free [W] Comedy Open Mikey 9pm Free
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free	Papa Paul (folk, rock) 6pm Free			
GARBERVILLE THEATER 766 Redwood St. 923-3580		Danksgiving Standup Comedy 8pm \$10		Open Mic 7pm \$5	[T] Open Mic 7pm \$5
LIL' RED LION 1506 Fifth St., Eureka 444-1344			Karaoke 9pm Free		

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Ages and Ages plays
Humboldt Brews on
Friday, Dec. 2 at 9:30 p.m.
Courtesy of the artists

VENUE	THUR 12/1	FRI 12/2	SAT 12/3	SUN 12/4	M-T-W 12/5-7
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free		The Jim Lahman Band (bluesm swing, funk) 6:30pm Free		
PEARL LOUNGE 507 Second St., Eureka 444-2017	DJ Pressure (DJ music) 9pm Free	Dub Cowboy (DJ music) 10pm Free	Dub Cowboy (DJ music) 10pm Free		
SHOOTERS OFF BROADWAY 1407 Albee St., Eureka 442-4131				Sonido Panchanguero 9pm Free	
SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778					[T] Open Mic Night 7pm Free
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		The Eureka Pizza Council (jazz) 8:30pm Free	Buddy Reed and the Rip It Ups (blues)9pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] Ultra Secret (jazz) 8pm Free
STONE JUNCTION BAR 744 Redway Dr., Garberville 923-2562	Upstate Thursdays (DJ music) 9pm TBA				[M] Pool Tournament 8:30pm \$10
TIP TOP CLUB 6269 Loma Ave., Eureka 443-5696		Mickey Avalon ft. Justin Cider, DJ D'Vinity 9pm \$35, \$30 advance, free for first 25 women	Gift of Gab ft. Max Bundles, Mr. P Chill, Asonred, DJ Pressure 9pm \$20, \$18 advance, \$5 first 50 students w/ID		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Hugh Gallagher (folk, country) 6pm Free

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Calendar

December 1 - December 8, 2016



Submitted

The **Kinetic Museum Eureka** is on the move. We'd expect nothing less. Stop by the museum's **Glorious Grand Opening** at its new Eureka location at 518 A St. during Arts Alive! **Saturday, Dec. 3** from 6 to 9 p.m. (free) and check out new pieces by *MythBusters'* Adam Savage and the Ink People's Artists' Challenge, including more than 200 one-of-a-kind art gifts.



Submitted

Give your family the gift of music at **Eureka Symphony's Holiday Concert** on **Friday, Dec. 2** and **Saturday, Dec. 3** at 8 p.m. at the **Arkley Center for the Performing Arts** (\$19-\$49, two children 12 and under free with paying adult) The concert features Bach's "Cantata BWV 191 Gloria in Excelsis Deo," with the Eureka Symphony Chorus soloists, Howard Blake's "The Snowman" featuring guest narrator Alex Gellner, and an audience sing-along of "The 12 Days of Christmas."



Submitted

The **Humboldt Artisans Crafts and Music Festival** returns to **Redwood Acres Fairgrounds, Friday, Dec. 2** from noon to 9 p.m.; **Saturday, Dec. 3** from 10 a.m. to 7 p.m.; and **Sunday 10 a.m. to 6 p.m.** (\$3 weekend, free for kids and seniors, free with a new toy for the Humboldt Bay Fire toy drive). Peruse locally made goods and enjoy the festive holiday atmosphere complete with live music, dancing and artisan food booths.



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O, Little Town

There's something transcendent about a small town decked out in its holiday best, with carolers a-wassailing and brass bands root-a-toot-tooting on street corners as smiling folks window shop and sip hot cocoa. Every year, Humboldt's hometown jewel, the Victorian village of Ferndale, transforms into a type of Bedford Falls, delighting all of us with its timelessness and good cheer. If it's a wonderful holiday life you want this weekend, head to the little town over the bridge.

Hospitality Night Open House on **Friday, Dec. 2** sees Main Street merchants staying open late (until 9 p.m.), allowing you to leisurely browse for that perfect gift — and enjoy free beverages and treats.

On **Saturday, Dec. 3**, the big man himself, **Santa Claus**, arrives on **Main Street** at 10:30 a.m. to greet kids of all ages (free). Also on Saturday, the **Ferndale Community Choir** performs its 47th annual **Christmas Celebration in Song** at 7:30 p.m. at the **Ferndale Community Church** (free), with **encore performances** at **Ferndale's Church of the Assumption** on **Sunday, Dec. 4** at 3 p.m. (free), and at **Christ Episcopal Church** in Eureka on **Dec. 11** at 3 p.m. (free).

The festivities continue on **Sunday, Dec. 4** with the **Portuguese Linguica and Beans Dinner** at the **Portuguese Hall** from 4 to 7 p.m. (\$12, \$6 kids 6-12). Stay for Sunday's main event, the **Christmas Tree Lighting** at 5:30 p.m. (free), a chance to gather and enjoy live music, cookies and cocoa as the enormous spruce at the end of Main Street lights up the night and everyone's faces.

— Kali Cozyris



Submitted

Fee-Fi-Fo-Fum

It's the holiday season and you know what that means. The rowdy revelers at the **Arcata Playhouse** have added an extra shot to their nog and extra merry into Merry Christmas with their annual holiday productions. Always lively, original and hilarious, the shows provide the fun, laughter and merriment that we need now more than ever. And so it is with the Playhouse's latest production **Jack and the Holiday Beans**, a "family fun musical romp for the holidays," playing Thursdays through Saturdays, **Dec. 1** through **10** at 7:30 p.m. and **Sunday, Dec. 4** at 2 p.m. (\$12, \$10 students/Playhouse members, \$8 kids 12 and under).

Gather up the family for this madcap take on the fairy tale favorite where Jack sells his beloved cow for beans. And all your local favorites are in this one: James Peck, Amy Tetzlaff, Sarah Peters, Alyssa Hughlett, David Ferney, Kit Mann, Jaqueline Dandeneau and the Blue Lake Community Choir. There'll be special guests nightly, including No Limits Dance, Arcata Interfaith Gospel Choir, Sam McNeill's Academy Fiddlers, Tisha Sloan, Bandamonium, Dell'Arte Students, Shoshanna and more.

Performed in English pantomime style with campy characters, wild costumes and audience participation, the show carries on the Playhouse tradition of entertaining the whole family with humor and heart. Written by the cast and directed by James Peck with lighting by David Ferney, set by Lush Newton and live music by Tim Randles, **Jack and the Holiday Beans** is sure to raise your holiday spirits sky-high and keep 'em there for a while.

— Kali Cozyris

1 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

BOOKS

Bryan Radzin. 7 p.m. Trinidad Library, 380 Janis Court. The local author reads from his new book, *Journey into the Abyss*, the third book in his *Search for Truth* series. Free.

LECTURE

Forest Ecology Lecture. 6-7 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Allyson Carroll describes how we can learn about trees and forests using tree rings, specifically focusing on coast redwoods. Free. amic@cityofarcata.org. 826-2359.

HSU's Mathematics Kieval Lecture. 7:30 p.m. Founders Hall 118, Humboldt State University, Arcata. Erica Flapan discusses mirror image symmetry in life, mathematics and chemistry in a presentation that is accessible to all. Free.

Weasels, Mountain Lions and Marijuana. 7-8:15 p.m. HSU Natural History Museum, 1242 G St., Arcata. Phil Johnston's talk highlights research on the Pacific fisher, river otters, mountain lions and the ecological consequences of trespass marijuana grows. Free. www.humboldt.edu/natmus. 826-4479.

MOVIES

Let's Talk About the Middle East. 7-9:30 p.m. Richards' Goat Tavern & Tea Room and Miniplex, 401 I St., Arcata. This installment of the film series features *Bab El Oued City*. Discussion afterward with HSU professor. Free. kml1973@humboldt.edu. www.richardsgoat.com.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Come sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

THEATER

Alice in Wonderland: The Dell'Arte Holiday Tour. 7:30-8:30 p.m. Winema Theater, Main Street, Scotia. The Dell'Arte Company's annual holiday show tour returns for its 36th year with an adaptation of *Alice in Wonderland*, re-imagined for the unique struggles of growing up in Northern California. Free. alex@dellarte.com. www.dellarte.com. 668-5663.

Jack and the Holiday Beans. 7:30-9:30 p.m. Arcata Playhouse, 1251 Ninth St. A madcap take on the fairy tale favorite where Jack sells his beloved cow for beans. A hilarious holiday comedy filled with silly jokes, musical acts, guests galore and fun for the whole family. \$12 adult, \$10 student, \$8 kids 12 and under. david@arcataplayhouse.org. www.arcataplayhouse.org/events. 822-1575.

Recycled Youth's The Ride. 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Young, local actors present their play addressing the Dakota Pipeline, honey bees, our prison system and more, using comedy, spoken word, clowning, dance, aerial arts, masks, songs and acrobatics. \$12-\$15 suggested donation, \$5 under 19. www.mateel.org.

FOR KIDS

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. Fortuna Library presents a weekly morning storytime. Free. forhuml@co.humboldt.ca.us. www.humboldt.gov.org/296/Fortuna-Library. 725-3460.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

HOLIDAY EVENTS

Christmas Celebration. 5-7:30 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. Santa arrives on a fire truck at 5:30 p.m. to light the giant tree. There will be live music, free kids activities and horse drawn carriage rides. Bring a camera for a free photo with Santa from 5:45 p.m. Free. info@sandsevents.net. 834-6460.

Fall Arts and Artisans Fair. 11 a.m.-3 p.m. Reese Bullen Gallery, Humboldt State University, Arcata. Humboldt State University's Art Department's students and studio art clubs will sell paintings, photography, ceramics, jewelry, sculpture, prints, mixed media creations, crafts and more.

Jack and the Holiday Beans. 7:30 p.m. Arcata Playhouse, 1251 Ninth St. See Dec. 1 listing.

MEETINGS

PFLAG Meeting. First Thursday of every month, 6:30-8 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The national organization of parents, families, friends and allies united with LGBTQ people to move equality forward. Everyone welcome. Free. www.ci.eureka.ca.gov. 845-6337.

SPORTS

Humboldt Ice Rink. Newburg Park, 2700 Newburg Road, Fortuna. Skate rental included. See website for schedule. \$12, \$8 kids. www.humboldticerink.com.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and fiber artists to socialize and work on projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Fern Cottage Tour. 11 a.m.-3 p.m. Fern Cottage, 2121 Centerville Road, Ferndale. Tour the 150-year-old home of pioneers Joseph and Zipporah Russ, listed on the National Register of Historic Places. \$10. info@ferncottage.org. www.ferncottage.org. 786-4835.

2 Friday

ART

Art Therapy. First Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Express yourself through projects in a safe and supportive environment. All ages. Supplies are provided. Free. ahennessy@ervmgc.com. www.ervmgc.com. 725-3300.

DANCE

World Dance Party. 7:45-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The Humboldt Folk

Dancers invite the public to a live music, World Dance Party. The evening begins with dances which will also be performed at this weekend's Holiday Crafts Faire with music played by The Crafts Faire Band. The rest of the evening features easy dances and world music played by the international band Chubritza. All ages and dance levels are welcome. \$5. kurumada@humboldt.edu. www.humboldtfolkdancers.org. 496-6734.

LECTURE

Tanbark, Sheep and Apples. 7 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Early-day Humboldt's two biggest industries were redwood lumber and canned salmon. Historian Jerry Rohde presents a lecture on Humboldt's other lucrative activities that helped locals make a living. Free. www.baysidegrange.org.

MUSIC

HSU Symphonic Band Concert. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. "Simple Gifts" is the theme under the direction of Paul Cummings. \$8, \$5 senior/child, Free for HSU students with ID. patrick@humboldt.edu. 826-3531.

THEATER

Agatha Christie's The Hollow. North Coast Repertory Theatre, 300 Fifth St., Eureka. Old grudges and broken hearts at a decaying estate where a family reunion ends in murder. Through Dec. 10. www.ncrt.net. 442-NCRT.

Alice in Wonderland: The Dell'Arte Holiday Tour. 5-6 p.m. Orick School, 120918 U.S. Highway 101. The Dell'Arte Company's annual holiday show tour returns for its 36th year with an adaptation of *Alice in Wonderland*, re-imagined for the unique struggles of growing up in Northern California. Free. alex@dellarte.com. www.dellarte.com. 668-5663.

A Charlie Brown Christmas. 8 p.m. Ferndale Repertory Theatre, 447 Main St. The classic animated television special comes to life in this faithful stage adaptation. This 60-minute show is suitable for children ages 3 and over. \$16, \$14, \$8. www.ferndalerep.org.

columbinus. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. A play that looks at issues of alienation, hostility and social pressure in high schools and was inspired by the April 1999 massacre at Columbine High School in Colorado. \$10, \$8 students/seniors, HSU students free.

Jack and the Holiday Beans. 7:30-9:30 p.m. Arcata Playhouse, 1251 Ninth St. See Dec. 1 listing.

Recycled Youth's The Ride. 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. See Dec. 1 listing.

EVENTS

Film and Photo Fest. 7 p.m. RampArt Skatepark, 700 South G St., Arcata. Fifth annual showcase of local skate and BMX photos and videos. Vote for your favorites. \$5. www.rampartskatepark.org.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.NorthCoastPeoplesAlliance.org.

FOR KIDS

Children's Clothing Swap. First Friday of every month, 3:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Bring your kids' hand-me-downs to trade for fresh new-to-you's. Sizes newborn-12, in wearable condition (no holes, stains, etc.). Free. [facebook.com/](https://www.facebook.com/)

Continued on next page »

Arcata Recreation Division presents the 17th Annual



Benefiting the
Youth Development
Scholarship Fund

Holiday Craft Market
With over 50 local artisans, you're sure to find
unique handcrafted gifts for this holiday season!

Arcata Community Center

Sat., Dec. 10th 10am-5pm

Sun., Dec. 11th 10am-4pm

Admission \$1

For more information contact:

822-7091 • www.cityofarcata.org/rec • Find us on Facebook!



This Weekend!

36TH ANNUAL

Humboldt Artisans CRAFTS & MUSIC FESTIVAL

Dec. 2, 3, & 4

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SATURDAY, 10 A.M.-7 P.M.

SUNDAY, 10 A.M.-6 P.M.

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AFTER 5 P.M.**

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Deadline: 5 p.m. Friday
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Calendar

Continued from previous page

ChildrensClothingSwapArcata. 985-8084.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

HOLIDAY EVENTS

Arcata Holiday Open House. 5-8 p.m. Arcata Plaza, Ninth and G streets. Arcata Main Street's "Season of Wonder and Light" begins with a lighting ceremony and family activities starting at 5 p.m. and Santa and Mrs. Claus arriving at 6 p.m. Free. ArcataMainStreet@gmail.com. www.ArcataMainStreet.com. 822-4500.

Eureka Symphony Holiday Concert. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Featuring Antonio Vivaldi's Violin Concerto "Il riposo per il Santissimo natale" in E-Major, and J. S. Bach's "Cantata BWV 191 Gloria in excelsis Deo," with the Eureka Symphony Chorus soloists. Also Howard Blake's *The Snowman* with and an audience sing-along. \$19-\$49, two children 12 and under free with paying adult.

Holiday Cheer Cabaret and Tree-Lighting Ceremony. 6-7 p.m. Alder Bay, 1355 Myrtle Ave., Eureka. The Dreamcatchers Band returns for the annual Alder Bay Tree Lighting Ceremony with: *Holiday Cheer - A Not-Strictly-Holiday-Music-Cabaret*. Enjoy hot apple cider, cookies and live music. Free. psosa@alderbayalf.com. 444-8000.

Hospitality Night Open House. Ferndale Main Street, Main Street. The Victorian Village welcomes friends to a lively evening block party. Merchants stay open until 9 p.m. to serve up cheer along with free beverages and goodies. Free. 786-4477.

Humboldt Artisans Crafts and Music Festival. 12-9 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Holiday arts and crafts in four buildings, five stages of live music and food booths. \$3, free for kids & seniors, free with a toy for the Humboldt Bay Fire Department toy drive. www.redwoodacres.com.

Jack and the Holiday Beans. 7:30 p.m. Arcata Playhouse, 1251 Ninth St. See Dec. 1 listing.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Humboldt Ice Rink. Newburg Park, 2700 Newburg Road, Fortuna. See Dec. 1 listing.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

ETC

Fern Cottage Tour. 11 a.m.-3 p.m. Fern Cottage, 2121 Centerville Road, Ferndale. See Dec. 1 listing.

COMEDY

Danksgiving Standup Comedy. 8 p.m. Garberville Theatre, 766 Redwood St. The ganjified humor of Jason Robo, Pat Dylan, Thomas Conners and other local laugh masters. Doors open at 7 with pre-show comedy VJ/Djing by Robo. 923-3580. \$10.

3 Saturday

ART

Kinetic Museum Glorious Grand Opening. 6-9 p.m.

Kinetic Museum Eureka, 518 A St. Five decades of Kinetic history will be on display along side a new guest exhibit from The Discovery Channel's MythBusters's Adam Savage. Also, The Ink People's Artists' Challenge. Music by DJ Commander Chainstain. Adult beverages and other refreshments available. Free. 786-3443.

Holiday Pop Up Shop. 6-9 p.m. Two Street Art Lab, 527 Second St., Eureka. The annual art event from members of The Ink People Center for the Arts and Trajectory. Artful objects and stations to make your own prints and buttons.

Winter Open Studios. 10 a.m.-4 p.m. StewArt Studios, 1125 16th St., Arcata. Local artists Carol Andersen, Laura Corsiglia, Joyce Jonte, Peter Lisle and Patricia Sennott share their paintings, drawings, prints, cards and refreshments. Free.

MUSIC

Calypso Band and Percussion Ensemble. 8 p.m. Van Duzer Theatre, Humboldt State University, Arcata. \$10, \$5 senior/child, \$3 HSU students with ID.

THEATER

Agatha Christie's The Hollow. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Dec. 2 listing.

Alice in Wonderland: The Dell'Arte Holiday Tour. 7:30-8:30 p.m. Eureka Theater, 612 F St. The Dell'Arte Company's annual holiday show tour returns for its 36th year with an adaptation of *Alice in Wonderland*, re-imagined for the unique struggles of growing up in Northern California. Free. alex@dellarte.com. dellarte.com. 668-5663.

A Charlie Brown Christmas. 8 p.m. Ferndale Repertory Theatre, 447 Main St. See Dec. 2 listing.

columbinus. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See Dec. 2 listing.

Jack and the Holiday Beans. 7:30-9:30 p.m. Arcata Playhouse, 1251 Ninth St. See Dec. 1 listing.

Recycled Youth's The Ride. 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. See Dec. 1 listing.

The Synopsis Collective Cabaret. 9 p.m. Synopsis Old Town, 212 G Street, Eureka. A showcase of the work of the Synopsis Collective, a group of performers of aerial dance, contemporary dance, physical theater, and acrobatics among other forms. \$10-\$20 suggested donation, no one turned away for lack of funds.

EVENTS

Arts Alive. First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

FOR KIDS

Discovery Day. 12-4 p.m. HSU Natural History Museum, 1242 G St., Arcata. "Clues to the Past and Present" featuring hands-on activities, face painting, mask making and origami. Prizes for game participants. Lori Dengler reads *The Extraordinary Voyage of Kamone, A Tsunami Boat Comes Home* at 3 p.m. \$3 kids over 2, free for accompanying adults/members. 826-4479.

KEET's Kids Club. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. This monthly workshop includes PBS Kid's programming, story time, tours of current art exhibitions and art activities. Each family takes home a free book. Free. www.humboldtarts.org. 442-0278 ext. 201.

Kids Alive. First Saturday of every month, 5:30-8 p.m. Discovery Museum, 612 G St., Eureka. This is a drop-off

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program for confidently potty trained children ages 3-12. Includes free play, arts and crafts and a snack. Call to reserve. Price may vary by number of participants. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Story Time. First Saturday of every month, noon. Willow Creek Library, state routes 299 and 96. Introduce your preschooler to the fun of books. Free.

HOLIDAY EVENTS

Christmas Celebration in Song. 7:30 p.m. Ferndale Community Church, 712 Main St. The 56-member Ferndale Community Choir performs an eclectic selection of sacred and inspiring music from around the world, plus readings to inspire your holiday spirit at this 47th annual event. Free.

Candlelight Walk in the Redwoods. 5-8 p.m. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. A ranger-guided walk through the ancient redwoods lit by 300 luminaries, tales from North Coast Storytellers, auctions and refreshments. Donation of \$10 per person or \$12 per family.

Eureka Symphony Holiday Concert. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See Dec. 2 listing.

Holiday Craft Bazaar. 10 a.m.-4 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Featuring arts and crafts vendor booths. Santa Claus will spread holiday cheer and there will be a snack bar and free raffle. Free admission. www.ci.eureka.ca.gov.

Holiday Kickoff. 5 p.m. Rio Dell and Scotia Chamber of Commerce, 406 Wildwood Ave. A family-focused get-together featuring Santa, area church choirs singing carols and leading a sing-along. Free refreshments provided by the Community Resource Center. Free.

Humboldt Artisans Crafts and Music Festival. 10 a.m.-7 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Dec. 2 listing.

Humboldt Artist Gallery Holiday Sale. 12-9 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Peruse a wide variety of fine art, gifts, and crafts including ceramics, jewelry, photography, fine art prints, cards, and original paintings by local artists www.humboldtarts.org.

American Indian Arts & Craft Fair. 10 a.m.-5 p.m. Potowat Community Garden, Ribeiro Lane, Arcata. Indian-inspired arts and crafts, jewelry, foods.

Jack and the Holiday Beans. 7:30 p.m. Arcata Playhouse, 1251 Ninth St. See Dec. 1 listing.

Mistletoe Market. 10 a.m.-5 p.m. River Lodge Conference Center & Commercial Kitchen, 1800 Riverwalk Drive, Fortuna. Over 40 vendors from homemade crafts to direct sales. Door prizes, good food and candy canes from Santa. Free admission. www.friendlyfortuna.com.

Nutcracker: Arabian Nights. 6 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. A belly dance-infused, creative retelling of the classic story for the whole family featuring many styles of dance. \$10 general, \$8 students & seniors, \$5 children under 12. www.redwoodraks.com.

Santa Claus Arrives in Ferndale. 10:30 a.m. Ferndale Main Street, Main Street. St. Nick and his jolly elf bring bags of goodies for youngsters on Main Street. Free.

Tuba Christmas. 1 p.m. Old Town Gazebo, Second and F streets, Eureka. A brassy Eureka Main Street tradition. Free.

Visit With Santa. 11 a.m.-2 p.m. Old Town Gazebo,

Second and F streets, Eureka. Santa will be roaming Downtown and Old Town Eureka from 11-2pm. Find him every hour at the Gazebo (2nd & F streets). Free.

MEETINGS

Humboldt County Historical Society. 1 p.m. Humboldt County Library, 1313 Third St., Eureka. Kirby Nunn presents on improvements at Eureka's Myrtle Grove Cemetery. Free. www.humlib.org.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Elliot Dabill and Paul Johnson. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Larry Karsteadt. Free. www.ras.org/calendar.

Bike and Hike Day. First Saturday of every month. Prairie Creek Redwoods State Park, 127011 Newton B Drury, Orick. Enjoy parkway through the redwoods while it's closed to motor vehicles. Leashed dogs welcome. Free.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Humboldt Coastal Nature Center Restoration. 9:30 a.m.-12:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help restore the dune ecosystem on the Friends of the Dunes property by removing invasive plants to make room for native plant diversity. Tools, gloves and snacks provided. Bring water and wear work clothes. Free. jess@friendsofthedunes.org. 444-1397.

SPORTS

Humboldt Ice Rink. 2017. Newburg Park, 2700 Newburg Road, Fortuna. See Dec. 1 listing.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Dec. 2 listing.

ETC

Benefit Rummage Sale. 8 a.m.-3 p.m. AHS Fine Arts Center, 1720 M St., Arcata. Benefitting ArMack Orchestra and Arcata High School Madrigal Choir's spring competition trip to Seattle. Coffee and homemade treats available by donation. Cash and checks only. \$10 early bird admission at 7 a.m., free admission after 8 a.m.

Fern Cottage Tour. 11 a.m.-3 p.m. Fern Cottage, 2121 Centerville Road, Ferndale. See Dec. 1 listing.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

4 Sunday

ART

Winter Open Studios. 10 a.m.-4 p.m. StewArt Studios,

1125 16th St., Arcata. See Dec. 3 listing.

LECTURE

Art Talk with Paul Rickard. 2-3 p.m. Morris Graves Museum of Art, 636 F St., Eureka. The artist discusses his current exhibition and how he used plein air painting to shed light on our homeless population. \$5, \$2 students/seniors, Free HAC members and children 17 and under. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

MOVIES

Ernest Saves Christmas (1988). 6 p.m. Arcata Theatre Lounge, 1036 G St. Jim Varney's sweet but hapless character Ernest P. Worrell does Christmas. KnowhutI mean? \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

HSU Madrigal Singers and Mad River Transit Singers. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. An evening of vocal music from four different centuries including contemporary sacred works juxtaposed with secular songs from the Renaissance and standards from popular music forms including musical theater and jazz. \$8, \$5 senior/child, Free for HSU students with ID. patrick@humboldt.edu. 826-3531.

THEATER

Alice in Wonderland: The Dell'Arte Holiday Tour. 6-7 p.m. Loleta Fireman's Pavilion, Old Loleta Road. The Dell'Arte Company's annual holiday show tour returns for its 36th year with an adaptation of *Alice in Wonderland*, re-imagined for the unique struggles of growing up in Northern California. Free. alex@dellarte.com. www.dellarte.com. 668-5663.

A Charlie Brown Christmas. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Dec. 2 listing.

Jack and the Holiday Beans. 2-4 p.m. Arcata Playhouse, 1251 Ninth St. See Dec. 1 listing.

Recycled Youth's The Ride. 2 p.m. Mateel Community Center, 59 Rusk Lane, Redway. See Dec. 1 listing.

EVENTS

Dutch Lottery and Pancake Breakfast. 8 a.m.-1 p.m. Freshwater Community Hall, 49 Grange Road, Eureka. A Dutch Lottery to benefit the Garfield Booster Club coinciding with the hall's Pancake Breakfast served from 8 to 11 a.m. Please bring canned goods or gently used coats to donate to the less fortunate. \$5, \$3 kids. 442-5464.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

2016 *Nutcracker: Arabian Nights!*

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Continued on next page »

FOOD

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Freshwater Grange Breakfast. First Sunday of every month, 8-11 a.m. Freshwater Grange, 49 Grange Road, Eureka. Enjoy buttermilk and whole-grain pancakes, eggs, ham, sausage and French roast coffee. \$6, \$4 for kids. 442-7107.

HOLIDAY EVENTS

Christmas Celebration in Song. 3 p.m. Church of the Assumption, 546 Berding St., Ferndale. The 56-member Ferndale Community Choir gives an encore performance, preceding the tree lighting with sacred and inspiring music, plus readings to inspire your holiday spirit. Free. 786-4477.

Christmas Tree Lighting. 5:30 p.m. Ferndale Main Street, Main Street. Since 1934, Ferndale’s volunteer firefighters deck the huge spruce at the end of Main Street with lights. The whole town turns out, along with the Booster Band, Chameleon Singers, 4-H and Scout Troops, for a ceremony, free cookies and cocoa. Free.

Humboldt Artisans Crafts and Music Festival. 10 a.m.-6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Dec. 2 listing.

Humboldt Artist Gallery Holiday Sale. 12-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. See Dec. 3 listing.

Jack and the Holiday Beans. 2 p.m. Arcata Playhouse, 1251 Ninth St. See Dec. 1 listing.

Nutcracker: Arabian Nights . 2 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See Dec. 3 listing.

Portuguese Linguica and Beans Dinner. 4-7 p.m. Portuguese Hall, Fifth Street and Ocean Avenue, Ferndale. Food and friendliness on tree-lighting night. Benefits Portuguese Hall repairs. \$12, \$6 kids 6-12. 786-4222.

Ugly Holiday Sweater Fun Run. 10 a.m. Arcata Plaza, Ninth and G streets. Humboldt Educare and Arcata Main Street present this fun 1-mile fundraising run/walk for participants of all ages and a 5K for more serious runners. Prizes will be given for the “ugliest” sweater. \$15, \$10 participants 16 and under.

United Bikers of Northern California Toy Run. noon. Arcata Plaza, Ninth and G streets. All motorcycles welcome. Leaving the plaza at noon and riding to Eureka. Bring an unwrapped toy or \$5 donation for the children of the Eureka Rescue Mission. Free. www.ubnchumboldt.com. 834-4826.

Visit With Santa. 11 a.m.-2 p.m. Old Town Gazebo, Second and F streets, Eureka. See Dec. 3 listing.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Humboldt Ice Rink. 2017. Newburg Park, 2700 Newburg Road, Fortuna. See Dec. 1 listing.

ETC

Benefit Rummage Sale. 8 a.m.-noon. AHS Fine Arts Center, 1720 M St., Arcata. See Dec. 3 listing.

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. Free. www.nugamesonline.com. 497-6358.

5 Monday

DANCE

Let’s Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let’s dance to live music including swing standards and roots country. Everyone welcome. Tonight dance to Jack Johnson and the Blue Lake Yacht Club. \$5. www.facebook.com/humboldt.grange. 725-5323.

MOVIES

Movie Mondays. First Monday of every month, 6-9 p.m. Northtown Coffee, 1603 G St., Arcata. Featuring forest defense films. Q&A with local activists before, during and after. Free.

MEETINGS

Bayside Grange Monthly Meeting. First Monday of every month, 7 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Lively conversation, noshing and discussions about the restoration and program diversity of the Bayside Grange. Free. hallmanager@baysidegrange.org. www.baysidegrange.org. 822-9998.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

SPORTS

Humboldt Ice Rink. Newburg Park, 2700 Newburg Road, Fortuna. See Dec. 1 listing.

6 Tuesday

MUSIC

Ukulele Play and Sing Group. First Tuesday of every month, 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All skill levels. Other instruments on approval. Meet first and third Tuesday. Donations of \$1-\$2 appreciated. veganlady21@yahoo.com.

FOR KIDS

Arcata Family Resource Center Playgroup. 10 a.m.-noon. Arcata Elementary School, 2400 Baldwin St. Playgroup for children 0-5 and their parents and caregivers. 826-1002.

Grandparents and Books Storytime. 3-4:30 p.m. Fortuna Library, 753 14th St. Children of all ages welcome to afternoon storytime with “grandparent” storyteller Cynthia. Free. forhuml@co.humboldt.ca.us. www.humboldtgov.org/296/Fortuna-Library. 725-3460.

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Dec. 4 listing.

SPORTS

Humboldt Ice Rink. Newburg Park, 2700 Newburg Road, Fortuna. See Dec. 1 listing.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior’s Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

COMEDY

Savage Henry Comedy Night. 8 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. 822-4766 \$5.

7 Wednesday

MOVIES

The Devil’s Messenger (1961). 6 p.m. Arcata Theatre Lounge, 1036 G St. Lon Chaney jr. plays the devil in this three-part horror anthology. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

EVENTS

Light Up a Life. 4 & 7 p.m. Hospice of Humboldt, 3327 Timber Fall Court, Eureka. Remember loved ones at Hospice of Humboldt’s two candle lighting remembrance ceremonies. Shyniesa Currie will sing at the 4 p.m. ceremony and the Arcata Community Interfaith Gospel Choir will sing at the 7 p.m. ceremony. Free.

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Capiello reads stories to children and their parents. Free.

HOLIDAY EVENTS

Alice in Wonderland: The Dell’Arte Holiday Tour. 6:30 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Dell Arte’s “fractured fairytale” version of Lewis Carroll’s fantastical story for the whole family. The Mateel hall will be decorated in its holiday best with cookies, hot cocoa, hot apple cider, milk coffee and tea available. \$10, \$5 kids, free for MCC members. www.mateel.org.

OUTDOORS

Guided Nature Walk. First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. This 2-mile walk is a great way to familiarize yourself with local flora and fauna. Binoculars are available at the visitor’s center. Free. www.fws.gov/refuge/humboldt_bay. 733-5406.

Native Landscaping Volunteers. First Wednesday of every month, 5-6:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Participants learn to recognize native and non-native plants so they can volunteer any time. Bring gardening gloves if you have them and come dressed for the weather. Free. info@friendsofthedunes.org. 444-1397.

SPORTS

Humboldt Ice Rink. Newburg Park, 2700 Newburg Road, Fortuna. See Dec. 1 listing.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Hips & Knees, Sports Injuries and Chronic Joint Pain. 5:30-7:30 p.m. Fortuna Monday Club, 610 Main St. Local orthopedic surgeon Chris Walter, DO, and related health care professionals will host this forum on hips and knees, sports injuries, chronic pain, bone and joint health, and the latest advances in treatment for orthopedic needs. A question-and-answer session will follow and coffee and snacks will be served. To RSVP or for more information, contact Susan.VogtButch@stjoe.org or 269-4205. Free.

COMEDY

Comedy Open Mikey. 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Hosted by Nando Molina with beats by Gabe Pressure. 497-6093. Free.

8 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Dec. 1 listing.

BOOKS

Thursday Afternoon Book Club. Second Thursday of every month, 12-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Fun and lively discussion group focusing on adult fiction and nonfiction. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

MOVIES

The Thin Man. 7:30 p.m. Eureka Theater, 612 F St. William Powell stars as the dapper former gumshoe alongside Myrna Loy as his witty socialite wife in the novel adaptation that launched five sequels. Popcorn, candy, soft drinks and snacks available at the concession stand. Cocktails, beer and wine available for 21+ (ID required) \$5. www.theeurektheater.org.

THEATER

Character Projects. 8 p.m. Dell’Arte, 131 H St., Blue Lake. Dell’Arte’s second year M.F.A. students present a spirited evening of performance as they transform into vibrant characters and inhabit an extraordinarily imagined world on stage.

columbinus. 7:30 p.m. Gist Hall Theatre, Humboldt State University, Arcata. See Dec. 2 listing.

Jack and the Holiday Beans. 7:30-9:30 p.m. Arcata Playhouse, 1251 Ninth St. See Dec. 1 listing.

FOR KIDS

KEET Kids in the Garden. 10 a.m.-noon. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. A series of monthly classes for kids ages 2 to 8. This month, participants will receive a free book, *Winter is for Snow* by Robert Neubecker. Free. www.hbgf.org.

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. See Dec. 1 listing.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See Dec. 1 listing.

HOLIDAY EVENTS

Jack and the Holiday Beans. 7:30 p.m. Arcata Playhouse, 1251 Ninth St. See Dec. 1 listing.

McKinleyville Middle School Winter Gala. 5:30-7:30 p.m. McKinleyville Middle School, 2285 Central Ave. McKinleyville Middle School students will be selling handmade pottery including vases, platters, bowls, mugs and more. Also, a silent auction, winter concert by the school band, art activities, a photo booth, live music and more.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Eureka Woodworking Association. Second Thursday of every month, 6:30-8:30 p.m. Eureka Woodworking Association, 1333 Union. All are welcome to join. Participants create a cutting board or wood turning to take home free. Free. eurekawoodworker@hotmail.com. www.facebook.com/Eureka-Woodworking-Association. 444-2717.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Redwood Coast Woodturners. Second Thursday of every month, 6-8:30 p.m. McKinleyville Middle School, 2285 Central Ave. All interested are welcome, beginner to pro, no experience needed. Free. 499-9569.

SPORTS

Humboldt Ice Rink. 2017. Newburg Park, 2700 Newburg Road, Fortuna. See Dec. 1 listing.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslnrcp@northcoast.com. www.baysidegrange.org. 444-2288.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See Dec. 1 listing.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Dec. 1 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Dec. 1 listing.

Fern Cottage Tour. 11 a.m.-3 p.m. Fern Cottage, 2121 Centerville Road, Ferndale. See Dec. 1 listing.

Woodturners Special Event. 5:45-9 p.m. McKinleyville Middle School, 2285 Central Ave. Redwood Coast Woodturners hosts a live three-hour presentation with Lyle Jamieson covering project design, mounting on the lathe, tool technique and more. Call 499-9569 to RSVP or for more information. \$20. Limited to the first 25 people.

Heads Up ...

Join Redwood Region Audubon Society for the 116th annual North American Christmas Bird Count from Dec.17-Jan.2. For information about sites/contacts, visit www.rras.org.

Food for People is in need of holiday hams and turkeys. Donations can be dropped off daily from 9 a.m to 4:30 p.m. at the food bank, 307 W. 14th St. in Eureka, next to the DMV.

Calling all craft vendors: United Congregational

Christian Church's Kris Kringle's Christmas Craft Fair has vendor tables for \$30 each. The fair will be held Saturday, Dec. 10 at 900 Hodgson St. Call 845-7591.

Humboldt State University's Humboldt International Film Fest announces the call-to-entry for local films. Deadline is midnight Feb. 28. Entry fee is \$10 for Humboldt County residents. Free for HSU students and alumni. Go to www.hsufilmfestival.com, call 826-4113 or email filmfest@humboldt.edu.

The McKinleyville Community Services District announces two regular voting member vacancies and one alternate member vacancy on the Recreation Advisory Committee. Mail letters of application to the MCSD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks and Recreation Office at 839-9003.

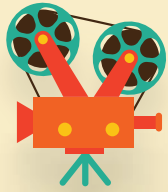
North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or

volunteers. For more information, contact 269-2071 or debbiep@nrsrca.org.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

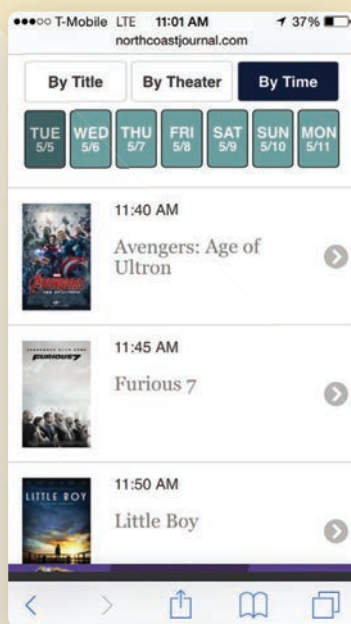
Volunteers wanted for Eureka VA clinic. Call 269-7502.





MOVIE TIMES. TRAILERS. REVIEWS.

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MOVIES & EVENTS

Dec 1 - Dec 7



Fri Dec 2 – Dimond Saints,
Stylust Beats, Doors @ 9:30 PM,
\$15 lim adv/\$20 adv tix @ World
Famous Productions, 21+.

Wed Dec 7 – Sci Fi Night: The
Devil's Messenger (1961), Doors
@ 6 PM All ages, Free w/\$5
food & bev purchase.

11/4 – Ernest Saves Christmas (1988),
Doors @ 5:30 PM, Movie @ 6 PM,
Film is \$5, Rated PG.

Arcata Theatre Lounge
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Filmland



Don't be silly, darling. The Nazis will never make a comeback.

Golden Aged

Old Hollywood and old gags

By John J. Bennett

filmland@northcoastjournal.com

Reviews

ALLIED. Writer/director/producer/industry titan Robert Zemeckis works ... a lot. Perhaps because he is so prolific, I've long found his catalog to be a little uneven. From the beginning of his career more than four decades ago, one has had to contend with, say, a *1941* (1979) — to his credit, he wrote but did not direct that one — for every *Back to the Future* (1985).

As an aside, the real root of this traces back to the late '80s, when my brother was a staunch proponent of Zemeckis' *Who Framed Roger Rabbit?* (1988), while I only had eyes for Tim Burton's *Batman* (1989). I still stand behind my preference, incidentally, even if history (and each director's subsequent work) seems to have proven I was backing the wrong horse.

Anyway, Zemeckis more recently pointed out this frustrating inconsistency in the course of a single movie. *Flight* (2012) drew me in with its initial rawness and then settled into an on-the-nose sermon about recovery and remorse. To me, it sort of encapsulates the director's whole career, in so much as there are moments of true transcendence in it, right next to some real

duds. This can be frustrating but also inspiring: Zemeckis keeps at it, even if everything he makes isn't a huge commercial or critical success. He's a passionate, talented and obviously a very capable storyteller and he seems to be constantly finding new stories to tell. In this case, it's rather an old story, but then everything old is ... well you know how the saying goes.

Morocco, 1942: a lone operative parachutes into the desert outside Casablanca. He, Max Vatan (Brad Pitt), a Canadian airman-turned-top-secret-operative, makes his way into the city. There, he must rendezvous with Marianne Beausejourns (Marion Cotillard), a French resistance fighter posing as his wife, a Vichy sympathizer. They are tasked with a high-profile assassination to disrupt the occupying government. Following the mission, which finds the two falling in love, they make their way back to London and start a family. They settle into domestic life, set though it is against the backdrop of the Blitz, and begin to transition out of their warrior roles. When Max is handed a deeply troubling assignment by his commanding officers, though, things become

irrevocably complicated.

Allied represents an interesting collision of aesthetic and narrative: Despite some undeniably modern touches in terms of technique and technology, it is a remarkably old-fashioned looking movie. The blocking, the camera placement and movement, the editing, the heroic lighting are all drawn directly from Hollywood's Golden Age — likewise its story of a beautiful, troubled couple, played by archetypal lead actors. At the same time, though, free of the Hays Code, it lets people talk and behave like they always have: They curse and have sex and, being combatants, do a fair bit of killing. With writer Steven Knight, Zemeckis has created a full-blooded homage to the cinema of World War II. Its deceptive visual and narrative simplicity actually demonstrates great restraint and control, as well as a conscious adherence to a specific design. Pitt and Cotillard are customarily charismatic, with some moments of revelatory vulnerability. *R. 124M. BROADWAY, FORTUNA, MILL CREEK.*

RULES DON'T APPLY. There's probably a book to be written strictly about depictions of Howard Hughes in the movies, but we won't get into that here. Suffice it to say, people are and have been perhaps justifiably obsessed with the billionaire genius recluse for years. Warren Beatty apparently among them. He came out of self-imposed semi-retirement to see this project through. While I admire his determination and even the craft he applied to it, I can't help but wonder if his enthusiasm was misplaced.

Spanning the years between 1959 and

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1964, when Hughes (Beatty) was all but personally invisible while still maintaining a billion-dollar tool, oil, aviation and entertainment empire, *Rules* focuses on Marla Mabrey (Lily Collins) and Frank Forbes (Alden Ehrenreich). She: one of the bevy of kept starlets on Hughes' payroll, a songwriter and devout Baptist. He: her assigned driver with dreams of striking it rich with suburban housing development and a fiancée back in Fresno. Out of their introduction grows a difficult, guilt-ridden, multi-part association that may or may not turn into romance. Both of them are brought into Hughes' inner circle and forced to contend with the complexity of his psychological state.

The bright, blue-sky newness of Hollywood in the mid-20th century features prominently here, with stock footage of Los Angeles informing the look and feel of the movie. The aesthetic works and it suits the material, as do the performances, all compelling and honest. But the script slows to a crawl in the later going, and it makes the movie feel nearly twice as long as it actually is. I think *Rules Don't Apply* will hold up with time, and likely be remembered well, but its specificity and odd pace will make it hard for some to enjoy.

PG13. 126M. BROADWAY.

BAD SANTA 2. The original (2003) holds up, in my opinion, largely because its misanthropy feels genuine, earned. It seems like director Terry Zwigoff found an emotional center in the script that allowed him to make the movie his own, with a visual style that appropriately expressed that shriveled but still hopeful heart. The sequel lacks any of that nuance; replacing it with even more jokes about anal sex.

Willie (Billy Bob Thornton) is convinced by Marcus (Tony Cox), fresh out of prison, to re-team in Chicago for one last big score. This becomes needlessly complicated by the presence of Willie's loveless mother Sunny (Kathy Bates), clueless Thurman (Brett Kelly) and the fact that they plan to rob a charity.

I laughed a number of times but director Mark Waters (*Mean Girls*, *Freaky Friday*) seems too bashfully delighted by the R-rated material to make much of it. R. 92M. BROADWAY, MILL CREEK.

— John J. Bennett

For showtimes, see the Journal's listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

BELIEVE. Struggling business owner, kid who believes in miracles, Christmas

pageant. Spoiler: We smell a happy ending. PG. 113M. BROADWAY.

PULP FICTION (1994). A tangle of plots, killers, thieves, swearing and John Travolta's mane in Quentin Tarantino's cult classic. R. 154M. MINOR.

WHITE CHRISTMAS. The Bing Crosby holiday classic featuring Danny Kaye and Rosemary Clooney. PG. 113M. BROADWAY.

Continuing

ARRIVAL. Denis Villeneuve's movie about scholars and soldiers trying to determine the threat level of visiting aliens is exquisitely crafted and acted, and suffused with sadness, hope and joy. Starring Amy Adams, Forest Whitaker and Jeremy Renner. PG13. 116M. BROADWAY, MILL CREEK.

DOCTOR STRANGE. Benedict Cumberbatch and Tilda Swinton star in a Marvel movie bogged down by pseudo-philosophy and lifted up by strange and wonderful special effects wizardry. PG13. 120M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

THE EDGE OF SEVENTEEN. Hailee Steinfeld stars as an awkward young girl who's even more lost when her brother starts dating her best friend. With Woody Harrelson. R. 104M. BROADWAY, MILL CREEK.

FANTASTIC BEASTS AND WHERE TO FIND THEM. Director David Yates and company create a vast, fascinating, Potter-esque atmosphere but the action is antic, rambling and insubstantial. Starring Eddie Redmayne. PG13. 133M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

HACKSAW RIDGE. Mel Gibson's movie about conscientious objector, medic and Medal of Honor recipient Desmond Doss (Andrew Garfield) is an impressive feat, but drowns the hero's complexities in the din and gore of battle. R. 131M. BROADWAY, MILL CREEK.

MOANA. A young navigator (actual Hawaiian Auli'i Cravalho) enlists the reluctant aid of a demigod (actual demigod Dwayne Johnson) on a sea voyage to save her home from destruction in this Disney animated feature. PG. 113M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

MOONLIGHT. Attention to the little things and small, powerful moments make for a much wider and more hopeful picture of the world in this three-part coming-of-age-and-beyond story. Starring Mahershala Ali. PG13. 111M. BROADWAY, MINOR.

TROLLS. The fluffy-haired toys of yesteryear return in retail-friendly colors and CG animation, singing and saving their village from troll-eating baddies. With Anna Kendrick and Justin Timberlake. R. 83M. BROADWAY, FORTUNA, MILL CREEK.

— Jennifer Fumiko Cahill

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WEST AFRICAN DRUM CLASS All Level Community Class Fridays 6-8pm
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6821 Myrtle Ave, Eureka (Freshwater)
Contact Heather 707-834-3610
Extra drums available to borrow or purchase (DMT-1229)

WILL YOU BE READY FOR HUMBOLDT'S DANCE EVENT OF THE YEAR? Learn West & East Coast Swing, Lindy Hop, Rumba, Waltz, & Foxtrot, in monthly group classes January through March with Dance with Debbie. No partner required, all levels welcome. Join us in celebrating the annual Redwood Coast Music Festival! (707) 464-3638, debbie@dancewithdebbie.biz (D-0316)

STEEL DRUM CLASSES. Beginning Classes Level 1 Fri's. 10:00-11:00a.m., Level 2 Fri's. 11:00-12:00p.m. Intermediate Thu's., 6:30-7:30p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-1229)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-1229)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1229)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-1229)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1229)

Spiritual

ANNUAL NEW YEAR'S VAJRASATTVA RETREAT. Buddhist purification practice with Lama Gerry Prindville at Rangjung Yeshe Gomde CA in Leggett. Dec. 27-Jan. 2. Visit gomdeusa.org for registration. (S-1222)

ARCATA ZEN GROUP MEDITATION. Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more information call 826-1701 or visit arcatazengroup.org. (S-1229)

CALM ABIDING PRACTICE WEEKEND. Essential Buddhist meditation practice with Lama Kunzang Drolma at Rangjung Yeshe Gomde CA in Leggett. December 9-11. Visit gomdeusa.org for registration. (S-1208)

DANCE OF UNIVERSAL PEACE meet every 1st, 3rd & 5th Sunday 7:00pm to 8:30pm, at the UU Fellowship off Jacoby Creek Rd., Bayside. Everyone is welcome, no experience needed, each dance is taught. More info at: www.gardenoftheheart.org (S-1201)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-1229)

NON-RELIGIOUS BUDDHIST STUDY AND PRACTICE with Tobin Rangdrol at Arcata School of Massage. Nov. 8 & 29, Dec. 13, Jan 10. 6:30-8:30 p.m. Free. Visit freebuddhism.org or call (707) 407-7300. (S-0105)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-1229)

Therapy & Support

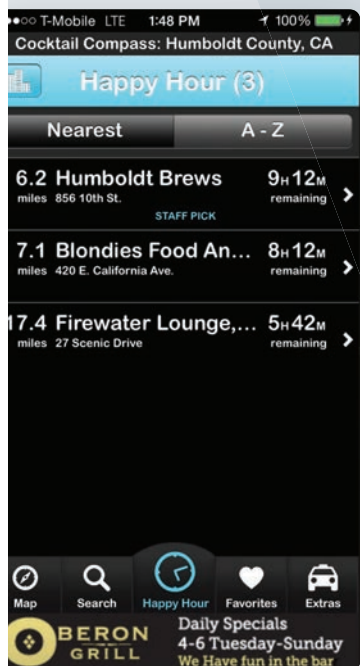
ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-1229)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, McK 839-5691 (T-0209)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-1229)

COCKTAIL COMPASS

100+ BARS
80+ HAPPY HOURS



NORTHCOASTJOURNAL.COM
/COCKTAILCOMPASS



Workshops

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-1229)

Wellness & Bodywork

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Herbal Adventure to Hawaii. Jan 14-21, 2017, Experience a Kava-Kava Ceremony, traditional uses for local plants, an herbal spa day, lush beaches, yoga, hikes, delicious organic food and more! Beginning with Herbs. Jan 25 - Mar 15, 2017, 8 Wed. evenings. Learn the basics of herbalism from medicine-making to first aid. 10-Month Herbal Studies Program. Feb. - Nov. 2017. Meets 3rd weekend monthly with several field trips. 130-hour program for the serious herb student; includes material medica, herbal therapeutics, flower essences, wild plant ID, sea vegetables and so much more! Medicinal Cannabis Conference. April 29-30, 2017. Advance your knowledge base on Cannabis to the next level with renowned experts in the field! Register online www.dandelionherb.com or call (707) 442-8157. (W-0112)

FOOT REFLEXOLOGY CERTIFICATION Learn to relieve pain, improve alignment and body mechanics, promote detoxification and more. Combination in class and home study program begins February 17. Early registration discount. Alexandra Seymour ARC Board Certified Reflexologist at the Center for Reflexology 707-822-5395 or as@reflexologyinstruction.com (W-0202)

YOGA IN FORTUNA THURS 9:30AM - 10:45AM W/LAURIE BIRDSONG. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop-in or 6 class pass \$57. Scholarships avail. info Laurie 362-5457 (W-1229)



What's your food crush?

We're looking for the best kept food secrets in Humboldt.

Email your tip (*Is it a burger? A cookie? A fried pickle?*) and we'll check it out for the Hum Plate blog.

Email jennifer@northcoastjournal.com

NCJ HUM PLATE

Legal Notices

T.S. No. 0125001680 Loan No. 23078897-1 APN: 111-132-014-000 NOTICE OF TRUSTEE'S SALE NOTE: YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 6/28/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 12/8/2016 at 10:30 AM On the steps to the front entrance to the County Courthouse, 825 5th Street, Eureka, California, Old Republic Title Company, a California Corporation, as the duly appointed Trustee under the Deed of Trust recorded on 6/29/2007, as Instrument No. 2007-19540-19, of Official Records in the office of the Recorder of Humboldt County, California, executed by: Dearing Paige Hockman and Kurt O Wygant, wife and husband, as Trustor, Northern Trust, NA, as Lender/Beneficiary, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR (payable at time of sale in lawful money of the United States by cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in the state) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, describing the land therein: As more fully described on said Deed of Trust. The street address or other common designation, if any, of the real property described above is purported to be: 184 Shaker Road Whitethorn, CA 95589-9112 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made is an "AS IS" condition, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by the Deed of Trust, to wit: \$486,450.89 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the prop-

erty. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 888-988-6736 or visit this Internet Web site www.salestrack.tdsf.com, using the file number assigned to this case 0125001680. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. This property which is subject to this Notice of Sale does not fall within the purview of California Civil Code Section 2923.5. Date: 11/9/2006 Old Republic Title Company, as Trustee 1000 Burnett Avenue, Suite #400 Concord, California 94520 (866)248-9598 by: Debbie Jackson, Vice President TAC: 5124 PUB: 11/17, 11/24, 12/01/16

(16-280)

TS# 16-2307 NOTICE OF TRUSTEE'S SALE YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED: 9/3/08. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee, as shown below,

all right, title and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the obligation secured by said Deed of Trust. The undersigned Trustee disclaims any liability for any incorrectness of the property address or other common designation, if any shown herein. Trustor: David R. Fells, Sr., an unmarried man Duly Appointed Trustee: Foreclosure Specialists LLC Recorded 9/25/08 as Instrument No. 2008-23237-4 of Official Records in the office of the Recorder of Humboldt County, California, Date of Sale: Monday, December 19, 2016 at 10:30 A.M. Place of Sale: on the steps to the front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501 The common designation of the property is purported to be: 911 B. Street, Eureka, CA 95501 APN: 004-093-009 Estimated opening bid: \$279,453.74 Beneficiary may elect to open bidding at a lesser amount. The total amount secured by said instrument as of the time of initial publication of this notice is stated above, which includes the total amount of the unpaid balance (including accrued and unpaid interest) and reasonable estimated costs, expenses and advances at the time of initial publication of this notice. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has

been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call the trustee's information line at 530-246-2727 or visit this Internet Web site: calforeclosures.biz, using the file number assigned to this case: TS #16-2307 . Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 11/10/16 FORECLOSURE SPECIALISTS LLC 1388 Court Street, Ste C Redding, CA 96001 530-246-2727, Toll Free: 844-333-6766, Janelle St. Pierre / Manager Trustee Sale Officer Foreclosure Specialists LLC is assisting the Beneficiary in collecting a debt. Any and all information obtained may be used for that purpose. TAC: 5142 PUB: 11/17/16, 11/24/16, 12/01/16.

(16-279)

NOTICE OF PETITION TO ADMINISTER ESTATE OF DONNA S JACKSON CASE NO. PR160295

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, DONNA S JACKSON aka DONNA SHERMAN JACKSON aka DONNA GAY JACKSON A PETITION FOR PROBATE has been filed by Petitioner, DOUGLAS P. JACKSON In the Superior Court of California, County of Humboldt. The petition for probate requests that IAIN HAUKKA be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on December 8, 2016 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the

personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Wm. Whitley Ashley, Esq. 1016 Lincoln Avenue San Rafael, CA 94901 415-860-9448 October 11, 2016 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

11/24, 12/1, 12/8 (16-298)

NOTICE OF PETITION TO ADMINISTER ESTATE OF MADILYN F. CASALINO CASE NO. PR160325

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, MADILYN F. CASALINO A PETITION FOR PROBATE has been filed by Petitioner, DEBORAH L. ZIZZA In the Superior Court of California, County of Humboldt. The petition for probate requests that DEBORAH L. ZIZZA be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on December 29, 2016 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 8.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Bradford C Floyd, Esq. Floyd Law Firm 819 Seventh Street Eureka, CA 95501 707-445-9754 November 21, 2016 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

12/1, 12/8, 12/15 (16-299)

SUMMONS (Citation Judicial) CASE NUMBER: DR160557

NOTICE TO Defendant: DOUGLAS COUNTY LUMBER COMPANY, a Dissolved Oregon Corporation, MAURICE L. HALLMARK, Deceased; Testate and Intestate Successors of MAURICE L. HALLMARK, and all persons claiming by through, or under such decedent; all persons unknown, claiming any legal or equitable right, title, estate, lien, or interest in the property adverse to Plaintiff's title or any cloud on Plaintiff's title thereto, and DOES 1 through 10, Inclusive. You are being sued by Plaintiff: Far Western Properties LLC

Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below. You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the

court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: Superior Court of California, County of Humboldt 825 Fifth Street Eureka, CA 95501 The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Laurence A. Kluck Mathews, Kluck, Walsh & Wykle, LLP 100 M Street Eureka, CA 95501 (707) 442-3758 Date: October 26, 2016 clerk, by Kim Bartleson/John B. Deputy

11/10, 11/17, 11/24, 12/1 (16-275)

NOTICE OF HEARING - Guardianship IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF HUMBOLDT Case Number: PR160194

To: Other Party/Parent Concerning: **Guardianship of the Person of - Aariawna Chivrell** This notice is required by law. This notice does not require you to appear in court, but you may attend the hearing if you wish. Notice is given that: Jacquelyn Snyder has filed a Petition for Guardianship of the Person of - Aariawna Chivrell A HEARING on the matter will be held on December 19, 2016 at 1:30pm, Superior Court of California, County of Humboldt, 825 Fifth Street, Dept. 6, Eureka, CA . Dated October 21, 2016. Humboldt County SUPERIOR COURT CLERK BY: David W. Hirsch, Judicial Officer

11/17, 11/24, 12/1, 12/8 (16-282)

NOTICE OF HEARING - Guardianship IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF HUMBOLDT Case Number: PR160163

To: Angela R. Snyder Concerning: **Guardianship of the Person of - Chivrell Minors** This notice is required by law. This notice does not require you to appear in court, but you may attend the hearing if you wish. Notice is given that: Jennifer Murrell/Brian Murrell Sr has filed a Petition for Guardianship of the Person of - Chivrell Minors A HEARING on the matter will be held on December 19, 2016 at 1:30pm, Superior Court of California, County of Humboldt, 825 Fifth Street, Dept. 6, Eureka, CA . Dated November 2, 2016. Humboldt County SUPERIOR COURT CLERK BY: David W. Hirsch, Judicial Officer

11/17, 11/24, 12/1, 12/8 (16-281)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on the 14th of December, 2016, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Torie Applewhite, Space #5224
Phelix Roby, Space # 5276
Kevin Eberwein, Space # 5309
Teresa Graham, Space # 5423

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Josh Poore, Space # 2213
Alice M. Thrap, Space # 2708
Christopher Barrett, Space # 2711

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Hilary Morse, Space # 1108
Tina Samepay, Space # 1185 (Held in Co. Unit)
Miranda Magnatta, Space # 1368 (Held in Co. Unit)
Nathaniel Langan, Space # 1412
Brenda Phillips, Space # 1685
Richard Moses, Space # 1699
Louis Burke, Space # 1786
Matthew Kralicek, Space # 1804
Aurora Hope, Space # 1815

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

John Reed, Space # 125
John Reed, Space # 129
Suzanne Stenecker-Dieckman, Space # 206
Aurora Hope, Space # 326
Deborah Stein, Space # 341
Misty Allen, Space # 354
Marco Ramirez, Space # 384
Justin Massie, Space # 392
Aurora Hope, Space # 406
Sean Appelbaum, Space # 504
Heather Martin, Space # 712
Douglas Shafer, Space # 738
Shirley Hoyt, Space # 794
Christine Klammes, Space # 839

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Alexander Claybon, Space # 3122
Adrian Burnett, Space # 3248
Jon Miller, Space # 3258

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold immediately following the sale of the above units.

Luke Humphrey, Space # 9201
Steve Lancaster, Space # 9284
Rose Metrolissilver, Space # 9297
Jacqueline Anderson, Space # 9303
Gary McCollister, Space # 9402
Jordan Elliott, Space # 9403

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Sean Burns, Space # 4103
Ryanne Wheeler, Space # 4206
Shelly Noneo, Space # 4543
Cortez Little, Space # 7014
Timothy Still, Space # 7097

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Elora Thompson, Space # 6304 (Held in Co. Unit)
Donn Dobkin, Space # 6324
Christine Larsen, Space # 6434 (Held in Co. Unit)

Items to be sold include, but are not limited to: Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown. Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the

auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 1st day of December, 2016 and 8th day of December, 2016

(16-293)

FICTITIOUS BUSINESS NAME STATEMENT 16-00675

The following person is doing Business as
HERITAGE COIN & ANTIQUES
Humboldt
527 4th St
Eureka, CA 95501
William J Warwick III
231 Humboldt St
Eureka, CA 95501

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s William Warwick III, Owner
This statement was filed with the County Clerk of Humboldt County on November 16, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

11/24, 12/1, 12/8, 12/15 (16-291)

FICTITIOUS BUSINESS NAME STATEMENT 16-00660

The following person is doing Business as
SURFSIDE BURGER SHACK
Humboldt
445 5th St
Eureka, CA 95501
Daniel J Dixon
368 Spruce St
Eureka, CA 95503
Amanda L Fernandez
4192 F St
Eureka, CA 95503

The business is conducted by A General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Amanda Fernandez, Partner/Co-Owner
This statement was filed with the County Clerk of Humboldt County on November 9, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

11/17, 11/24, 12/1, 12/8 (16-286)

FICTITIOUS BUSINESS NAME STATEMENT 16-00654

The following person is doing Business as
WILLOW IN THE WOOD
Humboldt
5440 Cummings Road
Eureka, CA 95503
Wendy E Pickett
5440 Cummings Road
Eureka, CA 95503

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Wendy E. Pickett, Owner
This statement was filed with the County Clerk of Humboldt County on November 7, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

11/10, 11/17, 11/24, 12/1 (16-277)

FICTITIOUS BUSINESS NAME STATEMENT 16-00682

The following person is doing Business as
FORBES & ASSOCIATES - SC
Humboldt
1807 Central Avenue
McKinleyville, CA 95519
Sarah J Corliss
1524 Horrell Avenue
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Sarah J Corliss, Owner
This statement was filed with the County Clerk of Humboldt County on November 21, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

12/1, 12/8, 12/15, 12/22 (16-301)

FICTITIOUS BUSINESS NAME STATEMENT 16-00614

The following person is doing Business as
HUMBLE HAMMOCKS
Humboldt
75 Alder Lane
Redway, CA 95560
P.O. Box 2132
Redway, CA 95560
Ingrid R. Hutchings
75 Alder Lane
Redway, CA 95560

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ingrid R. Hutchings, Owner
This statement was filed with the County Clerk of Humboldt County on October 20, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

11/10, 11/17, 11/24, 12/1 (16-274)

FICTITIOUS BUSINESS NAME STATEMENT 16-00639

The following person is doing Business as
LOST IN TECH PRODUCTIONS
Humboldt
2294 Kipling Dr
Eureka, Ca 95503
Adam T Mester
2294 Kipling DR
Eureka, CA 95503
Dillon P Ford
2294 Kipling DR
Eureka, CA 95503

The business is conducted by A General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Adam Mester, Owner/Partner
This statement was filed with the County Clerk of Humboldt County on October 31, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

11/17, 11/24, 12/1, 12/8 (16-284)

FICTITIOUS BUSINESS NAME STATEMENT 16-00640

The following person is doing Business as
WILD IRIS DESIGNS
Humboldt
253 B Stagecoach Rd.
Trinidad, CA 95570
P.O. Box 265
Trinidad, CA 95570
Lori M Duhem
253 B Stagecoach Rd.
Trinidad, CA 95570

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lori M. Duhem, Owner
This statement was filed with the County Clerk of Humboldt County on October 31, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

11/10, 11/17, 11/24, 12/1 (16-273)

FICTITIOUS BUSINESS NAME STATEMENT 16-00646

The following person is doing Business as
EUREKA STARS HAMBURGERS
Humboldt
2209 Harrison Ave
Eureka, CA 95501
Ray C. Schick
1226 N St.
Eureka, CA 95501
Cherri K Schick
1226 N St.
Eureka, Ca 95501

The business is conducted by A Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ray C. Schick, Owner
This statement was filed with the County Clerk of Humboldt County on November 2, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: kl, Deputy Clerk

11/10, 11/17, 11/24, 12/1 (16-272)

FICTITIOUS BUSINESS NAME STATEMENT 16-00681

The following person is doing Business as
FORBES & ASSOCIATES - SC
Humboldt
361 Main Street
Trinidad, CA 95570
PO Box 814
Trinidad, CA 95570
Sarah J Corliss
1524 Horrell Avenue
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Sarah J Corliss, Owner
This statement was filed with the County Clerk of Humboldt County on November 21, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

12/1, 12/8, 12/15, 12/22 (16-300)

FICTITIOUS BUSINESS NAME STATEMENT 16-00672

The following person is doing Business as
GREENWAY DRAIN CLEANING
Humboldt
2525 J St
Eureka, CA 95501
Tony J Valadao
2525 J St
Eureka, CA 95501
Grete L Valadao
2525 J St
Eureka, CA 95501

The business is conducted by A Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Tony Valadao, Owner
This statement was filed with the County Clerk of Humboldt County on November 15, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

11/24, 12/1, 12/8, 12/15 (16-292)

FICTITIOUS BUSINESS NAME STATEMENT 16-00668

The following person is doing Business as
JB'S HIGH VOLTAGE
Humboldt
530 B Street
Scotia, CA 95565
PO Box 244
Scotia, CA 95565
Joseph D. Bryan
530 B Street
Scotia, CA 95565

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Joseph D. Bryan, Owner
This statement was filed with the County Clerk of Humboldt County on November 14, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

11/17, 11/24, 12/1, 12/8 (16-283)

FICTITIOUS BUSINESS NAME STATEMENT 16-00657

The following person is doing Business as
STARS HAMBURGERS ARCATA
Humboldt
1535 G ST
Arcata, CA 95521
Arron T Eaton
6447 Purdue Dr
Eureka, CA 95503
Jennifer A Messana-Eaton
6447 Purdue Dr
Eureka, CA 95503

The business is conducted by A Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Arron Eaton, Owner
This statement was filed with the County Clerk of Humboldt County on November 8, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

11/17, 11/24, 12/1, 12/8 (16-287)



Let's Be Friends



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**FICTITIOUS BUSINESS NAME
STATEMENT 16-00677**

The following person is doing Business as
SALMON CREEK FARMS, SALMON CREEK FAMILY FARMS, SALMON CREEK COMMUNITY FARMS, SALMON CREEK BUD, SALMON CREEK COLLECTIVE FARMS, SALMON CREEK COOPERATIVE FARMS, SALMON CREEK HUMBOLDT FARMS
Humboldt
893 Grenz Ln.
Miranda, CA 95553
P.O. Box 2234
Redway, CA 95560
Robert H LeClair
893 Grenz Ln.
Miranda, CA 95553

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Robert H. LeClair, CEO
This statement was filed with the County Clerk of Humboldt County on November 17, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

11/24, 12/1, 12/8, 12/15 (16-296)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00652**

The following person is doing Business as
VISTA DEL MAR
Humboldt
91 Commercial St
Eureka, CA 95501
Vista Del Mar LLC
CA 201629110264
91 Commercial St
Eureka, CA 95501

The business is conducted by A Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kito Vorobik, Owner
This statement was filed with the County Clerk of Humboldt County on November 4, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: kl, Deputy Clerk

11/10, 11/17, 11/24, 12/1 (16-276)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00663**

The following person is doing Business as
HUMBOLDT CARPET SHOWROOM
Humboldt
1128 Third St
Eureka, CA 95501
Robert P Duerksen
212 F St
Eureka, CA 95501

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Robert P. Duerksen, Sole Proprietor
This statement was filed with the County Clerk of Humboldt County on November 9, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

11/17, 11/24, 12/1, 12/8 (16-285)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00680**

The following person is doing Business as
ECO-GROOVY DEALS
Humboldt
2461 Alliance Road #180
Arcata, CA 95521
1738 Iverson Ave
Arcata, CA 95521
Jayne Walker
1738 Iverson Ave
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jayce Walker, Owner
This statement was filed with the County Clerk of Humboldt County on November 18, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

11/24, 12/1, 12/8, 12/15 (16-297)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00670**

The following person is doing Business as
NORTHERN CALIFORNIA PET SUPPLY & GROOMING
Humboldt
1580 Nursery Rd STE F
McKinleyville, CA 95519
Jennifer Wrask
1147 Railroad Dr
McKinleyville, CA 95519
Leah Lee
3223 Cottage St
Eureka, CA 95503

The business is conducted by A General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jennifer Wrask, Owner
This statement was filed with the County Clerk of Humboldt County on November 14, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

11/17, 11/24, 12/1, 12/8 (16-288)

**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. R-1300035**

The following person have abandoned the use of the fictitious business name
NORTHERN CALIFORNIA PET SUPPLY AND GROOMING 1580 NURSERY ROD STE F MCKINLEYVILLE, CA 95519
The fictitious business name was filed in HUMBOLDT County on January 15 2013
Tim Shreeve 1414 Dena Dr McKinleyville, CA 95519
Jennifer Wrask 1147 Railroad Dr McKinleyville, CA 95519
James Lee 3223 Cottage Street Eureka, CA 95503
Leah Lee 3223 Cottage Street Eureka, CA 95503
This business was conducted by: A General Partnership
/s/ Jennifer Wrask, Partner
This state was filed with the HUMBOLDT County Clerk on the date November 14, 2016
I hereby certify that this copy is true and correct copy of the original statement on file in my office
Kelly E. Sanders
s/ aa, Deputy Clerk
Humboldt County Clerk

11/17, 11/27, 12/1, 12/8 (16-289)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME TANDY LYNN FLOYD CASE NO. CV160927 SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501

PETITION OF:
TANDY LYNN FLOYD
TO ALL INTERESTED PERSONS:
Petitioner: TANDY LYNN FLOYD

for a decree changing names as follows:
Present name
TANDY LYNN FLOYD
to Proposed Name
TANDY MALLOY FLOYD

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: December 12, 2016
Time: 1:45 p.m., Dept. 3
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: October 31, 2016
Filed: October 31, 2016
/s/ Dale A. Reinholtsen
Judge of the Superior Court

11/10, 11/17, 11/24, 12/1 (16-278)

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just a
weekly.



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LEGALS?
442-1400 x305
classified@northcoastjournal.com

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

**CITY OF FORTUNA
NOTICE OF PUBLIC HEARING**

NOTICE IS HEREBY GIVEN that on Monday, December 5, 2016 at 6:00 p.m. or as soon thereafter as possible, the Fortuna City Council will hold a public hearing at 621 11th Street, Fortuna, California in the City Hall Council Chamber for the following purpose:

ORDINANCE 2016-728

TO CONSIDER ADOPTION AND FIRST READING OF ORDINANCE 2016-728 AMENDING TITLE 15, BUILDING AND CONSTRUCTION; DIVISION I, GENERAL; CHAPTER 15.10, BUILDING CODES, REPLACING REFERENCED SECTIONS WITH THE 2013 CALIFORNIA BUILDING CODES MANDATED BY THE CALIFORNIA BUILDING STANDARD COMMISSION AND DEPARTMENT OF HOUSING AND COMMUNITY DEVELOPMENT

All interested persons are invited to appear at this time and place specified above to give oral or written testimony in regards to this matter. Written comments may be forwarded to the City Clerk at 621 11th Street, Fortuna, California, 95540.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Building Department at (707) 725-7600. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

Linda McGill,
City Clerk
Posted: November 22, 2016



Humboldt Bay Municipal Water District
Notice of Vacancy

**BOARD OF DIRECTORS – DIVISION 5
Humboldt Bay Municipal Water District
828 7th Street, Eureka, CA 95501**

The Humboldt Bay Municipal Water District has a vacancy, effective January 13, 2017, for its Division 5 Director. The term expires December 4, 2018, with the election for this position during November 2018. The person appointed to fill this vacancy would serve through December 3, 2018.

Anyone interested in being considered to fill the vacancy must reside within the boundaries of Division 5, which is comprised primarily of the Arcata area and extends east through Blue Lake. A map and legal description are available for inspection at the District's Eureka office. Contact the County's Election Division (445-7481) to confirm residency within HBMWD's Division 5.

If you are interested in applying for this position, please submit a letter of interest and resume to the District no later than the close of business (5 p.m.) on **Monday, December 19, 2016**. You may mail the information to: PO Box 95, Eureka 95502-0095, deliver it directly to 828 7th Street, Eureka, or email to: **office@hbmwd.com**.

The Board will determine which candidates to interview for the position. If selected as a candidate, you will be notified.

An overview of the District and summary of Director responsibilities are available at the District's office or its website (**www.hbmwd.com**). For any additional information about the Director position, call 443-5018.

NOTICE OF PUBLIC HEARING
EQUALIZATION OF WEED REMOVAL, NUISANCE
ABATEMENT AND CLEANING ASSESSMENTS

NOTICE IS HEREBY GIVEN that the City Council of the City of Fortuna, California, will on the 5th day of December, 2016, at 6:00 p.m. in the Council Chambers in the City Hall of the said City, hear any protests or objections by those property owners liable to be assessed for weed and nuisance abatement at 431 South Fifteenth St., APN 201-042-014, and the failure to make any objection thereto will be deemed a waiver of the same. A statement showing all property affected and the respective taxes or charges against the same is now on file in the office of the City Clerk at the City Hall of the City of Fortuna and is open to public inspection.

Linda McGill
City Clerk
Posted: 11/22/16

LEGALS?

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

**classified@north
coastjournal.com**

442-1400 x305

NOTICE OF TRUSTEE'S SALE
ATTENTION RECORDER: THE FOLLOWING REFERENCE TO AN ATTACHED SUMMARY IS APPLICABLE
TO THE NOTICE PROVIDED TO THE TRUSTOR ONLY]

NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED

注：本文件包含一个信息摘要

참고사항: 본 첨부 문서에 정보 요약서가 있습니다

NOTA: SE ADJUNTA UN RESUMEN DE LA INFORMACIÓN DE ESTE DOCUMENTO

TALA: MAYROONG BUOD NG IMPORMASYON SA DOKUMENTONG ITO NA NAKALAKIP

LƯU Ý: KÈM THEO ĐÂY LÀ BẢN TRÌNH BÀY TÓM LƯỢC VỀ THÔNG TIN TRONG TÀI LIỆU NÀY

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED February 18, 2014. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE, IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE IS HEREBY GIVEN that on December 8, 2016, at the hour of 10:30 a.m., on the steps to the front entrance of the Humboldt County Recorder, located at 835 5th Street, City of Eureka, County of Humboldt, State of California, PRIME PACIFIC, a corporation, as Trustee will sell at public auction, to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, all payable at the time of sale, real property situated in the County of Humboldt, State of California, and the purported address is 605 Rancho Sequoia Drive, Alderpoint, CA 95511 (APN: 216-318-008), and is more particularly described in the Deed of Trust referenced below.

Directions may be obtained pursuant to a written request submitted to the beneficiary: Jose Luis Caballero and Cathy Anne Caballero, Trustees, c/o Prime Pacific at (707) 468-5300 or mailing request to Prime Pacific, P.O. Box 177, Ukiah, CA 95482—within 10 days from the first publication of this notice.

If a street address or common designation of property is shown in this notice, no warranty is given as to its completeness or correctness. The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein.

The total amount of the unpaid obligation, together with reasonable estimate of the costs, expenses and advances at the time of the initial publication of this notice is \$198,173.12. It is possible that at the time of sale the opening bid may be less than the total indebtedness due.

The sale will be made without covenant or warranty of title, possession, or encumbrances to satisfy the obligation secured by and pursuant to the power of the sale conferred in that certain Deed of Trust, all advances thereunder, interest provided therein, and fees, charges and expenses of the trustee. The Deed of Trust was executed by Allison R. Berry, an unmarried woman, as the original Trustor, recorded February 24, 2014, in Document No. 2014-003287-5, Official Records of Humboldt County, and said property will be sold "as is" and no warranty or representation is made concerning its present condition.

Notice of Default and election to sell the described real property under the mentioned deed of trust was recorded on August 5, 2016, Document No. 2016-014735, Official Records of Humboldt County.

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice may be postponed one or more times by the mortgagee, beneficiary, trustee or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call PRIME PACIFIC at (707) 468-5300. You may also visit our website—primepacificforeclosures.com. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the website. **THE BEST WAY TO VERIFY POSTPONEMENT INFORMATION IS TO ATTEND THE SCHEDULED SALE.**

The mortgagee or beneficiary is not required to give notice under CA Civil Code Section 2923.5.
Dated: November 7, 2016

PRIME PACIFIC, a California corporation
—Trustee
By: JANE H. LEONARD, President

No. BERRY M-16-30F

CROSSWORD by David Levinson Wilk

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65				66							67			
68				69							70			

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GI TRACT • ANSWERS NEXT WEEK!

ACROSS

1. Miss at a bullfight?:
Abbr.
5. Literature Nobel
____ Gordimer
11. Fluffy trio?
14. ____ and aahs
15. Friend since high
school, say
16. "Uh-uh"
17. Atypical
18. Her 2009 song "3"
is the shortest-
titled #1 hit in
Billboard history
19. Words before "You
may kiss the bride"
20. Food whose name
means "lumps"
22. Freeloader
24. "In what way?"
25. Region of ancient
Greece
28. Give off, as vibes
29. Chernobyl's locale:
Abbr.
30. Pop singer with
- a fragrance line
called Harajuku
Lovers
33. "Beam ____
Scotty!"
35. Director Kurosawa
36. Deli offering
traditionally
studded with
white peppercorns
41. Like some
stockings or
smudge-proof
mascara
42. Cusps
45. TV actor whose
Twitter bio reads
"Some know me as
Mr. Sulu from Star
Trek"
51. Cousin of a moose
52. Approximately
53. Uncorks
54. Hurry, old-style
55. Hall & Oates, e.g.
58. Alimentary canal,
for short ... or a
- description of a
stretch seen in
20-, 30-, 36- and
45-Across
60. '40s White House
inits.
61. Jargons
64. Like some Keats
works
65. Doctor's charge
66. Dr. Seuss's
surname
67. Jedi foes
68. Attempt
69. Shining brightly
70. Crafty e-tailer

DOWN

1. Sweet plant often
used to make
molasses
2. Colony founded
in 1587 only to be
"lost" three years
later
3. Small floor covering
4. "Hold on ____!"
5. Godot, in "Waiting
for Godot"
6. Like Swiss
mountains
7. '50s White House
inits.
8. Beer variety,
familiarily
Dealer buster
9. Queen in "Frozen"
11. It's hard to
understand
12. Appear gradually,
on film
13. Clinton has one
but Biden does not
21. Short smoke?
23. Slander
26. Quickly
27. "May I ____
favor?"
31. Michael Jackson's
"Don't Stop ____
You Get Enough"
32. Geological span
34. 1914 Booth
Tarkington novel
37. Seasonal beverage
38. Mined metal
39. VW or BMW
40. "This is the last
straw!"
43. Draws out
44. Potentially
dangerous
45. Die
46. Water or wind, e.g.
47. Fish-eating raptor
48. Traditional frat
party
49. Isolate, in a way
50. Suffix with real or
surreal
56. Org. that provides
handicaps
57. Cassini dubbed
Jackie Kennedy's
"Secretary of
Style"
59. Valentine's Day
flower
62. Be bedridden
63. Org. of concern to
Edward Snowden

LAST WEEK'S ANSWERS TO BREAK ROOM

R	A	M	P		A	N	E	W		C	A	L	O	R
O	M	A	R		S	A	N	E		A	L	E	N	E
O	C	E	A	N	S	I	D	E		N	I	V	E	N
				N	O	E	L			S	O	B	E	I
P	A	R	K	I	T		C	H	E	N	I	L	L	E
A	R	I	S		S	M	A	U	G			S	L	R
R	E	S	T	S		I	N	S	E	T	S			
C	A	K	E	P	A	N		T	R	Y	O	U	T	S
			R	Y	D	E	L	L		E	M	B	E	R
B	Y	E			E	T	T	E	S		B	E	L	A
B	E	L	O	W	P	A	R		L	O	R	R	E	S
K	N	O	W	I	T			G	E	R	E			
I	F	I	L	L		B	R	E	A	K	R	O	O	M
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EASY #70

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2											9
7								3	2	1	
						8	2			3	
			1						9		
		4			6	9					
		7	4	3							8
1											4
	8			4	6					9	

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Employment

Opportunities

PERSONAL CAREGIVER NEEDED
for quadriplegic woman. AM/PM shift, \$10.50/hr IHSS Call 707-822-4233

AMERICAN STAR PRIVATE SECURITY

Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262.

HOME CAREGIVERS PT/FT

Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045.

SEEKING IHSS CERTIFIED IN HOME PROVIDER Personal care, light housekeeping, cooking, 5-6 days a week, 4 hrs a day. Call Patricia 707-822-2887. Only call if interested.



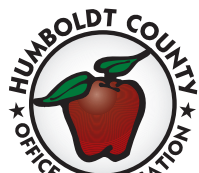
HUMBOLDT BAY PROVISIONS TASTING ROOM TEAM MEMBER

Are you a dynamic, personable individual who can entertain and serve guests in our Tasting Room Bar? Must be above 21 years old and have prior bartending or tasting room experience. Must provide California Food Handler Card for employment within 30 days.

15-28 hrs a week
\$10 per hour plus gratuity.
EOE/M/F/D/V

See website for more information.

www.HumboldtBayProvisions.com



EDUCATION: EQUAL OPPORTUNITY TITLE IX

For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039. (E-0625)



HUMBOLDT STATE UNIVERSITY — A California State University

ATI Technical Consultant (Job #16-103)

F/T position in Information Technology Services. Review 12/6/16. For more info visit: <http://apptrkr.com/921643> or call 707-826-3626.

HSU is an ADA/Title IX/EOE



sequoiapersonnel.com
2930 E St., Eureka, CA 95501
(707) 445.9641

SEQUOIA PERSONNEL SERVICES INC.

Asst. Site Manager • Insurance Agent • Prep Cook • LVN • Geotech Engineer • Marketing/ Front Office • Accounts Clerk • Retail Supervising Planner • General Laborers Forester • Construction Design/Estimator Civil Engineer-Wastewater • Equipment Mechanic • CPA • Medical Assistant Carpenter



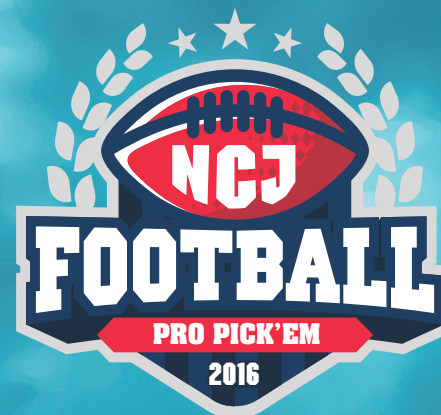
The Humboldt Waste Management Authority (HWMA) is soliciting applications for the Position of Scale Attendant

at the Hawthorne Street Transfer Station in Eureka. This is a non-exempt, part-time, entry level position. Duties include regular interaction with the public, extensive cash handling and computer use, and scale site opening/closing routines.

The part-time position will work a 16-hour per week work schedule, most likely Fridays and Saturdays, with up to 16 additional hours of work weekly for coverage of other Scale Attendant positions. Flexibility in scheduling is preferred, though not required.

Preferred qualifications for potential candidates include: excellent interpersonal skills, intermediate computer and mathematical capabilities, and the ability to quickly train and learn site-specific waste management software systems. Previous cashiering experience preferred, but not required. Wage range for the Scale Attendant is \$15.58 to \$18.94 per hour.

For full job postings, see www.hwma.net/employment or call (707) 268-8680.



BROUGHT TO YOU BY OUR VIP PICKERS:



NEW TREND
WIRELESS
91/175pts

Kathleen Bryson
Attorney

102/175pts

JH & Company

102/175pts

SOUTHERN
HUMBOLDT
CHAMBER OF
COMMERCE

101/175pts



112/175pts



111/175pts



109/175pts



116/175pts



114/175pts



103/175pts

WEEK #12 WINNER:

IKEDAWG: 15/16pts

Pro Pick'em Top 5 Leaders

FG01085: 116/175pts

NCJLADYLUCK: 115/175pts

RIVERHAWK: 115/175pts

NWOODCHEVY: 114/175pts

PANDOPOLIS: 114/175pts

PLAY TO WIN!

NORTHCOASTJOURNAL.COM/FOOTBALL



CITY OF FORTUNA CONFERENCE CENTER WORKER

(PT) \$10.00-\$12.50 PER HR

Part-time, or on-call position for the Fortuna River Lodge Conference Center. Work may include nights and weekends and involves a wide variety of duties including moderate to heavy physical labor, assisting kitchen user groups and general cleaning.

Full job description and required application available at 621 11th Street, Fortuna, or friendlyfortuna.com.

Applications must be received by 4:00 PM on **Friday, December 16, 2016.**



SPECIAL AIDE – INTERPRETER – FORTUNA

Assist in interpreting in class, at parent meetings & on home visits for children & families. Bilingual Spanish req.

Must have 6 months experience working w/ children & families. Prefer 6-12 units in Early Childhood Education.

P/T 12-20 hrs/wk \$10.07-\$11.11 **Open Until Filled**

BILINGUAL HOME VISITOR – EUREKA

Provides weekly home visits & facilitates parent & child play groups twice a month. Req. AA/AS degree in Early Childhood Education, Psychology, Social Work or related field OR 12 ECE units (incl. core classes) +12 related units.

Req. 2 yrs exp. in community service working w/ children & families. **Bilingual required. F/T** (yr round): 40 hrs/wk;

\$13.75/hr. **Open Until Filled.**

ASSISTANT TEACHER – ARCATA AND EUREKA

Assist center staff in the day-to-day operation of the classroom for a preschool program (implementing & supervising activities). Prefer a min. of 6 ECE units & 6 months exp. working w/ young children (12 units of ECE core classes preferable). P/T, 2 days/wk. \$10.07-\$11.11/hr.

Open Until Filled.

TEMP CLASSROOM ASSISTANT – WILLOW CREEK

Assist center staff in the day-to-day operation of the classroom for a preschool program (implementing & supervising activities). Prefer a min. of 6 ECE units & 6 months exp. working w/ young children P/T 17/hr/wk:

\$10.07-\$11.11/hr. **Open Until Filled.**

Positions include vacation, holidays & sick leave benefits.

Submit application, resume & cover letter to:
Northcoast Children's Services
1266 9th Street, Arcata, CA 95521

For application, job descriptions & more info, visit www.ncsheadstart.org or call 707-822-7206.



Join the Hospice of Humboldt team!
Our staff work in a great environment and enjoy outstanding benefits, competitive wages and professional growth opportunities.

We currently have openings for:

Hospice RNs (full-time, part-time, and per diem) Medical Social Workers RN – Clinical Manager Hospice Physician

Visit www.hospiceofhumboldt.org
or call 707-445-8443 for more information.



**Southern Humboldt Community Healthcare
District is now accepting applications for:**

CLINICAL LAB SCIENTIST

Full Time Position. California Clinical Laboratory Scientist. Chemistry, hematology, UA, coagulation and blood bank experience required. Includes shared call.

DIRECTOR OF NURSING – SKILLED NURSING FACILITY

This position is perfect for a registered nurse that is passionate about making a difference in the lives of others and enjoys working as a team. Full Time position. Over sees the staff and daily functions of an 8-bed Skilled Nursing Facility. Position reports directly to the Chief Nursing Officer. BSN required, previous management experience required. Must be familiar with Title 22 and skilled nursing regulations. This position would be a great fit for an experienced Director looking for a positive career change.

REGISTERED NURSE

Full Time, Part Time, or Per Diem Position. Current RN License and CPR certification required. Work 12-hour shifts in our critical access acute care & emergency room.

LICENSED VOCATIONAL NURSE

Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility.

CERTIFIED NURSE ASSISTANT

Full Time, Part Time, or Per Diem Position. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

MEDICAL ASSISTANT

Full Time Position. Must possess CMA Certificate, experience preferred but willing to train the right candidate; BLS certification required.

CASE MANAGER

Full Time position. 8-hour shifts. Provide assessment, planning, and coordination of options and services to meet a patient's medical care needs. Assist in patient care by providing clinical information to payers, monitor length of stay, seek necessary care authorizations, and appeal medical decisions. Current RN or CSW license required. Minimum 3 years case management, or related field, experience preferred.

COOK

Part Time Position. Required to cook and follow a planned menu. General cleaning of the dietary department. No license or certification required.

Visit www.shchd.org for more information and to apply
Or call (707) 923-3921 ext. 230

CARE PROVIDERS NEEDED NOW! Earn 1200-3600 a month working from the comfort of your home and receive ongoing support. We are looking for caring people with a spare bedroom to support an adult with special needs. We match adults with disabilities with people like you, in a place they can call home. Call Sharon for more information at 707-442-4500 ext 16 or visit www.mentorswanted.com



Human Resources Manager

FULL TIME POSITION
WITH TERRIFIC BENEFITS

At Your Supermarket of Choice!

Visit www.wildberries.com/work-with-us/
for a full job description and application instructions.

Closing date: 11 December 2016

Other positions at Wildberries Marketplace:

- Assistant Store Manager
- Customer Service Specialist

Visit www.wildberries.com/work-with-us/
for full job descriptions and application instructions.

No phone calls or drop-ins, please.

Wildberries is an Equal Opportunity Employer: M/F/D/V/SO



United Indian Health Services, Inc.

Application Deadline: Dec. 12th, 2016

Night Housekeeper

Must provide a clean, sanitary comfortable, orderly and satisfying surrounding for clients, employees and public. Arcata – Full Time

Information Systems Specialist

Installs, maintains, troubleshoots and upgrades computer hardware, software, personal computer networks, peripheral equipment and data processing systems. Arcata – Full Time

Purchased Referred Care Technician

Initiates, tracks and processes health insurance claims according to UIHS Contract Health Services Guidelines. Arcata – Full Time

Nurse Managers

Coordinates with other section managers and staff to support functions and clinical services at designated clinic sites. Humboldt/Del Norte – Full Time

Clinical Nurse/RN(s)

Staff Nurse & Specialty Nurses Needed. Humboldt & Del Norte – Full and Part Time

Medical Provider – MD/DO or FNP/PA

Provides medical care and treatment to patients in clinic setting. Del Norte – Flexible hours up to Full Time

Per Diem Positions

Medical, Laboratory & Dental Assistants and Registered Nurses. Humboldt/ Del Norte

Positions are, unless otherwise stated, open until filled. Employment application available online at www.uihs.org. Email application, cover letter and resume to UIHS-Recruiting@crihb.org

*Serving the Native American Community since 1970.
In accordance with PL 93-638 American Indian Preference is applied. All applications welcome.
UIHS offers competitive, wage and benefits.*



CITY OF FORTUNA
**COMMUNITY
SERVICES
OFFICER/POLICE
DISPATCHER**

FULL TIME, \$30,653 TO \$37,243 PER YEAR
(INCENTIVES AVAILABLE) PLUS EXCELLENT
BENEFITS.

Receives on-the-job police training for
the principal duty of dispatching calls
from the public for emergency and non-
emergency services; various support
activities for the police department.

Must be 18 and have current CDL.
Background Required. Dispatch testing
is required and is scheduled for Jan. 4,
2017 at 5:30pm at Fortuna City Hall.

Job description and required application
available at, City of Fortuna, 621 11th St.,
725-7600 or www.friendlyfortuna.com.

Applications deadline 12pm (Noon) on
Friday, December 23, 2016.



United Indian Health Services, Inc.
Dental Director

United Indian Health Services, Inc. (UIHS) is a
non-profit Tribal Health Program located about
10 miles north of Eureka, CA on the beautiful
North Coast of California. UIHS services the native
communities of Humboldt and Del Norte Counties
and provides direct services at seven locations.

The Dental Director maintains overall
responsibility for the administration of the
UIHS Dental Department. Responsibilities
extending to direct patient care while working
from a solutions-oriented approach, the Dental
Director monitors dental performance to ensure
services and operations are in compliance
with all UIHS policies and procedures,
and applicable laws and regulations.

The Dental Director must have a diploma from an
accredited US dental school and at least three (3)
years related experience. UIHS can accept applicants
with any state license given our federal contract.

Candidate must have documented skills &
experience in EMR/PCMH implementation and
data acquisition to augment and improve quality
patient care. United Indian Health Services provides
a full range of benefits including Health Coverage,
403B with match, CME contribution, life insurance,
malpractice coverage and sign on bonus package.

Compensation commensurate with experience
and community standards. Job Description,
benefits and salary range available upon request.

Please submit a Letter of Interest and
Resume to UIHS Human Resources Director
at UIHS-Recruiting@cuihb.org

*In accordance with PL 93-638 American Indian
Preference is applied. All applications welcome.
UIHS offers competitive, wage and benefits.*



LOOKING FOR A MEANINGFUL JOB IN YOUR COMMUNITY?

To start a career where you feel good about helping out others?
We are looking for On-Call team members to supplement our
programs, a great opportunity to get your foot in the door with our
caring and compassionate company. We are looking for on-call
LVN/LPTs, Service Coordinators, Rehab Assistants,
Cooks, and Housekeepers.

Apply in person at
Crestwood Behavioral Health Center
2370 Buhne Street, Eureka
707-442-5721



Internews
Local voices. Global change.

PAYROLL ACCOUNTANT

**Dynamic international organization seeks to fill
Finance and Accounting position in Arcata**

Under the direction of the Controller, this position
processes semi-monthly payroll and all related tax
filings for all corporate staff.

Ideal candidates have:

- General knowledge of not-for-profit Generally Accepted Accounting Principles (GAAP).
- Minimum one year of payroll processing experience.
- Technical and logistical problem-solving capabilities and ability to manage competing deadlines.
 - Experience in multi-state payroll.
- Intermediate expertise in Microsoft Office, particularly Excel

TO APPLY: Full details and applications online
www.internews.org/jobs



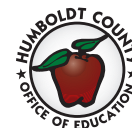
CITY of EUREKA
**MAINTENANCE WORKER I/II –
PARKS DIVISION**

I - \$2,323 - \$2,967 PER MONTH
II - \$2,562 - \$3,272 PER MONTH
PLUS EXCELLENT BENEFITS

This position performs a variety of semi-
skilled labor in the maintenance of City parks,
public spaces and infrastructure. Desirable
qualifications include a combination of
education equivalent to graduation from high
school, and at least 1 year of construction,
maintenance, or landscaping experience.

For a full job description and to apply please
visit our website at www.ci.eureka.ca.gov.

**Applications will be accepted until
5:00 p.m. on Friday, December
9th, 2016. EOE**



Humboldt County Office of Education

**Anticipated
Openings for
School Bus Drivers**



Entry level or experienced—all you need is the DRIVE to
succeed! Part-Time, full-time, and substitute positions.
Competitive wages & benefits, PERS retirement for all
regular positions. FREE training available for CLASS B
license and School Bus Driver Certification.

Qualifications: Must be 18 years of age or older. Drivers
are subject to a medical evaluation, including drug testing.

Apply at HCOE or online at www.humboldt.k12.ca.us

Reply to: Personnel, HCOE, 901 Myrtle Ave.,
Eureka, CA 95501.



**K'IMA:W
MEDICAL CENTER**

*an entity of the Hoopa Valley Tribe, is seeking
applicants for the following positions:*

NURSE MANAGER FT/Regular. Supervises
the Nursing Department and provides support
in the clinic. **Open until filled.**

CLINICAL LABORATORY ASSISTANT FT/Regular (\$15.38
per hr start, KGS 5). Performs a variety of technical and clerical
duties includes specimen preparation and collection. This is a
temporary position that could be changed to a full-time, regular
position. Minimum Requirements: Licensed Phlebotomist
desired (\$17.14 per hr start, KGS 6). **Open until filled.**

PHYSICIAN FT/Contracted (\$91.34 per hr DOE).
Provides medical care and referrals. **Open until filled.**

DENTIST FT/Contracted (\$55.86 per hr DOE).
Provides dental health care. **Open until filled.**

FAMILY NURSE PRACTITIONER FT/Contracted (\$39.60
per hr DOE). Primary care provider seeing all ages of
patients and all medical conditions. **Open until filled.**

DOMESTIC VIOLENCE PREVENTION COORDINATOR FT/
Regular (\$26.44 per hr start). Supervise staff and
services to domestic violence and sexual assault victims.
This is a grant funded position. **Open until filled.**

MEDICAL ASSISTANT FT/Regular (\$15.38 per
hr DOE). Provides administrative, clerical and
technical support to physician; Certified Medical
Assistant desired. **Open until filled.**

LICENSED VOCATIONAL NURSE FT/Regular
(\$19.05 per hr DOE). Assists in providing direct
nursing care for patients. **Open until filled.**

For an application, job description, and additional information,
contact: K'ima:w Medical Center, Human Resources, PO Box
1288, Hoopa, CA, 95546 or call **530-625-4261** or email:
hr.kmc@kimaw.org for a job description and application.
Resume and CV are not accepted without a signed application.

Hiring?

Post your job opportunities
in the *Journal*.

442-1400 x305
classified@northcoastjournal.com



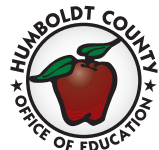
CITY OF ARCATA COLLECTION SYSTEM OPERATOR I /II

\$36,147.59 - \$46,185.52/yr.

Filing Deadline: 4 pm, December 6th, 2016

Performs technical routine to complex duties related to the inspection, maintenance, and operation of the City's wastewater collection system and equipment.
EOE.

Application packet available at:
www.cityofarcata.org or City Manager's Office, 736
F Street, Arcata; (707) 822-5953.



Humboldt County Office of Education

Humboldt County Superintendent of Schools

220 Days/Yr., \$176,000-\$180,000/
Yr. (negotiable, DOE). H&W

Benefits for employee and dependents.

Certificated Management Application available
at HCOE or online at: www.hcoe.org

For questions contact Debra Kingshill at
dkingshill@HCOE.org or call (707) 445-7039.

Reply to: PERSONNEL, HCOE, 901 Myrtle Ave.,
Eka, CA 95501 **Closes:** 1/4/2017, 4:00 PM.

YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

#0773 FORESTRY DIRECTOR

RG/FT KLAMATH \$72,999-94,898 OUF

#0839 HEAD START TEACHER

RG/FT KLAMATH \$20.23-26.30 11/28/16

#0840 BUS DRIVER/CUSTODIAN

RG/FT WEITCHPEC \$15.86-20.62 OUF

#0849 PARALEGAL

RG/FT KLAMATH \$24.12-37.93 11/28/16

#0850 SOCIAL SERVICE DIRECTOR

RG/FT KLAMATH \$72,999-94,898 11/28/16

#0820 GUIDANCE TECH

RG/PT WEITCHPEC \$15.91-\$31.35 12/2/16

#0856 CRISIS WORKER VICTIM ADVOCATE

RG/FT KLAMATH \$15.91/\$17.75 12/2/16

#0857 WEBMASTER

RG/FT KLAMATH \$21.84/\$28.39 12/30/16

#0858 WILDLIFE TECH III

RG/FT KLAMATH \$15.891/\$23.06 12/30/16

Vanity

Rental options at Vanity for Hairstylist and Esthetician

109 F St. Eureka | 707.442.8980
open seven days a week



COLLEGE OF THE REDWOODS

PART-TIME FACULTY POSITIONS

EUREKA CAMPUS

Agriculture - Landscape

Biology

Chemistry

Communications (Speech)

Computer Information Systems

Counselor - Disabled Students Programs

Dental Assisting

Learning Disability Specialist

Librarian

Mathematics

Nursing - Clinical

Sign Language

Welding

DEL NORTE

Art

Biological Sciences

Business

Communication Studies

English

Mathematics

Sign Language

Sociology

KLAMATH-TRINITY (HOOPA)

Business Technology

Communication Studies

Computer Information Systems

Early Childhood Education

English

Psychology

Sociology

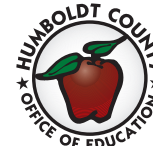
More information about the positions is
available through our website.

www.redwoods.edu/hr

College of the Redwoods

707-476-4140 • hr@redwoods.edu

College of the Redwoods is an EO Employer



Humboldt County Office of Education

Personnel Commissioner

(Dec. 1, 2016 - Dec. 1, 2017, filling
remainder of a 3 yr. term)

The Personnel Commission is a three-member independent body responsible for ensuring that Humboldt County Office of Education Classified employees are selected, promoted, and retained based on California Merit System principles and procedures. To be eligible, appointee must be a registered voter, a resident of Humboldt County and a known adherent of Merit System principles, which ensure fair and equitable treatment of classified (non-teaching) employees. Monthly Stipend + Mileage.

Applications at HCOE or online:

www.humboldt.k12.ca.us

Reply to: PERSONNEL, HCOE, 901 Myrtle Ave.,
Eureka, CA 95501.

Open until filled.



HUMBOLDT AREA FOUNDATION

Front Office Assistant

Humboldt Area Foundation is now accepting applications
for a **Front Office Assistant**.

This is an hourly, full time (40 hours/week) position based
in Bayside, CA. Compensation is \$15.00-\$17.00 DOE,
and includes health benefits, retirement benefits, and paid
holidays and sick time.

The Front Office Assistant is responsible for a variety of
administrative, clerical, customer service, and operations
oriented tasks that support the daily functions of the
Foundation. Essential functions of this position include
serving as a first point of contact to callers and guests,
management of a high volume multi-line phone system;
management of meeting room reservations; assisting with
various audio visual and office equipment; processing
incoming mail and deliveries including cash donations;
ensuring building security by carrying out daily opening and
closing procedures; and data entry and word processing.

The ideal candidate will have experience working in
customer service and administrative assistance; is punctual
and reliable; is proficient in using office equipment such
as computers, phones, printers, and the Microsoft Office
suite; has good communication skills, including the ability to
communicate effectively with a diverse population; is able to
maintain strict confidentiality, professional work standards,
and provide outstanding customer service; organizes time
wisely and prioritizes workloads to meet deadlines in a
busy office environment; performs work with a high level
of accuracy and an eye for detail; and handles interactions
with creativity and diplomacy.

For the complete job announcement and application
procedures please visit our website at

[www.hafoundation.org/About-Us/Employment-
Opportunities](http://www.hafoundation.org/About-Us/Employment-Opportunities) or for more information,
contact Jill Moore at (707) 442-2993.

Please submit your resume and cover letter to
admin@hafoundation.org

Deadline: December 2, 2016



Job Openings

Fun, friendly and face-paced clinic in Redway, CA is recruiting for the following positions.

Successful candidates will have good computer skills and be able to work in a team environment with patients who have a variety of healthcare needs.

- Full-Time Medical Assistant
- Full-Time Clinical Nurse Manager (RN or LVN)
- Part-time Dental Care Coordinator
- Part-time Medical Care Manager
- Part-time Quality Improvement Outreach Coordinator

RRHC is an EOE and offers a four-day work week, as well as, competitive compensation and benefit packages.

Interested candidates may apply at **Redwoods Rural Health Center, 101 West Coast Rd, PO Box 769, Redway, CA 95560.**

Download an employment application form at www.rrhc.org/forward or contact (707) 923-2783 ext. 336.

Auctions

PUBLIC AUCTIONS

THURS. DEC. 3RD 4:15PM

Antique carousel horse, stoneware crocks, Pachinko machine, stained glass lamps, lots of vintage.

INFO & PICTURES AT WWW.CARLJOHNSONCO.COM
PREVIEW WEDS. 11 AM - 5 PM & THURS. 11 AM TO SALE TIME

THURS. DEC. 17TH 4:15PM



3950 JACOBS AVE. EUREKA • 443-4851

Clothing

UGLY

CHRISTMAS SWEATERS

LARGE SELECTION!

What's New

Tues-Sat 10:30AM-5PM
335 E Street Eureka • 445-8079

FLASHBACK

Sale for December is Glitz



"Clothes with Soul"

Merchandise

ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN)

ART & FRAMES SALE - ALL 1/2 OFF! Dream Quest Thrift Store December 1-6. Where something WONDERFUL happens every day & your shopping dollars help local youth realize their dreams! (530) 629-3006.

Miscellaneous



Evaluation Day and Rummage Sale

Visit the Clarke Museum on Saturday, December 10th from 11-3pm for an evaluation day and rummage sale benefit!

The museum will host an evaluation day for Native American basket and related objects. Coleen Kelley Marks and Bruce Pettit will provide informal (approximate) appraisals for \$15 per item in the museum's Neals Hall wing.

The museum will also be holding a rummage sale of museum quality items in the main hall. For more information, call (707) 443-1947, or visit www.clarkemuseum.org.

CLARKE MUSEUM



WRITING CONSULTANT/EDITOR. Fiction, nonfiction, poetry. Dan Levinson, MA, MFA. (707) 443-8373. www.ZevLev.com

GOLF BALLS 1600 cleaned, graded Titleist, Nike, Callaway, Taylor made. Excellent condition \$1 each. Cash or trade for rifle, shotgun, pistol or 15" truck tires. 497-6618 Mark

COSTUME RENTAL

Holiday, masquerade, theme party costume rentals. Professional make-up, wigs and theatrical thrift items for sale.

The Costume Box
202 T St. Eureka
707-443-5200

We Get It Done!

HUMBOLDT
MORTGAGE COMPANY

50 GLORIOUS YEARS
since 1964

Bob@HumboldtMortgage.net
(707) 445-3027
2037 Harrison Ave., Eureka

Musical

PIANO LESSONS for beginners. Children & Adults. Judith Louise, experienced. 707 476-8919.

Auto Service

ROCK CHIP? Windshield repair is our specialty. For emergency service CALL GLASWELDER 442-GLAS (4527), humboldtwindshieldrepair.com

Let's Be Friends



Cleaning



CLARITY WINDOW CLEANING
Services available.
Call Julie 839-1518.

Computer Services



Macintosh Computer Consulting for Business and Individuals
Troubleshooting
Hardware/Memory Upgrades
Setup Assistance/Training
Purchase Advice
707-826-1806
macsmist@gmail.com

Home Repair

2 GUYS & A TRUCK. Carpentry, Landscaping, Junk Removal, Clean Up, Moving. Although we have been in business for 25 years, we do not carry a contractors license. Call 845-3087

Musicians & Instructors

BONGO BOY
Recording for Local & Touring Artists in a professional, relaxed atmosphere by experienced, qualified engineers
e-mail: bongoboycd@sbcglobal.net
website at: humboldtmusic.com
Celebrating 15 years in Humboldt County!
We also offer full-color CD & DVD short run & mass replication, Graphic design, CD Mastering, VHS-DVD & Cassette-CD
(707) 839-5090

BRADLEY DEAN ENTERTAINMENT.

Singer Songwriter. Old rock, Country, Blues. Private Parties, Bars, Gatherings of all kinds. (707) 832-7419.

Other Professionals

CIRCUS NATURE PRESENTS

A. O'KAY CLOWN & NANINATURE

Juggling Jesters & Wizards of Play
Performances for all ages.
Magical Adventures with circus games and toys, Festivals, Events & Parties
(707) 499-5628
www.circusnature.com

KNIFE SHARPENING

Knives • Blades • Shears
Trimmers • Custom Orders
Pick Up and Drop Off:
ARCATA: All Under Heaven
Arcata Plaza, 825-7760
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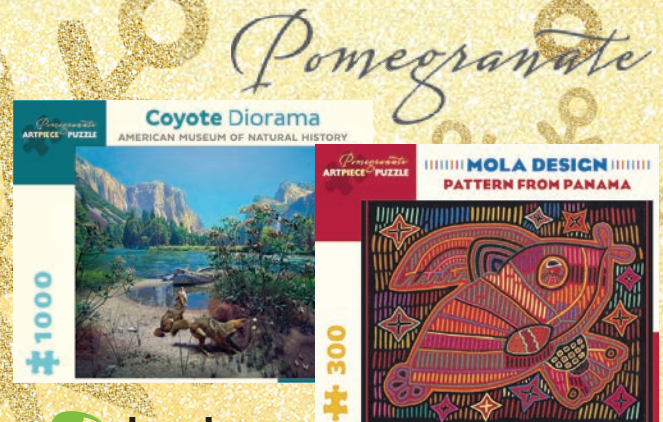
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